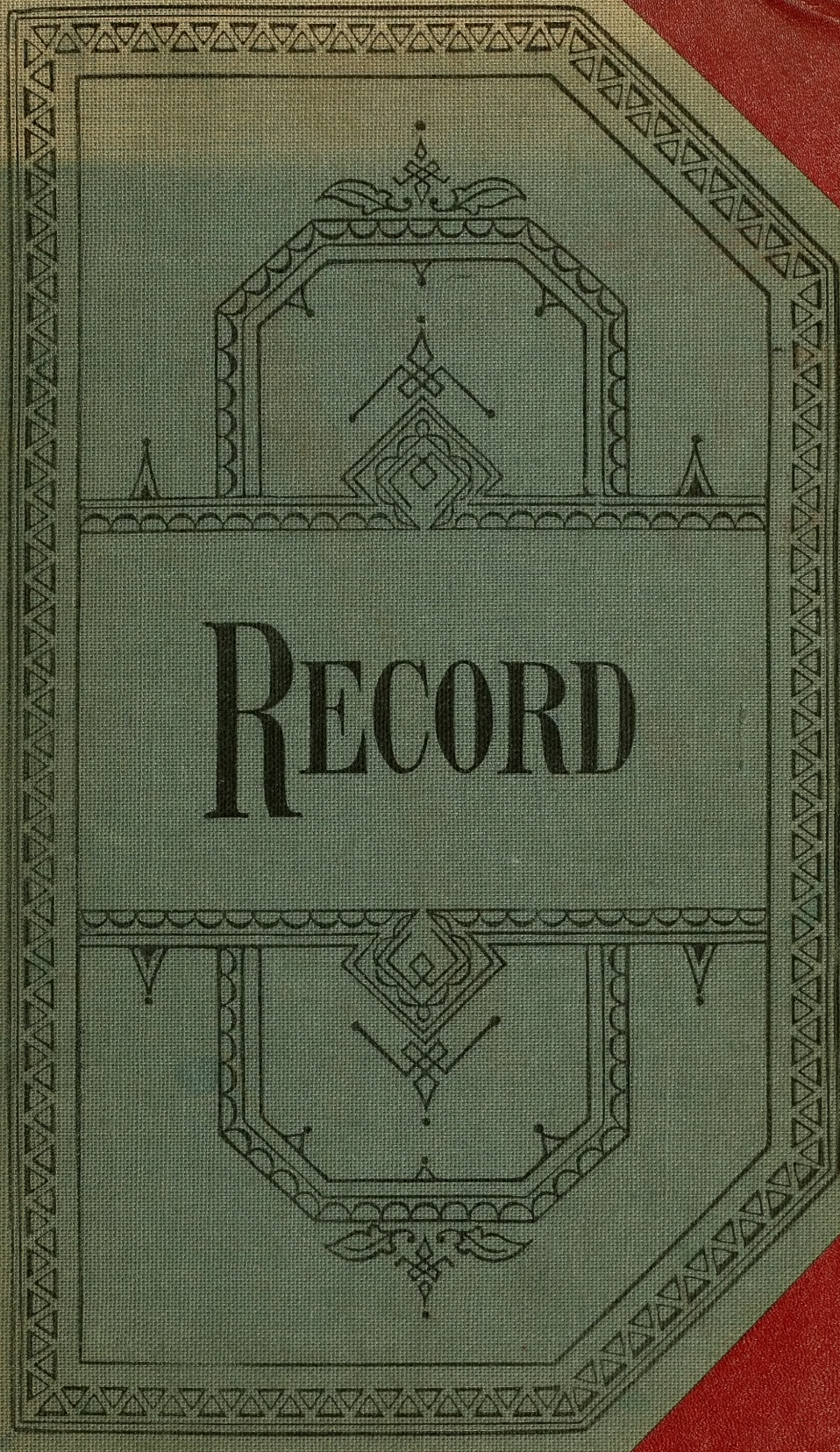
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No. 476 BLANK BOOK

JOURNAL
CASH BOOK
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LONG DAY BOOK
RECORD BOOK

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March 20, 63 to May 18, ~~64~~ 65

~~XXIV~~

Wednesday, March 20, 1963 (continued)
instructed by the Board to write him thanking him for giving the proceeds of the auction of his demonstrating picture to the Cypress Society. He had agreed to do this as his new was paid for by contributions from sponsors (I gave $5) and by the sale of this picture. What was left $85 was put in the Awards Fund which Jessie Hilton is doing a wonderful job in increasing. Went to a S.C. Lunch at the Hilton Club and back to the Cypress Society to sign the letter and discuss various things with Mrs. Harris, go over the minutes etc. Called Dr. Kleinman when I got home about a date for the lecture on Russia He had offered to give for the Cyp. S.C. and Mrs. Schroeder about the plans for the Reception the Cyp. S.C. want to give me for the opening of my show in May. We arranged that I would send out cards to the opening by list and Mrs. Schroeder will have others printed to go to all Cyp. S.C. members. And I am to send Mrs. Schroeder a list of people I would like to be asked to come.

Thursday, March 21
Class in the morning. Burdick came at 1. Evening class. Started U.K.

Friday, March 22
Class in the morning. Burdick came at 1 and "Rain" is almost finished. I am not sure whether I like it or not. Went out to the market and Ruth came and we had supper and went to "The Sound of Music". I saw it before when it opened here and liked it so much I wanted to see it again but this was a different company and I didn't like it as well. Barbara Baxter was not as good as Mary Martin, no charm.

Saturday, March 23
Saturday class. Ruth & I went to the matinee. "The Secret of

Scandal" at Dorothy enjoyed it. It was beautifully acted, an English company. Sir John Gielgud as Joseph Surface and was excellent and he also directed it and it was beautifully done, such lovely costumes and sets and all so harmonious. Ruth & I played Scrabble in the evening.

Sunday, March 24

We read Sunday papers and played Scrabble for a while and went to Lee Court[2] opening at the Copley Society. Then Reen went home & Bonnie came at the studio and I read and listened to the radio in the evening. Educational network, Euripides & series.

Monday, March 25

The model was a colored man. Mr Sawyer and I dressed him up with striped robe and head dress, like an Arab and he made a good subject. Bonnie came to pose for me at 1 and I finished "Rain" then went down to the library and to the Copley Society at the Guild for the Jane Peterson-Arnold Knowles opening. Home to read.

Tuesday, March 26

Class in the morning. Went to the bank and to a Dr. Holmes, Chiropodist who is taking Dr. Swan's practice. Dr. G. having gone blind. He seems very good. Dorothy is to be a chair for "Sun" and home to get supper. Bonnie arrived about 5 She seems fine.

Wednesday, March 27

Class in the morning, Bonnie came at 1 and I finished "Rain". Bonnie off all day, Dr. Millers and errands. We went to a movie in the evening, Lawrence of Arabia. Wonderful photography with huge deserts, camels in desert etc. but a little too much nonsense.

Thursday, March 28 Class in the morning.

Mary Wing came for lunch and we went to the "Steak House" on Mass. Ave. and on the way home watched the final knocking down of the buildings at the corner of Mass. Ave. & Boylston Street. They are widening the bridge over the railroad tracks to make room for the new expressway and the Mass. Ave. traffic has been re-routed over a temporary bridge from Boylston to Newbury. Eve. class. Not really fragile in

Friday, March 29

Class in the morning. Nikki Jupiter came at 1 to pose for me for another little ballet picture 16 x 20. She brought a yellow costume, ratter long, nicer, and had black hair close to her head. I got her in a nice pose for tomorrow & supper and think it will be a cute picture and Bonnie liked it. When she left we went out to Kathy & Hugo on the MTA Riverside line. The baby has grown a lot since last summer and is creeping all over the place and even getting up on his feet. Bob came before we left and they drove us over to the Lewis's for supper and we played Scrabble afterwards.

Saturday, March 30

Saturday class. Bonnie left early, taking a bus to N.Y. and Princeton. She goes back to school next week. Dorothy Lord called me yesterday to tell me her mother had died and the funeral service was to-day at 2 and I thought I would go. So I did, taking a taxi over to Eastman's. It was a Christian Science service, just a woman reading things from Science and Health and the Bible. Went to the library and market afterwards and read in the evening.

Sunday, March 31

Nikki came to pose at 9:30 and I got more done on the yellow ballet. Read papers (no N.Y. papers yet) and a novel The Moon-

flowers wins" by Jetta Carleton, about a family living on a farm in Missouri. Not crazy about it, though parts of it are well written. Called Burkie to tell her the chairs for "Sun" had been delivered but he will let me know when he can pose. It has taken a job but not for everyday. And hence to pose at my opening May 6

Monday, April 1

The model Ina Brown who was to pose with a guitar didn't come or telephone. After various telephone calls and a trip over to Hemenway's to see if Erica could pose I finally got a model, Walter Thomas who of course was about an hour and a half late. He was so keen about the job. Can't understand why he didn't come. After lunch went down to Jordan's and got my picture "The Harbormaster" which was rejected for the exhibition and took it to the M.I.T. Studio in a taxi to be photographed as I want to get it in the Roto section of the Herald, the Sunday before my show opens as I will show it in my exhibition at the Copley Society. After having the picture I got a pair of shoes at a place on Winter St. Bonnie told me about all a hat at Crawford-Holleigh at an awful price $49.95. The most I ever paid for a hat. But it was a model, beautifully made and very becoming. Want it for my opening. Home stopping at the market

Tuesday, April 2

Class in the morning. Went to the Copley Society at 1.30 to help fill envelopes with members' bulletin and cards for my reception. Went to have my hair done at 3. Miss Beaton did it and didn't give me a very good wave. Home to read.

Wednesday, April 3.

Class in the morning. Burkie came at 1 and I started the 25/30 of Les which I shall call "Sun" in a white two quede aqua stripped bathing suit in the yellow lounge chair with dark sun glasses on and head. Think it will

be quite nice. Thought rather exaggerated. Lovely. Went to Ellyce Endicotts for dinner, at the theatre. The play a new comedy "The Ballad of a Simple Man" was amusing and pathetic with only two chief characters, Tommy Grimes and an English actor Edward Woodward, who was especially good, though Tommy Grimes was excellent too.

Thursday, April 4

School in the morning at Burke at 1. Evening class. Both models came O.K.

Friday, April 5

Class in the morning. Nikki Papples came at 1 to pose for me for a new ballet, in yellow ballerina length tutu. Got a good start. Bob Hunter stopped in and asked me to send out cards for a meeting of the FBAE committee, called because of new decisions about the jury for the Bowers Art Museum which means I am afraid that it will be mostly modernistic again, though it was no worse better last year. Wrote the postcards in the evening. Went to M. & J. Saturday, April 6 to Harbor Route and photos. M. Macchia finished Antiqua's hair, hospital case at last for the arm chair for Irene's Saturday class. Last time with the book shelves painted by Irene's class from a pigment. M. Pressman, the tailor. Worked on my Income Tax all afternoon. Read in the evening.

Sunday, April 7

Sunday papers. N.Y. Times back again. Did cross-words, paid bills, balanced check-book. Listened to World Theatre on radio in evening. 17th century play "The Changeling" by . They are giving Oscar Wilde's "An Ideal Husband", April 28. Read it before I went to bed. Called R. Curtis about Herald Rots. editor of Monday, April 8 Eddie Klotz about Mrs. Shore circular.

The model Todd West (ballet) came early and the class, only 4 in are crazy about it, Green tutu against yellow background fostering one toe arise. Burke came to pose for me

for "Sun" at 1 and afterwards I took a taxi to the Herald Building 300 Harrison Ave to take the photo of the Harbor routes to Dr. Harling, editor of the Rotogravure section. I think he will print it Sunday, May 5 the day before my exhibition opens. Ruth came for supper having been out to Dr. Captain's and stayed awhile for Scrabble. She is going to her sisters in N. J. for Easter and her vacation the following week.

Tuesday. April 9

Class in the morning. Bruce at 1. Went over to Dr. Tannenholtz about my income tax afterwards. Found there was more information about my securities which he needed, how many shares of One William Street I had in '61, and will get it at the bank tomorrow and go again.

Wednesday, April 10

Class in the morning. A lot of people in. Rendell is fine and gets here early. Went to bank at 1 and then to Dr. Tannenholtz again and he got both State + Federal done, ready for me to copy. Went to meeting of FREE at 4 in Bob Hunter's studio. We are not at all pleased with their decision to have a 3 man jury only for the Festival. Two of the jurors, Hopper and Henry Varnum Poor are modernistic in their own work but are known to always vote for moderns at the other Rockefeller is the wildest kind of modernist. As nearly as we can find out this jury was appointed by Gardner Cox and Mrs. Evans, because Mr Lee just been having a baby was able to be at meetings. She worked well with us last year and we don't think Mr Halpert what this jury really is. We voted to have Lee Cone write Mr. Richardson, president of the Festival, asking for more information about the jury procedure. Both were opposed at starting again our policy in the two-jury system as the only fair method. Worked on my income tax in the evening and got them both in the mail.

Thursday, April 11

Class in the morning. Painted a little in the class in "Sun" after lunch and Patricia Wilcox came with her three little girls to borrow a 25 x 30 frame for her baby picture for an exhibition in Swampscott. Evening class. Last time of three models, Mr Annabelle + Erica

Friday, April 12

Class in the morning. Burnie came and I finished "Sun". Don't like it much, after we left I worked until 6 o'clock, touching up, varnishing and framing my little ballet pictures. I have 9 and Roger Curtis will have one he has been viewing at the Copley Society which should be plenty. Read a mystery story in the evening.

Saturday, April 13

Saturday class. New models, Ann Bloomberg and Barbara, ten years old niece of Mrs. Kates in the class. B.'s sister went home to bring in some dolls for her to pose with one at a time set-up, white ruffled blouse, dark blue skirt, doll with red suit, gray blue background. New pupil in Nancy Marinello who has started at the Boston school and is now a fashion designer and can paint fairly well. Went out to market and out in evening. Bought T.B.A.E. prints to take out.

Sunday, April 14, Easter

At home all day. Sunday papers. N.Y. Times cryptic and cross word. Listened to radio & old Theatre in evening on Easter program, the crucifixion.

Monday, April 15

The model was Raymond Thomas, colored boy, about 12 with beautiful hair and figure. Called prints about cards for my show. Will take him copy to-morrow. Mailed copy of my book to Dover Publications as I have heard from them and they seem interested in bringing it out in a paperback and wanted to see a copy.

Tuesday, April 16

Class with Nancy. Raymond is here

and got in early at the house good start. Went to S.C. Branch (Madeline French) at College Club. Mrs. Holbrook drove me out R. Townsend who lives there down. Afterwards went to see Mildred at the Navy for a while. She has opened her house in Sycamore and been down a few week-ends. Goes home to Haverhill every night as her unit been in town. Her home on Church St. was written up in Boston papers. From there went to the Copley Society for a Board meeting at 4. Was able to get the minutes all written up then and left with Mrs. Hitchcock to type. Have to read.

Thursday April 15

Class in the morning. Went to the Art Museum to get FREE minutes, also to look up record for next week at 11 Burwell St. (Peter Horton) as he has not answered my letter about poem next week. Not at home but I left a message. Stopped at the printer Barrett on Kenilworth St. and left copy for my cards. Went to lecture on Russia with slides by Mrs. Elizabeth Kleinman at the Cop. Soc. in the evening. Very small audience only about 15, eight of whom were non-members. Lecture was interesting, mostly about post war conditions and badly broken up. Home in Rockaway Wednesday April 17

Class in the morning. Went to S.C. Branch (Madeline French) at the College Club. Mrs. Holbrook drove me out Rozel. We have tea there down. Afterwards went to see Mildred at her shop. She has opened her house in Sycamore and been down a few week-ends. Goes home to Haverhill every night as her unit been in town. Her home on Church St. was written up in Boston papers. From there went to the Copley Society for a Board meeting at 4. Was able to get the minutes all written up then and left with Mrs. Hitchcock to type. Have to read.

Thursday April 15

Class in the morning. Went to the

errands in the afternoon and mailed the copies of the
FRAE minutes to all members of the committee.
Evening class. New models. Nellie Thomas was late
but finally came and I got her posed into a basic
oil paint. Otto modelled for Bromberg.
Friday, April 19 Patriot's Day. Holiday.
Class in the morning. Went down
to Com. Ave. and Charlesgate West to watch
Marathon runners come in. A Belgian won
breaking the record 2 hrs. 18 minutes 57 seconds. The
Ethiopian, one of Haile Selassie's guards, who
Burke had met was about, a friend of Leo of Life maga-
zine coming on to interview him, who was expected to
win came in fifth, though he had been leading as
far in as Coolidge Corner where he got a cramp in his
leg. Came back to the studio and listened to a
Red Sox-Detroit Tigers ball game which the Red Sox won.
Saturday, April 20
Saturday class. Put a nice
still life for Nilda Uppby who has come back.
Went to the library to get the new Eric Ambler, "The
Mask of Dimitrios" and read it all in the evening.
Sunday, April 21
At home in the morning reading
papers etc. Wrote Barbara Jones portrait letter
arrived at N.Y. Barnes will get it tomorrow, to leave
it cleared and vanished. Burke and Leo friend
of Life came in to see the pictures I have painted of her.
He took a lot of photos of the paintings, Burke and
me. After lunch went to the Copley for the opening
of Lilly Parsons Pacchia's exhibition of watercolors
Peter telephoned, will come to supper tomorrow.
Listened to World Theatre in evening. A tragedy by
Fletcher & Beaumont & Fletcher: "Valentinian
Roman Emperor.
Monday, April 22
Class in the morning. Mr. Hollin
model came early and I posed him as a student

waiting at a table. Mrs Cooper at Mrs Stevenson during
dinner, Molly B. at Mrs. Griffiths also in. Mrs. G.
doing still-life of Molly working on the copy she is
making of a prize fight picture for her husband. Mrs.
Mc Kibbin & the Art Commission came wanting me
to sign a letter from all members of the commission
asking that ~~our status~~ be listed so that there will be no
conflict of interest or responsibility in connection with
Mr Addison Adams (Chairman) employment as architect
for the new City Hall to be built in Scollay Square
After lunch I went to the Guild at Mr Burns and got
my portrait of Jim which I am going to have cleaned and
varnished. Then to market and Ruth came for
supper but left soon after for her "Great Books" class
at the YWCA. I addressed envelopes for my P.V. cards. Sent
1K. a book for his birthday, Mary Stewart, Rosemary Vine
Tuesday, April 23

Class in the morning but I left
early to take a taxi out to go Nurses in Cambridge.
She drove me out to K.P. Steele's in Concord for a luncheon
and meeting of the Exec. Com. of the Garden Club. There
was also the Annual meeting at the Guild but I
couldn't go to that not getting home till almost five.
Had an ~~an~~ more addressing in the evening.

Wednesday. April 24

Class in the morning. Mrs.
MacLellan at Mrs. Tuttle in Weirs last week. The
model didn't come at Mrs. T. drove me over to her
room on Buswell St. Not there but when we got
back had arrived, overslept. After lunch I went to
the printers to see the proof of my cards, Barrett on
Lansdowne St. Left him the copy for the cards for my
pupils exhibition and got more envelopes. Went to
Edith Scott's after supper to see a program of scenes from
Shakespeare on T.V. Mrs. Pink called me up. She's
coming Friday with a Mrs. Gilbert to talk to me about
painting a portrait of an ex-dean of Radcliffe, Mrs.
Marion Kirby-Miller. They also are coming to see
Miss Scott with my ~~an~~ Mapping award and of course I may

not get the commission.

Thursday, April 25

Class in the morning. Went to the printers in the afternoon and got my cards and new proof of the Pepsi cards. Also got stamps. Eve. class. One of the models, Ann Bloomberg, text called me up that was not well and might not be able to come but she did. She probably can't come Saturday as she has to go to the hospital for a blood test, smelling mysterious. She and her husband and various people who have seen anything of a fine, as I knows, have evidently been exposed to something the fine has. Don't suppose it could be a venereal disease. She evidently didn't want to say what it was.

Friday, April 26 New pupil, Mr. Rosenfeld.

Class in the morning. The model late again, didn't get in till quarter of eleven. What a headache they are. Will never have him again. Mrs. Pinck and Mrs. Gilbert came at 3 and we had quite a talk. They took some of my photos. I portrait to show the committee, had seen my portraits at Mr. D.'s. and when we got to what I would charge were relieved that it was in their compass because they thought with my Teach portraits it would be too high. So I may get it but it wouldn't be till Oct anyway. Addressed envelopes.

Saturday, April 27

Saturday class. One model Ann Bloomberg didn't come. Didn't really expect her as she was going to the hospital to test first. Luckily only two people were doing her, Mr. Rimini who didn't come in and Miss Marinelli who was going to start one of the other models, the little girl with doll, was anyway. Left the class a little early as I had to get something to eat and be ready at 1.15 to drive to Providence with a Mrs. Ericson who also took Mrs. Stevenson on the Copley. So trip to see an exhibition of Spanish painting "From Goya to El Greco". Mr. Hoff had the idea, was full of enthusiasm but in his

usual manner and nothing to interest people in it and as we may require Lael right on for it was felt at the last minute to cancel it and couldn't go himself because of a business get-together Lael came up. I was told about the proposed cancellation a few days ago but was strongly against it - a blackeye for the Exp. Sc. and persuaded Lee Loomis to go and take people in his car, Mrs. Harris arranged for another car at that time car of the people who wanted to leave in the morning and get back in Providence and Sunday this Mrs. Ericson could only go into afternoon as she was I couldn't until then and I got Mrs. S to join us. Mrs. Ericson's Velazquez, Ribera Murillo, etc. as well as Goya and El Greco and I'm thankful the Copley Society went through with it. Mrs. Ericson is very attractive and intelligent. Paints portraits, usually of friends at present as she is too busy with her children to really go into a professional though she has an agent, Sally Marin. She told me who would like to take her on and who gets orders for several other artists on the N. Shore. I may get in touch with her. Filled envelopes, sealed and stamped in the evening. Daylight saving. Clocks ahead 1 hr. to-night.

Friday, April 28

At home all day, except for going out to mail my cards, leave not out about 2:30. Read papers, did acrostic at cross words, listened to Red Sox - Chicago ball game, went to 12 innings. Red Sox finally won 4 to 3. Listened to an Oscar Wilde play, "An Ideal Husband" on the radio in the evening. World Theatre on the educational radio network which has very interesting programs and no commercials.

Monday, April 29

Re-model Geraldine Marshall came in good season and I got her pastel, Mrs. J., son C. and Mrs. Markham drawing for, Molly B. also is working on her copy. Went to the movies in the afternoon

with Mrs. Stevenson. "The Miracle Worker", a play about the terrific first struggles Helen Keller had with Annie Sullivan as a child. Wonderfully acted by Patty Duke who took the part of Helen Keller and the woman who was Annie Sullivan (can't think of her name now). I felt none of the other characters over-acted and the whole would have been more effective if they had made a quieter background for the main characters. I have a copy of the play and have read it. Ruth came for supper. Rose left right afterwards for a meeting of the Great Books class. He is taking it through the Y.M.C.A.

Tuesday, April 30

Class in the morning. Mrs. Griffith is painting a portrait of a friend and Mrs. Stevenson is doing one of Mrs. Patel a pupil in the afternoon. Went to the Liberal and to the College Club to see Rose T.'s water colors on exhibition there. Ray took very well. Then to leave my hair done and home to read.

Wednesday, May 1

Class in the morning. Took a 2 o'clock train to Gloucester and a taxi over to the garage. My car was not quite ready as Ross Lane had gone to G. to get a small part. Went to Cove Haven when Mr. Landy let him on the water, made a lot of tel. calls about Mrs. Shore business, called on Mrs. Boynton and my car then being ready drove to Boynton. After supper to Rockport and [illegible] a lot of small pictures I [illegible] evidently left there for years.

Thursday, May 2

Class in the morning. I was to have gone to the Fogg Museum to get my portrait of Capt. MacIntyre which Harvard is loaning me for my exhibition but it was pouring rain so I put it off. Called for Lenore to Dunn-Brusso to get the frame for Jennie's portrait. Eve. class. Both models in O.K.

Friday, May 3

There was no one in to do the model

but I had to cause just the name and paid her out. She helped me load the car with the pictures for my show and unloaded the ones from Rockport. I had hoped to find the painting I did of the Fishermen's Statue there or at Love House. I wanted to include it in my show to balance the Joanne D'arc Statue and was sure it was in the school but have not been able to find it. After lunch I took the pictures to the Copley Society and Mrs. Harris helped me stack them up in the coat closet. Got me at the Guard and then drove out to the Fogg Museum and got Capt. Macintosh. Was pleased with it looks as I did I can leave it for my show. I took it to the Copley Society and drove home for supper and to read. Bonnie telephoned that she is coming Sunday P.M. to be here for my opening which is very nice.

Saturday, May 4

Saturday class. All were well. Left the class a little early to get ready to eat and drove to the Cop. Soc. where I parked back my car behind. Mr. Palmer was already there at the pictures and around the gallery. I arranged them at Mr. Palmer's and then at 2 o'clock. Went home and rested for a while, then to market to get ready for supper to-morrow when B. will be here. Read in the evening and listened to a ball game, Red Sox and Kansas City Athletics on the radio. Red-Sox beaten. They have been doing much better this year and at one time were leading the American League but now are in 4th place.

Sunday, May 5

At home all day. Reading papers, doing Times crossword etc. and washing clothes. Bonnie arrived quite late after 7 but had telephoned from Riverside where the man who drove her from Kent, a Mr. Anderson, takes one of the pupils. Had left her, and I have kept supper warm. The

Monday, May 6 My exhibition at Copley Society: Class in the morning. The model this week is Geraldine Marshall, in olive green velveteen dress with a lute. Bonnie Leed an appointment with Mr. Miller at 1 and was out home for lunch. I dressed and got to the Gallery about 2.30. Several lovely flower arrangements had arrived from Pepperpan Rosamond Coolidge, lovely hyperions from Delia, Mrs. Brewer, Sally Lukesh and her mother and three lovely Easter Lily plants from Ellyce Endicott. So the Gallery looked very festive. Mrs. Spraker was there at the tea table ready and a photographer came and took pictures of her, Mr. Cowl and me. People began to arrive and there was a big crowd and people seemed enthusiastic about the show. Mrs. Mackachern of the Shakespeare Club brought my little Jeanne D'Arc picture of Anna Hyatt Huntington's statue in Glouceter and Ford Cooper brought one of the little ballets, the one in yellow tying her slipper. Bob Hunter's show opened at the Guild this afternoon and a lot of the people went to both. His shows were better than mine now when mine began to thin out I went to his for a few minutes and there was a terrific crowd there. His work is wonderful but so many still lifes of similar arrangement and tonality made the gallery a little monotonous I thought. However individually they are wonderful and I am sure he will sell a lot. Bonnie was at the gallery of course but disappeared for a while to go to Mildred's to look for a dress and had to leave to get a 6 o'clock train. It was fine. Me come on. My guests were, Mrs. Hoffman & ~~Mrs. Bartlett~~ Rosamond Sears who Mrs. Spraker had asked, Delia, Eleanor Aldrich, Robt Townsend, Anna Strakalovsky, Ellyce Endicott, Mildred & Janice Bacon. Bunkie couldn't come as she was called home by her father's illness. The pictures were Jeanne D'arc The Big Picture Book, Little ballet the new Toe-shoes, Capt. Mac Intosh, making up, Paul, White Tulips & Daffodils.

The Cool-Fashioned Dress, the Pink China Bird, Victorian Wage (which everyone spoke of) Rain, the Pink Flowers, Coffee Book, the Wilted Flowers, Cool Trees #1 (still life) The Harbor Master, Cool Trees #2, Time Out for Regans, The First Cake, Before the Dance, Sun, Jim's Portrait and in the Window The Park Bench and two little babies, the yellow one Getty Ready at the Bunch of Violets. Took a taxi home, ate a sandwich and read. It was quite an occasion and I appreciate the Copley Society doing it for me but am glad it's over. Wallace came to

The opening with the dr's, copies and told me Mrs. Cruzenick was in a coma and might die anytime.

Tuesday, May 7

Forgot to say that Mrs. Gilbert Tele-phoned last week, (I think it was Thursday) to say that they definitely want me to paint the portrait of the Ex-dean of Radcliffe Mrs. Charles Burky-Bailey in October Class in the morning went to bank, library and Copley Society in the afternoon. Had many people in for my new Book again in the evening for a showing of excerpts from the movie about Michael Angelo and another reel about the Renaissance by Mr. Cox. Fair sized audience. Got back in time to go to Bob Cormier's studio and we

Wednesday, May 8

be on Court TV. at 11 being interviewed about FRAE

Class in the morning and down to the Gallery again. Mrs. Harris drove me home. No critics have been in yet and very few people.

Thursday, May 9

Wrote Mayor about his not being well.

Class in the morning. Drove to the Gallery at library late enough in afternoon so that the painters would have left the Cop. So. and I would have a place to park my car behind the building. Lee Court and Bob Hustler were in about Cop. So. business and they think that in order to be consistent some of our FRAE committee should send to the Festival as we do not approve of their jury system. Lee wants me to call all members of the committee and tell them he doesn't think we should submit work. I have already talked Help Wanted at the Commissary but don't have to take the pictures when the time comes.

Back for the evening class. Very warm up to 90°

Friday, May 10

Class in the morning. Pouring rain in the evening with thunderstorms. Only went out to market in the afternoon.

Saturday, May 11

Saturday class. Last time. Drove to library at Copley Society where there is room to park behind on Saturdays. Only a few people in. Rose and her cousin the Charles Townsends there when I got there. Dorothy Addow came about quarter of five and I hope will give me a good write-up in the Boston Herald before the show closes and took the photos of the Italian Borders which they may print. Read in the evening.

Sunday, May 12

Drove to Squam. Didn't do any cleaning in Cove House as I had to spend all the time I was there telephoning about No. Shore Arts business. Drove over to Rockport for lunch at Cleaves, going first to see Pritchard who was not at home, at the yacht club for a Chowder Party. Left "Christmas Shopping" at the Rockport Art Assn for the first show and drove to Betty McVicar's for the N. Shore Board meeting. Good attendance and we got a lot accomplished. I read to the Board the revised Constitution which Harry Gage & I drew up last Fall and it was accepted with a few small changes. So I can now have copies made in time to go to all members for their vote after I have brought it up at the June Members meeting. The Board also approved of an idea of Jimmy Emmons to have every Saturday afternoon on our grounds an Antiques Caravan or Flea Market, letting dealers from all around use it & they will drive in their station wagons with things to sell and pay for the privilege. Hope we can make some money out of it. Drove home and listened to a Met Theatre in

the radio "The Rovers" by Farquhar. Dull tedious play. Went out with Mother and Robin [illegible] to Monday, May 13

Class in the morning. Took Kerry Mc. Nichol (Kathleen Clermont girl and not very interesting subject but) got a rather nice set up. After lunch I went down to Yorkdene and got a nice little coat in mist mauve, that I had been advertised. Then to Cap Sc. to stay at the Hibbitts for a week.

Tuesday, May 14

Class in the morning. Went over to Mabel Hartley on Beaconsfield to take her the Mo. Thore Robertson to be mimeographed 30 copies. She will have it ready a week from Friday. Then to Cap Sc. for Board meeting but could not get away. Also Mr. Sullivan vice-pres. could not come as Jack Pepperell's mother passed away and we got through early and I was able to finish working up the minutes and left them with Mrs. Harries Home for supper. Rec. telegram that K. & E. were coming in a few days arriving Thurs. evening so they will be in time to see my show.

Wednesday, May 15

Our astronaut, Gen Force Major L. Gordon Cooper, was launched on a space flight at 9.04 A.M. Eastern to the take-off on the radio. The plan is to have him make 22 orbits of the earth at a speed of 17,546 miles an hour, taking about 9 hours. It will be at a height of over 100 miles and each orbit about the world will take 88 minutes. He will be in contact with various communications stations around the globe. The main purpose of the flight is to get scientific and medical information as to how a man would stand such prolonged weightlessness and other reactions. The take off went off without a hitch at 8.24 & he might be back under 11 orbits. He can't all communications to stop for about 6 hours between 9 hours and two

a nest and even slept as general stations would assume by his glowing respirations and brown pates. I marveled "How can those things be transmitted to earth." I went down to the Cross where Mrs. Hallwork had brought a transistor radio so that we could get the report. Went to a Sewing Circle lunch at Helen Thompson's in Concord, driving Helen out. Drove to Copley Society for a while and home to listen to two Red Sox ball games with L.A. here at Fenway Park. Red Sox won both. They are now in second place in the American League, have a wonderful team this year.

Thursday, May 16

Class in the morning. This is the last week and pupils have been bringing in pictures and I have sent out cards and favors & tea to pupils. Next Thursday. Two of my pupils bought in Dorothy Addoms water-color of my Moro which was very favorable. Went down to the Gallery for a while in the afternoon. Class in the evening. One of the pupils brought in a transistor radio and we heard the successful descent of recovery of the astronaut Gordon Cooper, 1st to land gradually in the dark as to time and place in the Pacific Ocean and is in good condition. Simply miraculous.

Friday, May 17

Class in the morning. The last day. Met K. & Elliot and Oakland Chandler for lunch at the Chilton Club and afterwards they came over to see my Moro and then K. & E. left me at Helen Beaton's to have my hair done and Ruth arrived at the studio soon after I got back for supper and the Amateurs. Eileen Soule & Sheila went with us and Ruth drove us out. The play was "Here We Come Gathering", a comedy, and was quite amusing but on the whole not as well acted as directed as others they have given.

Saw Mrs Rowlstock in the intermission and she said they want to have me in another play next year.

Saturday, May 18

Ruth came down to the Copley Society with me in her car and helped me take down my show and I drove out to the Fogg Museum and returned Capt. Mrs Rowlstock. Then back to the Copley and loaded in all the other pictures in the car, filled up gas and went to the library. Back to the studio for lunch, then to the dentists. One of my front teeth is worn and the gum was quite sore but is practically O.K. now. He gave me a prescription for some lozenges with penicillin in them to stop the condition at least temporarily and says he may not have to take the tooth out. He said put in a plate one but I was afraid I would have to go around for a while with a black gap there. He says however that he could have it ready and put it in right away which is a relief but I hope it doesn't have to come out. I drove around to several drug stores before I could get the lozenges. Then back to the studio, raining hard by this time, and called in Leland Crapelier, and Helen M. to take them out to the Lawsons where K. & E. are staying. They drive back to Wellesley for the night.

Sunday, May 19

I drove to Squam to get Edith Scott so that she could get her car. Saw Hildreth on in front of the Tavern and stopped in to see her. She was working, getting the apartment ready for tenants. We went to Cove Hornes and worked there getting the living-room cleaned out and the load of pictures out of the car. Horace and Mr. Hanley came to talk about getting the run-way and Horace out and Mr. Hanley hung my hammock and I got the pictures hung that I had brought. I had brought a sandwich for lunch and the two ones were used to work on

Picked a big bunch of lilacs and drove back to town. Listened to Steve's "The Lady from the Sea" on the World Theatre on the radio after supper.

Monday, May 26

I ourselves ready to start the big job of hanging the Puppet Exhibition, Mrs. Nan Hart, Mrs. Griffith, Mrs. Stevenson and Mrs. MacLellan came in to help me and about noon when the others had gone and Mrs. Hart, and I were still working Mr. Shapiro who is in the Saturday class came to leave some drawings and he stayed and helped us until 3 o'clock even going out and getting us sandwiches and milk so we didn't have to stop for lunch and we got the whole big lesson hung. Never got so much done the first day. Went out to market, had supper and listened to a Red Sox Minnesota ball game on the radio. Am reading a novel "Fail-Safe" by Eugene Burdick and Harvey Wheeler, a best seller which is to be made into a movie. It is about the terrible situation which develops when through failure of the electrical mechanism a bomber on a test flight gets the signal to fly on and drop bombs on Moscow instead of returning to the Fail-Safe point. The planes in the Pentagon and the base in Omaha know that the plane is going on to Moscow and they can not stop it. The President sends fighter planes to shoot it down and talks Kruschev on the direct phone from the White House about the matter and the Russians try to shoot it down but the President says if it does get through and bombs Moscow he, to show his good faith and sincerity will have one of his own cities, Detroit, bombed. The first bombing has taken place but Kruschev and the President have reached a mutual realization of the necessity of this arrangement and the book shows the tragic danger of modern electronic devices.

Tuesday, May 27 Mr. Ellis working in the shop

till after 2 o'clock. Mrs. Stevenson & Mrs. VanHorn in to help and we got the back studio hung and the show all up except the charcoal drawings and a few paintings on the screen. A man, Mr. Kinkaid of Los Angeles called me up before I went down stairs to say that Bill Harper who I painted years ago in his navy whites wants to buy the portrait. Mr. & Mrs. K. and his wife came about 11.30 and made arrangements for me to ship the picture on to L.A. where Bill Harper now lives. He saw the exhibition of course and liked one of Mrs. Stevensons so much that he bought that. And I will ship it on with the portrait. She only asked $25 for it and he gave her a check. It is the one of the colored man as a sheik. He also wanted a 24 x 24 of Mrs. VanHorn's but she isn't sure she wants to sell it. Came up stairs for lunch and finished Full Sail. Went out to the market and in the evening listened to the Red Sox Minnesota ball game. The Red Sox started off wonderfully this year were even in 1st. place in the American League but have lost 2 games, last night and to-night, and are last week to Kansas City.

Wednesday. May 22

Worked down stairs hanging the show, Mrs. Stevenson and Mrs VanHorn in again to help, also Mr. Shepherd she was a big help and we got it all up by noon when I left to leave to drive out to Margaret Forbes, in Jamaica Plain, for a P.C. lunch. Picked up Sagette Sears at the corner of Clarke & Beacon and brought her and 2 others in again. Business meeting and we elected Delia, president, and Eleanor Aldrich secretary. We are giving the small sum we give each year to the International Friendship League in memory of Louise Ewer who has just died. Went then to the Copley Society, was able to park behind and packed up the characters for the Puppet Tea. Then drove to 150 Beacon Street,

Emerson College, formerly Gov. Fuller's house where Ellice Endicott was having the opening of her exhibition. Couldn't find a place to park the car so drove back to the studio and leaving Hazel my clothes as it had got very hot, went back in a taxi. Ellice had a big crowd in and introduced me to Mrs Endicott Peabody, the present governors wife, who purchased (pretty awful) Nile Lea Jean painted. Saw a lot of people I knew and had a good time but Ellice's painting is terrible, no drawing or anatomy, crude colors and bad composition. What suggestion of a talent there is in the water is caricatured but she does have more originality and will try anything. Everyone I talked to was secretly amused by them and by her.

Thursday, May 23

Worked all the morning getting things ready for the Puppet Tea. Etoile came at 2 and after a little difficulty with one of the stoves we got things going O.K. A lot of people in and everyone very enthusiastic. All puppets' friends and everyone talking of coming back next year and bringing new puppets so I guess I'll have to keep on one more year anyway. It is a big job but is rewarding to see them improve and get much pleasure out of it. Ruth came with a friend Doris Bailey and will come to Squam for the Memorial Day week-end. The show really looked very nice. Rested in the eve.

Friday, May 24

Went down to the wood and packed up the Copley Society things and returned them and then went to the Hardy Associates to get the 300 copies of the No. Shore Arts Assn Constitution which I had had multigraphed to take to Squam with me to-morrow. A few people came to see the exhibition and a girl who may rent the work class studio next summer (Cynthia Pyle) came with a young beau all boy who may share it with her. Also Mrs.

C. Clasby who wanted to see the portrait Mrs. Macfadden did of his wife who posed for the class and may buy it. Got my things in to be cleaned again, washed some clothes, wrote letters, paid bills and got some packing done for Squam.

Saturday, May 25

Went in at 9 to finish cleaning my teeth and be billed. A small cavities. The lozenges with penicillin in them that he had had me take for the past week have made the gums fine, not sore at all, though some of the teeth are still loose. (Hope.) Can't say as to them. Back to the studio and loaded the car and drove to Squam. Went to opening of Pendexter exhibition in the afternoon. Met Charmian Hopping, Irving and several people spoke to me about it. Henry Emmons and I toured Wilson Trail and we talked about plans for the North Shore Arts Assn Antique Caravan. Flea Market. They seem to be running it O.K. Back to Cove House for supper and to read.

Sunday, May 26

Did some work at Cove House getting books, ornaments etc. out, and mops down. Needlepoint stopped in. Also Henry Gage. Did N.Y. Times Crostic and cross-word and listened to Bell Telephone Hour World Theatre on the radio.

Monday, May 27

Worked in Cove House, sent cases to Gloucester and got a case emptied for Cove House, stopped at the hospital to see Helen Hargelhurst who is there with a broken arm and found that Gen. Cunningham who has been there in a coma after a stroke had just died.

Tuesday, May 28

Drove up to town and got a permanent (got Dr. Ch at Turkish Bath Room, then to clinic and booked passes from school and things from studio in the car. Mrs. Macara from the antique Shop, Hopedale came with the Knowlton's and Mary J

and had clean over, the work shoes had been damaged when the hot water pipe burst in my bedroom and the building will pay for it. I'm afraid the cost of the shoes is too big for a rent. Hope it will fade or clean. We came back to Squam and listened to a Red Sox - N.Y. Yankees ball game on the radio. Red Sox won 11 - 6. Called various people about Mr. Shore business, Chuffy ads for the catalogues which I have from people calling. Made corrections in about half of the mimeographed copies of the Mr. Shore Constitution & Country, a couple that had been left out. They found it as I had covered with the word publicity meaning to write Public Relations and forgot to do it on the copy I gave Miss Hanley. Ended the day while listening to the ball game.

Wednesday May 29

Got the upper-room cleaned, bed made, windows washed and muslin curtains up, ready for Ruth who arrived about 5. We ate to Gen. Cunningham's funeral in the Village Church at noon. All Squam turned out. Such a nice little community. Mr. Elder, the clergyman, stopped in to see me in the afternoon. I thought it was about the Wed. work which I'm afraid I'll have to do again this year. The Fair is July 27, but he won't be here this summer and it was just a call. Ed here and don't go to the Church except for funerals & weddings. Ruth and I had supper and played Scrabble in the evening. She seems fine.

Thursday May 30th

Foggy and cloudy. Went over to Corliss and got my white petunias and put my flower boxes filled with coal all except one which I will leave to get a new one in. After lunch I drove to R. for R. to see the Lakeside at the Old Ore Dock. We stopped in to see Wallace as I hadn't been able to get home, to telephone. I the last we heard Marjorie is arriving to-morrow with her friend Mrs. Hawkes. Mrs. Brownell had died soon after he had seen me at my opening. Haven't

heard from Margot. Winifred telephoned soon after we got back and asked us up to meet a girl she knows in Gravelend who wants to join the Rs. Thora and Leif brought some of her pictures over for me to take for the membership Com. meeting. Her name is Barbara Ballburn and I liked her. Two of the things she brought, charcoal heads, showed strength and knowledge of anatomy but the others were lurid in color and were mirrorings of things she had felt or imagined when under the influence of a chemical which she had had injected into her as an experiment and which gave her terrible physical pain and mental schizophrenia. Can't imagine anyone letting such an experiment be tried on one. I told her I thought she would be much more likely to get in if she brought some of her more conventional portraits and she will do that. Back to Cove to Thora for supper and to play Scrabble and get over my white getting Friday, May 31 all except the last box

I drove over to the North Shore where Doris Fankboner was receiving crafts work. She has the display places all installed and I think it will be O.K. Got a bottle of flower box at the traveling centre and had it filled at Carlin's and after lunch went over to Rockport to Silva's and got a lot of annuals to set out. Stopped at an antique shop. The High Wheel (Ann Bowers') as the man at Bancroft's Bazaar in Q. had told me that they had brought the old-fashioned high wheel bicycle I had noticed in front of his shop last year. I would like to use it in the Waxworks at Mrs. Bowers and I could borrow it if I couldn't get one from a Mr. E. H. Winsor in Wesham. Hers is bolted on a stand and would be a job to remove. Set out the rest of my petunias after supper and played Scrabble.

Saturday, June 1

Spaded up the front beds and set out my heavenly blue morning glories and 2 delphiniums and the remaining box of white petunias. Weed

up with Ruth to call on the Hawes but they weren't at home. We went over to the Tucker farm to get a chicken for supper. Played Scrabble in the evening.

Sunday, June 2

Read the papers and ate one more plate, nicotiana and zinnias. Left right after lunch, Ruth to go home, and I to drive up to Boston where I got more things at the studio and did the big job of moving all the vases and stools into the big studio which Don Lacadie has rented for his evening classes from the back hall where they had been stacked up for my figure & Life Class. Also cleared out the back studio which a girl Cynthia Pyle has rented for $10 a month for the summer. Ben went to Kay Robinson's opening of watercolors at the Copley Society and drove back to Squam for supper and to listen to the World Theatre on the radio.

Monday, June 3

Set out the ageratum border in the front beds. Mr. Landry came and fixed the plumbing which was running intermittently in the downstairs lavatory tank. Went to the library in the afternoon and drove over to Selma's to get more more white nicotiana. Listened to Red Sox - Milwaukee Braves ball game in the evening. Jimmy Fund day. Red Sox won, 6 - 2. Stopped in to see Mrs. Boynton who has sold her house and is moving away. Pope John XXIII died today. Has been on the verge of death for months.

Tuesday, June 4

Set out the nicotiana. All planted now. Got pictures ready for O'Donnell's [illegible] might drive up there today but decided to go tomorrow. Got the Shakespeare Club meeting notice. June 22 is Wellesley day & I have to read the part of Katherine in the Taming of the Shrew.

Wednesday, June 5 Drove to O'Donnell's [illegible]

"Old Fashioned Dress" and "Paul" at the Liberty at the Civic Center. Brought sandwiches. Ice cream and ate it in the car by the beach. When I got home called Doris Fankboner to reveal time as she had made a tentative engagement for me to come over and talk with her about Mr. Shore affairs. Mildred called up and asked me up for supper. She will be in N.Y. next week. Came home early and read.

Thursday, June 6

Drove to town. Did a lot of telephoning from the studio. to Dean Kelly - Miller for an appointment to see her. It will be a ~~not~~ week from Tuesday, the 18th when I am going to town again for a Legacy Co. Board meeting and to have my hair done. Worked downstairs in the wood room all the aprils and woods in from Rockhill (no. did that the last time I was up) and put the rest on Thompkins Lane. Went to the Statler-Plaza ~~and~~ to meet Elizabeth S. and we went to the Petty's dinner and to drive her out to St. Mary's to morrow for Wesley's graduation. Home early. Very hot with Thunder-storm in evening, while we were at dinner.

Friday, June 7

My birthday. Bonnie has sent me some real little bellows for the fireplace. Got to work at Francis and got to the hotel by 9 o'clock to get E. Cloudy and cool. E. was ready in the lobby and we drove out to St. Mary's in South Bend. I went out Route 20 which is much longer and we didn't get there till 10.30. The services were going on in the Field House - auditorium. They lasted 2 hours longer, so we didn't have to sit through the whole thing. Phelps Putnam ~~was~~ the Trinity College Fellow to Cambridge was the chief speaker. The awarding of prizes took a long time as many of them, then the diplomas for the graduates. Wesley got a prize for Greek

scholarship and was among those who got special
degrees cum laude. He is a good student. Goes
to Harvard this years and almost the roommate with
another boy, Eric Rosenberg, who was also an honors
student. Bill Gates has received attention in the
big daily Bulletin dining room lined with
portraits of famous headmasters - a Dickinson, a
Stephenson, Henry Fielding Dr. the way one is
able to find the artist. Hopper & Hancock and Hopper
joined us for lunch. Drove E. back to Tarrytown
afterwards by Route 9 much traffic. She was
taking the 5 o'clock back to N.Y. wonderful trip
in the car with Martin and drive to Cytowic's
and Ruth arrived about 6 and we had supper
and played Scrabble. Ruth brought a birthday
present for me.

Saturday, June 8

Ruth and I drove over to the
Shoppers Center and got birthday present for
Mildred whose birthday is the 11th but we will
be in N.Y. then. We washed the windows and
front door when we got back then after
lunch went up to Mildred's and then to
the Haines. Dr. Haines will be moderator for
the Stevens Symposium. Began meeting
people. Read and played Scrabble and listened
to a ball game on the radio. B. has gotten
herself a TV.

Sunday, June 9

Read papers and did N.Y. Times
Crostic and Crossword. Ruth left soon after
lunch and I drove over to Locust F. to talk about
Dr. Hoy's affairs. She has a lot of good ideas
but is reluctant to try to run anything more than
her job as Entertainment Committee chairman. Then
Chris worried about Addie Klotz who is drinking.
She has been absolutely rotten to my friends
I had talked to her on the telephone but Billy the Wing
and Doris has found her utterly drunk. She is no

devoting to the Dr. I have not known all the details leaving Israel the first of Sept.-Tues. in many years but I cannot see it so nervous not only because of her forgetting things sometimes but because she has had chronic at the galley. Wed the other day Betty said when people were bringing in guests through she was perfectly sober when she called me up at work then two hours after Betty had called me to tell me she has heard her decidedly wrong in the galley. Do not know what to do about it. Doris my friend Laura Ernie Gruppe who saved himself through A.A. talk to her but I haven't decided whether that would be a good thing. He is not a talkative person and I don't want to hurt Addie's feelings. Went from Doris to the de Nicqus's had the Hagelmans there and took her the two ads I got for the catalogue in Squam. She has all the ads now and will take them to the printer to-morrow and Addie is to get all the other material. Lists of members, officers, chairmen of committees to him as soon as we have left the membership com. meeting and know who the new members are. Then over to Rockport expecting to see Maryann Stone who was flying up from Florida Laura Lee Carson and Mrs. Poole's arrangements for the summer. She did not arrive by 6 o'clock so I drove home and got to Cove House just as there was a terrific thunder storm, rain, thunder, lightning and wind. Called Mrs. Poole's house & Betty and Mr. Stone was there so I went there to see her and will try to see her to-morrow. Returned to Antony & Cleopatra on the radio. Worked there on the evening.

Monday, June 10

Boat from Brooks for my birthday and check from Bob Harper for the picture I sold him in May. What's it? 43. In the afternoon

went over to the Ho. Shore for the membership com. meeting. We took in 5 or 6 members out of 13 submitted. Board meeting in the evening. Went over to the Ho. Shore for the Board meeting. Tuesday, June 11 Mrs. [illegible] who arrived yesterday in Ro report

Went over to the Ho. Shore for the Jury meeting. Lunch at the Studio with the rest of the jury. Back to the Gallery to work and we finished the judging and even started on placing the pictures. Home to fix a salad for the supper before the Members' Meeting. The supper went O.K. and there was a big attendance at the Members' meeting. After the reports of officers and Com. Chairmen I brought up the revised Constitution for the vote at this meeting, copies having been distributed before the meeting began to all members present. The new Constitution as it had been accepted by the Board had kept the clause that only Artist Members could vote. Doris Fankboner, Chairman of the Artist Craftsmen Committee took exception to this saying that they were artists too and should have a vote. But they are listed as another class of members, only pay $5 dues as opposed to Artist Members $10, are a new experimental membership and I had to present the Constitution as it had been approved by the Board giving the vote to Artist Members only and it was unanimously approved and now copies will be mailed to all the members for their vote and it requires a majority vote of members will become our Constitution. When it was approved at this meeting Doris Fankboner walked out evidently angry. When I got home I wrote her a letter explaining what I had had to do and reminding her that she as a member of the Board had been present and voting at the Board meeting on May 12 at which it had been accepted and telling her that it could be amended later to put Artist Craftsmen only by the same procedure. Can't help but say

agreed to continue working for the Assn and accepted
Eben Pratt to Crafts exhibition which he left
installed wonderfully apart. What a leader he!

Wednesday, June 12.

I read my letter to Doris F. over
the telephone to Betty de Wicq and she approved of it
She and Jennie Emmons had gone to see Doris after
the meeting to calm her down. ~~also~~ Left the letter at
Doris house on my way to work and hanging the
exhibition and read the copy to Emily Ruffle, Mrs.
Addie Kelly, Harry Gage at the gallery and
they all approved. Worked hard at the Gallery all
day placing the show. Got lunch over two, eating
thumb left from the supper with Addie and Helen
Lloyd who is being a wonderful help fixing a
lot of things in the kitchen, painting tables etc. Home
2:30 very tired and to bed.

Thursday, June 13

Went over to the North Shore
again. We have it all placed for Emily Chairman,
to give the final check over. He was away to-day. Then
Ken Gore and Harry Gage with Tom Brooks were over
there putting labels on the Crafts exhibition, and
it was necessary to call Doris about it. When
I telephoned I dread and found she received calmer to answer
to my letter yet. Went to Mr. Tourr the printer to
read on certain paragraph in the catalogue. Betty
de Wicq had taken home all the ads monday and Addie
has got the list of members ready; all seems
ahead with the after years so Betty will have time to
read the proof. From there went to Rockport to
get Mr. Stone and bring him back to Cove House for
supper. Nice time with him. He seems fine, and took his
home early.

Friday, June 14

Letter from Doris F. Says what
angered her was the interpretation they placed

undecided

Craftsmen were not artist members, but they had distinctly listed as a reputable class of membership. She vowed she would keep on with practice. She had planned as I guess it will have to, She has all along tried to run things that are not her job, telling Adele how to change her book-keeping, saying she should have a petty cash fund (which is a matter which should be decided by the Board) etc. I drove up to Boston as there was a book being held for me at the library of Agnes. I could get things at the market which I wouldn't have to do so much on Tues. when I plan to go up. Got the cocktail glasses etc. and made various telephone calls and rushed at the Cop. So. and the Guild to get "Reflections" which Mr. Lombardi in Swampscott may want to buy, his wife Laura not his. Mrs Stevenson was painting her daughter-in-law down in the house on the Cove who has rented the back studio, Cynthia Pyle. Had been in at 6 yesterday but things haven't working yet. Got back to Cove House before Peter arrived and we had supper and played Scrabble.

Saturday, June 15

At home in the morning. Peter & I had an early lunch and drove up to Walter N.H. to see Jeanne Talbot. Ray have bought a nice house, pretty far out in the country, and moved up there from Rockport. We had a little difficulty finding the house having been given directions at the general store at P.O. in Walter but Jeanne rescued them at the baby Marcia, playing fair. Home for supper and Scrabble. Rainy and cool.

Sunday, June 16

Read the papers and sleeped around Cove House in the morning. Drove over to Rockport to call on Mr. Stone after lunch before Peter went back to Randolph and I listened to a ball game

on in the evening the World Theatre on the radio. Have
Monday, June 17 [illegible] Ballinger on the tel. to ask him to be one
of the panel of experts on Studio Symposium.
Went to a meeting of the Exec.
committee of the Garden Club at Cookie Keil's at 10:30
after lunch took the extra copies of the Constitution over
to Addie Kelly at the Nw. Shore Gallery. Betty +
Joe de Ning there checking on the list of pictures for
the catalogue and Helen Padgett showed me all she
had done to fix the kitchen and wash-room up. So
all seems to be going well. Rent to Rockport to
leave The Harbor [illegible] for the next Library and
to the Library in Squam. Read in the evening.

Tuesday, June 18

Got off for Boston early, about 8:30
Went to the studio. Went down in the store to
look up the picture of Thomas Crawford (nailed on
Grand Army) which Mrs. C. [illegible] one he
wants to buy. Went through everything and couldn't
find it and finally found it in the back of the
closet under the [illegible] in my studio. It was
getting late then so took a taxi to Miss Beaton's
to leave my Law done. Came back in the library
of Mrs. Crawford's daughter and a friend came and
I and took the picture and panel and put it. Only 5.0
but I thought I might as well let it go. Went out to
lunch. Back at the studio to do more telephoning and
get pictures in the car. Drove to the jeweler on Mass.
Ave to get my bracelet which I had left to be repaired
then to Copley Society for the Board meeting. Drove
to Squam getting there about 7:30 Had supper and wrote
up the minutes of the meeting.

Wednesday, June 19

Washed windows upstairs after
floors in my bed-room and bath-room and got
curtains up in my bed-room. Will do the studio
to-morrow then the whole house will be in order.
Finally got Harvey Ballinger on the telephone and
he will be on the Panel of Experts for the Studio
Symposium. Mr. Landy came and cut the dead

[illegible] out of the new books. Coles' name did a terrible job of printing, not even cutting off the dead tupes. I think we slipped the help and put readers in. I called Miss Kirby-Miller when in town yesterday as I had said I would to find out when I could come out to see her, but we decided to put it off till September, will arrange about the sitting then. Called Jerri Ricci and she can't be the waiter to wait on us in the studio symposium but I got Genevieve Wilhelm and gave the menus to Adelie Klotz and she will have the "Pipers" ready for the No. Shore opening on Sunday. Horace stopped in with Hake as I was finishing my supper. Hope arrives tomorrow and Hope who is staying over for a dance in Plym on Saturday. How [illegible] up they are getting.

Thursday June 20

Edith Scott stopped in for a while. I cleaned the studio in the morning and Horace went and got the boat and towed her up to the boat. We went over to Rockport in the afternoon to see Alice Hawton to ask her if she would write up the No. Shore exhibition for the Gloucester Times. She can't do it. Too old and feeble. Stopped in to see Mr. Stone and ordered a birthday cake in C. for the No. Shore opening on Sunday as it is Adelie Klotz' birthday.

Friday, June 21

Went over to the No. Shore to award the prizes with the rest of the Jury. A system of voting suggested by Tobey Nicholas. The Gordon Grant prize went to a watercolor of a derelict pulled up on the shore by Mason, the prize that I gave, the Henry A. Wise Wood memorial went to a portrait by Jack Callahan. Jessie Hilton's Hollyhocks won second to Stacey Woodward, Mr. & Mrs. John L. Barry prize to Hibbard and the Mrs. Fiske Warren (M. Pipes) to a watercolor by Harry Webster.

Ruth arrived quite early in the afternoon, bringing her TV set. We watched all ball game and played Scrabble in the evening.

Saturday, June 22

Left about 10 to drive to Wellesley for a meeting of the Shakespeare Club at 2 Dr. H Hawes. Went through 13 cities to find a book, Washington Wife that they were holding for me at the library. Got to Dr H a little before twelve. We ate picnic lunches out on the big lawn behind the house and after lunch read The Taming of the Shrew. I had been given the part of Katherine and of course it is a wonderful part and I enjoyed doing it and it seemed to go O.K. a sweet apiece to me about it afterwards. Mr. Philip Fowler was present and he was a callers Home. Ruth had called for the birthday cake and I saw yet Miss Helen Farnum to write up the No. Shore News all is ready for the opening to-morrow.

Sunday, June 23

Lovely day. Ruth went over to Rockport to church early and stopped in to see Mr. Stone and arranged to call for her in the afternoon to take her over to the No. Shore opening. We did the Christian Science crossword in the N.Y. Times and I had Mr. Hanley put out the paint in the glass fernace so I could move the table over it again and that kept the cover under the book. Makes for Ruth's TV set which looks much better there, as they are ugly anyway and hers is on a particularly ugly table, with shroud keep on cover so it can be moved anywhere. We went over to the No. Shore early and we had a try event and it was a great success. I announced the prize winners. Scrabble & TV. in the evening

Monday, June 24

A lovely peaceful day in

Squam. Hot, up to 93° in Boston but we were comfortable in Cove House. I washed some clothes in the morning. Hope came down. Ray arrived late week with only Hope here as Woody is in Europe and John making up courses he failed in at University of Penn. After lunch we went to call on Edith Scott, then to the Library of the Historical Society then home to read, watch TV (still do not think I want one) and play scrabble in the evening.

Tuesday, June 25

Ruth left. She has signed on for a course in Remedial Reading at Northeastern Tues & Thurs. morning. Will be back Thurs. I wrote letters and after lunch went to a Garden Club meeting at Mrs. Robarts with Emily Haines. It was a talk by a Mr. Waters on substances from plants used as medicines. Very interesting. We stopped at Centre Sandwich Gallery on the way home for me to leave work of the flyers for the Symposium for him to distribute and Emily & Mr. Haines went out for me on Sunday for the "Artists at Work" at New Shoreham and Narragansett. We would ask him: Listen to a Red Sox-Cleveland ball game on the radio in the evening. Went out with Bishop & Stuart in the boat. Phil brought groceries to him in the morning.

Wednesday, June 26

Very hot. Went in swimming in the morning and the water was wonderful. Sam Haines will eat for me C.K. Jimmy Emmons stopped in with lobsters in ice hampers for the Antique Market Party which is on Saturday. Hope this good weather continues. After lunch drove over to C. for errands back to Cove House to keep cool and [illegible] watched Red Sox-Cleveland game on T.V. in the am. The Red Sox have won all 4 of the games and are in third place in the American League.

Thursday, June 27

Ruth telephoned that we weren't to be down until tomorrow. Has to have another appointment with Dr. C. and he feared her back in bad shape. It was very hot and I went in swimming and walked around Cove Haven where I could keep out Head from the Rockport Art Assn that my "Harbormaster" was not accepted for the record Show. Am disappointed & curious and think it funny that it hasn't won 1st. Prize in Springfield & would have been turned down at Gloucester & Rockport. However I can now show it in the Lane Square Gallery in Lebanon.

Friday, June 28

Went in swimming again. The water is wonderful. Ruth arrived in time for lunch and afterwards & we drove over to R. for me to get the Harbormaster and took that out Coffee Break, the Pink China Bird and two little babies to the Square Gallery and stayed there the rest of the afternoon with Harry Gage & Sam Haines to accept pictures and get them placed. Watched TV. with Ruth in the evening.

Saturday, June 29

Went up to the Square Gallery again at 10 for the New Hampshire Show. To-day is the prize day for the Antiques Fair Market at the Mt. Sunapee Winter Carnival is running at Lebanon, we have given copy for two paid ads in the Gloucester Times they were not printed. It is rumored because if there are no people to buy & I guess the Antiques dealers won't come again. I called up the advertising manager of the Times, but he was late on Friday what happened, was very apologetic & agreed instead that the Times should give us at least one insertion free next week. It was cloudy and cooler with occasional drizzle. Ruth & I drove over to the Motor Show and there were lots of dealers cars on the grounds, many more than Jimmy Reed

~~Judged at Horse~~ There were ~~one~~ many people to buy until two dealers started to raise. They wound come next Saturday, that it was early in the season etc. and that they were sure we would get more people. So it went off better than I feared and I think next Saturday will be better. We went to the market, then home for supper and to play Scrabble. Pres. Kennedy has been wonderfully received in West Berlin and his ancestral Ireland and is now having talks with MacMillan and then goes to Rome. The new Pope is to be coronated to-day and he looks much like Frank Barnes that I am going to know. F. took that part in the Woman's. Dear Frank-Bonners sister died in her sleep Thursday. I called Doris Friday. She is going to Akron, Ohio, this sister's home for the funeral and will be gone several weeks but we can run the Dr. Shop entertainments without her.

Sunday, ~~June~~ 30

At home in the morning reading papers etc. We went over to the Dr. Shop in the afternoon for a painting demonstration. Mrs. Haines was very nice and everyone thought Joe got a good likeness of Emily Haines wants it to give to her daughter for her birthday. There were about 8 artists working but not a very big audience, perhaps because it is early in the season. Both Gene over and we stayed for the supper afterwards which was served by Joan, Ken Cook running it, Ham and cabbage which I don't like. Left afterwards to drive to Lands End Rockport for a cocktail party and meeting of Thos. interested in the Cape Ann Theater Music Society at the home of Mrs. Duncan Stephenson. Tony Brackett is president and I did give more money for I have yes but didn't go to any of the concerts. They had this annual meeting and Sylvester Cooke played the trumpet. I had to leave

before it was over to go back to the Dr. Show for the circus entertainment Ken was getting on after the supper but got that when it was just about over. Ruth had left so I came home and we watched TV for a while. Kennedy's visit to Ireland, England and Italy. Wonderful reception for him everywhere.

Monday July 1

Awfully hot. 98° in Bozeman. Ruth and I went to the beach and I went in morning and the water was wonderful. Ruth very worked in above her ankles but found it made her dizzy so came home. She has bought a new bathing suit and retained for a cape which she can take a poncho to keep from getting too sunburned and found she had to have it over her head too. Hope another time she can at least take a dip. Back at Cove House when it is really cool and after dinner went to the library at the opening of the Diorama Art Gallery exhibition. Home in the evening. Gertrude Griffin came to see us to talk over plans for the workweek which she will help me with this year and when she left we played Scrabble.

Tuesday July 2

Ruth left early. She has a class in a course she is taking at Northwestern and an appointment with her Doctor, also a supper in the church in Randolph. She will be back tomorrow. The upper floor in her house in R. gets terribly hot but she's planning to sleep downstairs. Called up various people about the Show & Tell and work copies for aids for the Antique Show and the Studies & Composition Committee to Mrs. Reatriben who is head of the Art Dept. Went in swimming. Went back to the Times at 4:30 to see the proof of the ads. Listened to Reds & Cleveland game on radio in car. Sox won 6-1

Wednesday July 3

Early start as the

demonstration portrait. I did it Sam and gave me 2 for it which I will give to the No. Shore Attain. Thunderstorms in the night but I didn't hear them. Still hot. Went in morning and stopped to see Mildred at Mrs. Tall. Reds arrived after lunch. Listened to a ball game on the radio while listening a disc the Lem & which R. had saved for me. Read in the evening and watched TV a little.

Thursday, July 4

Much cooler and partly cloudy. At home all day. Watched the Shelden's 4th of July parade go by in the morning and in the afternoon turned up the Lem. Jackson while watching Reds vs. Cleveland Indians ball game on TV. It went to 14 innings and the Indians finally won. Played Scrabble and watched TV. in the evening.

Friday, July 5

Cloudy and cool. Wrote letters and paid bills. Early lunch as had an appointment to have my hair done at 1:30. Heard that the Commissioners was accepted for the Cop. So. July 4th Edition. Went over to Magnolia and had my hair done. At home in the evening watching TV and playing Scrabble.

Saturday, July 6

Drove over to Beverly to take my picture "Musical Interlude" for the Beverly Farms Edition. Stopped in to see Irene Bartlett. She has not been able to come up to S.C. Summers, is pretty lame and her eyesight is going. So depressing to have people getting so old. After lunch Ruth & I went over to the No. Shore for the Antiques Mart. Bigger crowd than last Saturday and met dealers back. Heard later that Jimmy turned in a 203 to Mrs. Klotz which is fine. At home in the evening.

Sunday, July 7

Bill Harper called me up from Boston wanting to come down. He is the man who joined in his navy white as one of my "Men in

Uneventful. He has kept in touch all these years and this Spring brought the portrait. I came down by train and J met him at the R.R. station in Gloucester. I had gotten a Coleman reheated etc. ready for lunch and right after I had to go over to the Hall, I have to get things ready for the Poetic Symposium. He came with me and helped get chairs in place and music stands for the stage but he had to take a 3.30 train back to Boston to be present Monday for the Symposium. It went very well. Dr. Haines was excellent as moderator. We had plenty of questions sent up by the audience, though it was small, 5 people, at the most, Genevieve Wilhelm, Harry Ballezza, Ken Gow and I answered them well. Sam Ruby there weren't more people but Labor Day is early in the summer and on the July 4th week-end was not a good time. However those who were there were very enthusiastic about it and vowed to repeat next year. Peter came and we had supper over there with Jessie Hilton. I stayed up for a water color portrait demonstration by Joseph Margulies and drove Jessie and her friend Mrs. Allen home.

Monday, July 8

At home in the morning. Went to the library in the afternoon, then over to R. to get some more "pink magic" petunias for my front beds. We tried to the Magnet Store but though her place was wrecked Mr. was not at home. Alice went to Tommy's, (away), and to Margot Wyatt's as we thought Mr. Stow might be there. She had been for lunch and had gone home as we went back but he was still not there. Thunderstorm with heavy rain in the evening and the steeple of the Congregational Church was struck. I went over to the P.O. There was a T.S. social meeting, but enough members have

returned the mail ballot about the revised Constitution for it to be accepted in time for the Board to approve a nominating committee which according to the new rule has to be approved one month in advance of the Annual Meeting in August. We do have a few days to round up those votes and I went over the list of members living near who have not returned the ballot and Addie will call them up. Meanwhile we did select the committee at the meeting: Harry Gage, Alden Tenyan and Roger Curtis, and if we can get the Constitution accepted in time they will be authorized.

Tuesday, July 9

Ruth left after breakfast for the course she is taking in Tyngsboro at Northeastern and to see her eye doctor. She will come back Thurs. P.M. I got what flowers I could and filled the four little jars each Garden Club member has to fill for the Chelsea Naval Hospital. Sat out my pink petunias. Went to the Garden Club meeting at Eastern Pt. Emily Haines taking me. Jo Lowne showed color slides of trips abroad and in Cape Ann. Went to Rev. Shaw Members meeting in the evening. Addie K. had been able to get the votes necessary so I could announce that the Constitution had been accepted. The meeting went well, monthly reports of Com. Chairmen and we went through a few chapters of.

Wednesday, July 10

Drove to Bradford to go over the list of characters for the workbooks with the costumers. On the way home I did such a fool thing and so disgusted about it. So unnecessary. Had put out a cigarette in the ash tray in the car but it was still smoking so I leaned down by the side of the road and reached over to put it out. I must have turned the wheel a little as I crashed into a concrete post and wire cable and bent the in front fender and damaged the right front fender. A young man stopped and helped me get the car free and I went to the Ford place in

Glencastle before going home. I will have to have a new fender and bumper put on. They found the place where it was out of alignment and fixed it. I am to take the car in Monday early. My property insurance will cover all but $10 of the expense. After lunch I went over to the Glen Cove library to get books with material for Wax works, to the police station to report the damage I had done to the posts by the road. Don't know whether I'll have to pay for it or not. These things must happen all the time at the proper gate drive away and the highway keeps, on this road the state, the policeman told me, has to repair it. However I felt I should report it. I had my foot on the brake and was going so slowly that I was not even thrown forward in my seat but hit hard enough to do the damage. Stopped at the Oldsmobile place where they have a little red car on display which they will lend to me for the Wax works. I got the dimensions and hope we can get it up into the hall but am not sure. Quite cold so had a fire in the evening and listened to a Red Sox - Bruins game on the radio.

Thursday, July 11

At home in the morning. Ruth came early in the afternoon. I went to the Match group in the evening. Michael Stefa is running it this year as Arthur Safford has been in the hospital for a hernia operation. We had 8 people there which is a good start and I had enjoyed the model before Xmas.

Friday, July 12

Ruth & I drove over to Long Beach to see her friend Grace Sears who with other friends is staying at the Hotel Nassau. The Chamberlain Inn. It is a beautiful beach with a concrete walk lined with colleges and hotels. The kind of place I would like but not as cheap as I had imagined it was, even

having dinner in there before. We sat on the piazza and some of the people who went by were just women in most awful get-ups. From there we went to Rockport, called on Mr. Stone and I got new paint at Hatfield. After lunch I took my pictures over to the High School for the Festival exhibition, "The Big Arm Chair." In the evening stopped in the High School work shop where Ken Gow is working on the scenery for the play to be put on in the Festival. After supper I drove over to Beverly Farms for the opening of the St. John's Fair exhibition. My picture "Musical Interlude" is well hung. I saw several people there I knew. The exhibition is huge about 500 entries which includes small crafts items however.

Saturday, July 13

Went up to the Village Hall with John Williamson, who is running the Square Fair, to measure the stairway to find out if we can get the little old automobile up into the hall. I'm afraid we can't unless the wheels are taken off and will have to get permission to do that. Still have to get more people to take the parts and have to return the costumes sent with prizes won. After lunch we went over to the North Shore to see how the antiques market was going. A lot of dealers cars, more than ever but very few buyers. We will have to advertise it more. From there we drove to Boston to the library and studio where I got things I wanted for Workcamps and my Andersen case which I had forgotten and need to - tomorrow when I am to paint Jack Perspicax in an artist at work design - station. When I called Dr. Haines I had to borrow Ken's easel. We left the car (Rents) in the Common garage, got supper at Child's and went across the street to the Boston Art Festival in the Public Garden. The exhibition is more

Nan never, only about 3 or 4 painting Nan mean anything. The performance was "The Midsummer Night's Dream" and was very well done and we enjoyed it and getting there early got good seats.

Sunday, July 14 Ted Harding stopped in bringing me wood Ruth left early before I even got up, as she was going to a clam bake with some friends in Avon. I worked on the lawn mower, did telephoning and nearly finished about Workmen and Larry Brooks stopped in to go over the list with me. After lunch He will be Norman again. After lunch I drove over to Ey Concrete to the Dr. Store for the painting demonstration. We didn't get as good a turnout [illegible] as were others I have due. Had supper here with Jessie H. Mrs. Allen, Jack & Steven Chinese food, enjoyed hardly eat it. Home early and listened to Richard II on the radio.

Monday, July 15 Got up early and had my car over at the Ford place a little after 8 to have the new bumper and fender put on. One of the men drove me home and I did more Workwork telephoning and after lunch I went to work over the costumes in the room over the exchange to see what I could use. The Oldsmobile man (Whalen) is glad to lend us the little old car and doesn't object to having the wheels taken off if necessary to get it up the stairs. Jake Lake arranged for the platforms from the High School and have got all my Readers except two John Alden and Eliza Doolittle. Harry Gage stopped in and will get his nominating committee appointed at the Bd. School Board meeting tonight. Listened to a ball game on the radio and read in the evening.

Tuesday, July 16 Very hot, Went in morning

~~d~~ stayed around Cove House which is wonderfully cool, reading in the hammock. Re Gates stopped in in the evening. Have a boy for John Alden and mailed the rest of manuscript to the publishers.

Wednesday, July 17 Ray delivered my car early and it looks fine. Still hot but I had to go up to town to return a book at the library and get backgrounds etc. for the Wax works at the studio. Back in time for lunch. After lunch drove up into Revere St. to see if Mrs. Jesubald would be Eliza Doolittle. They have bought the Sturges place. Mrs. can't do it, baby nursing problem. Looked up young Mrs. Kenyon who we suggested. She can't either, working on the Rummage table. Got Jeanne Peters to take the part. Listened to Red Sox - Kansas City Athletics ball game in the evening. The Red Sox were licked again 8 - 1 but they are 3rd. place in the American League.

Thursday, July 18 Warm and humid and cloudy. I washed my clothes. ~~Bath~~ and went in swimming but the water was cool so I didn't stay long. Stopped to see Richard on the way home. She has been in N.Y. in all this heat! Ruth came and we went to the Watch group in the evening. Margot stopped in with 3 friends.

Friday, July 19 Still hot. Ruth had to drive back to Randolph to get wax peppers she had forgotten. After lunch I went up to the Chandler Dairies to see what Connie might wear as Little Miss Muffet in the Wax works. Then over to the shopping centre to get things for the Wax works. Ruth was back when we got home. We played Scrabble and watched TV in the evening. It isn't worth the time except a very occasional program and which I can also get on the radio and still don't want a TV set.

Saturday, July 20 Wrote Mrs. Harriman who

heard from yesterday. Also heard from Bonnie at last and he will not be here for the Wax works as he isn't coming till early in August. Don't know what day yet. Mrs. H. would like to bring the children about that time getting rooms at the Bayshore and evidently she want the two children in one picture as he is bringing both. To-day is the eclipse of the sun, total in Maine and about 95° here. I went over to the North Shore to see how the Antique Mart was going. There was a picture of it on the front page of the Gloucester Times this morning which is fine but there are still not enough people in the city. However the dealers seem satisfied and there were more cars than ever renting space and we took in over #200.00. If it wasn't for these Antiques Mart every Saturday the N. Shore would be in the red as we are letting in very little for the Artists at Work and suppers. I bought a few things for the big groups and got home just as it was beginning to get dark from the eclipse, a weird light. It was about 9/10 here, total in Maine where terrific preparations, processions etc. had come to watch it. Peter + I watched it on TV. but it was mostly cloudy in Maine, very disappointing. It lasted about 1/2 hour. Played Scrabble in the eve.

Sunday, July 21

Read papers, did N.Y. Times crostic and cross word and Gary Brooks stopped in to get the list of Wax works characters. After lunch we drove over to the N. Shore for the Crafts demonstration. Mary Bryan was running it as Doris Fanbourne is still away and he was able to get only a few craftsmen and all of those gave out except one man who worked in copper. There was a small group of people to watch him and he was good but it was a shame we couldn't have had more. We stayed for

supper which was meat loaf, potatoes, salad etc. Couldn't eat much of it. Home to play Scrabble & watch a documentary of fire fighting and rescue work in N.Y. on TV.

Monday, July 22

Went over to Gloucester to do errands for the Wax works in the morning, to the library in the afternoon and met John Skaradzinski at the Hall in the evening to tell him what I needed in the way of construction. Rather typing all day except for driving over to the Tucker Farm to get a chicken for supper.

Tuesday, July 23

Ruth left right after breakfast will be back Thursday. Waited in my car up by the Hall for the little red car to arrive. When it didn't arrive I telephoned Mr. Wilson said he would surely have it over by 3 o'clock. Drove to Rockport for lunch with Regina Gates by way of the riding stable near Good Harbor Beach where I got a bale of hay for Little Boy Blue. Back at Squam by 3 and the car came. We certainly will have to have the wheels taken off and even then we may not be able to get it up the stairs into the Hall. Went to a Fair meeting in the evening and got the schedule of times for our Wax work performances. The lumber had not come so John & I couldn't do anything about my construction.

Wednesday, July 24

The platforms were delivered in the morning. I went over to Magnolia to have my hair done in the afternoon and went up to the Hall in the evening and a crew of boys brought the platforms up and took the chairs out of the hall and John made the framework to drape the curtains on for the back of the Beals box on the stage for the assassination of Lincoln.

Thursday, July 25 Very hot, in the 90's
Drove to Melrose to get the rocking chair for Lincoln from Barbara Edgell. It is a replica of the chair in which he sat when shot. Ruth arrived after lunch. After a early supper we went up to the hall and John nailed the fence for Tom Sawyer and Ruth & I painted part of it. The electrician came and rigged the light on Ruth & I hung the dark red curtains Mrs. Murray lent us for the back of the theatre box. John Wilkerson and several others worked on the little car, taking off top and front wheels but because they couldn't get the back wheels off because of the brakes they couldn't get it up the stairs. They put it together again and we decided to have it outside at the entrance with Hon. & Mrs. Haines in it and a Wax works sign on it and I decided not to get together a whole group to replace it in the Hall but to disburse those I had so they would feel the spaces.

Friday, July 26
Ruth & I drove over to Haverhill and got the costumes. Terrifically hot. Got someone to unload the car full of backgrounds etc. at the hall and went to Howard Corners to get the gun for Booth and to the undertakers to get the grave for Tom Sawyer and the old bicycle. Rehearsal in the evening, everyone trying on their costumes and getting used to them. Connie Davis and Ann Bodkin brought the pails of seaweed and rocks and I fixed up the setting for the Hoppus daughters for the wreck of the Hesperus. We got through in good season and came back to Corner House and played Scrabble. I am lucky that I have Howard's coolest place anywhere with breeze coming right off the water on to my bed.

Saturday, July 27 The day of the Fair.

Still hot. Kerry went up to the hall early and got the windows blacked out and Gertrude Griffin and Ruth helped me lay backgrounds and get things in place. Ruth drove over to Clwyngwyn to get Maud Safford who was Mrs. Lincoln and also got a boy Jimmie Arsenault who helped with the make-up. The make-up people came about 12.30. I let him to go back to Cove Haven for a glass of milk and a banana, back to the hall to get purple dressed and wigged and we were ready to open the fire now at 2.30. Horace Lee the electric fan which we set up on the back of the stage so the characters would be lit by it between Numbers and cut off a little, also another fan brought by Mardell Hairs. The wax work figures were - Tom Sawyer with fishing pole, Basket ball player with the shirt. (Laura Ross blacked up) Priscilla at John Alden with spinning wheel, Salome with head of John the Baptist, Little drummer and fern leaf of the Hesperus, Eliza Hoodless with basket of flowers. Falstaff & Ken Gow in afternoon and Dick Swan in evening, Little Miss Muffet, representing Lincoln, Little Boy Blue, Pope Paul VI, Deaf bicycle rider (Mr. Shipley from Essex) and Lady Macbeth in sleep walking scene. There were not as many people at the Fair as usual, probably because of the heat, but we had good crowds for the 10 Wax works performances and took in $339 and as the costume bill was only $64.50 we made about $275 which is better than last year. That supper time with the Gates all made up Dick Swan as Falstaff & Howard Curtis was busy making up himself as Lincoln. Everyone was very enthusiastic about the show and the figures were really very effective.

Sunday, July 28

Still terribly hot and I was pretty tired but Ruth + Gertrude Griffin helped me clear up things in the hall + get the car loaded with things to go back to the studio and I got Larry Brown + Don Wallace to go up with me later in the morning and get the couches, larger, the big heavy big framed glass out of the Lincoln chair in the car. Kathy + Jon telephoned and said they would like to come down at once and did arrive about 12.30 with the baby who was quite upset as my bed for his nap which we were in the middle of. Ruth had a plump salad ready for lunch. We had corn muffins, iced tea + cut-up peaches. Two friends of Bob + Kathy's a man (Russell) and a girl called Cindy came as we were finishing lunch but they wouldn't stay for them. Ruth + I took the guests back to the undertakers at Rockport, then went to the Inn. Shore for a Lobster supper. Kathy + Bob etc. stayed on getting another further supper at the same table at which we were eating when we were away. We came back to Cove House, and met on the piazza with them for a while; then dressed + all went to the opening of the Cape Ann Art Festival + Exhibition at the High School. My "Big Arm Chair" is hung + looked O.K. So I sat in the High School Gym that we didn't stay long at the party were gone when we got back to Cove House. Bonnie telephoned from Nashua. She's coming Wednesday. The Elders are down here down at the Inn for a swim. Everyone I see raves about the Woodcuts: "The best show yet etc."

Monday, July 29 Still hot, in the 90's.

Ruth and I drove east to Haverhill to return the costumes and I decided not to wear mine to the N. Shore Artists' Ball Friday night. Got a tattered black net one custom with a tall pointed hat and will cut out zodiac figures in white cloth to put on it as they do in the theme of the dance. Ruth and I went to the library, stopping at the B works' for her to leave the "Course of Study" she has been working on for Sally who has a reading teacher job in N.Y. state next winter and at the Square Gallery where Harry Gage and Sam Hains were receiving pictures for the next Cape Ann Artists' Exhibition. Then we went in swimming though Ruth only waded in a little above her knees. Less sun even got her new bathing suit wet yet. It however did not make her dizzy this time and I think cooled her off a little. Roger Curtis came after supper bringing his pictures for the Square Show and two sets of mine. A little ballet and the "Big Picture Book" for the exhibition at the Shopping Centre and he wants me to be a judge on Thursday and to demonstrate Aug. 9. Ruth left after supper and will not come again until after Bonnie goes. Don't know yet how long she stays. Read Sunday papers when I had it last time to look at, did Tess's crossword etc. Cooler to-night.

Tuesday, July 30

I was going to take the Lincoln chairs back to Barbara Eckett in Bolton but it was rainy so put it off till to-morrow. Stopped at the Square Gallery when went to get my car, not all the pictures in yet. Went to a Garden Club meeting in the evening with the Keiles at Eastern Point. The speaker was a Miss Kirk, a charming Englishwoman who had lived

for years in Kenya, Africa and was most interesting in describing the country with its flowers, insects, wildlife etc. She was there during the Mau Mau uprising which he didn't go into in detail mostly saying it was a gin-tation. When I asked her afterwards about the Ruark book "Uhuru" which I had read. He said it was excellent and absolutely authentic. It cleared off in the afternoon so I did take the chair back to Barbara Elliott in Bracken.

Wednesday, July 31

Went up to the Square & alley to place the New Bonnie arrived after lunch with Mrs. Elder and Laura and we went in swimming. When they left I took the "Commonwealth Postman" and a wheelbarrow over to Rockport for the next week and we stopped in and saw Mr. Stone. At home in the evening.

Thursday, August 1

Bonnie and I went over to the Rockport Shopping Centre with Harry Gage for him and me to award the prizes in the exhibition of paintings hung under awnings on the mall. We gave the first prize to Marion Steele, the second to Ken Gore and third to Russell Ripley. Worked on the cut-outs of zodiac signs, stars etc. for my costume for the Rockport Costume Ball, sewing them onto the tall black hat and tall costume I got from the costumers. We went up to the Chinese shop and found something for Bonnie to wear, a red and white checked kimono jacket which Mrs. Lum wears with a very large tuft of pin like wisps at the top. Went over to C. to get some more tan stuff for Le, Leap and in the evening I went over to Rockport for the Annual meeting of the Civic Assn. We elected a good treasurer for next year. Were able to

because though the plate as presented by the Gloucestershire committee was almost all modern stories had been added by members who had joined in the constitution and they were all elected to the disgust of the Gloucestershire committee. The Harrimans came.

Friday, August 2

Mr. & Mrs. Harriman, their daughter-in-law and the two children came to the studio at 10 and the photographer (Adams in Gloucester) came at 11. It was impossible for me to get a color sketch of the children and we had all we could do to get them on the model stand and to keep their interest for the photographer. Mrs Harriman didn't get much but will be when he brings them Monday when there is anything I can work from. The Harrimans went back to Maine in the afternoon but will bring the children again & I must see them and I have to send the photos to them, before we decide what I can use for the portrait. In the afternoon I worked on my costume and at 4.30 drove Carmelita over to a reception given by Little Brown & Co. Independence Wharf in Gloucester to launch the publication of Joseph Garland's book "Down Cape" and Howard Blackburn. As it happened the party with coffee, delicious sandwiches, drinks and hors d'oeuvres served under a tent, was on almost the exact spot where Blackburn had lived for me in 1928. and a large photographic reproduction of my portrait was shown with the other Blackburn material in the mail loft building on the wharf. A lot of interesting people there and I enjoyed it. Home for supper and Bonniwell I went to the No. Shore Costume ball and both got prizes for our costumes. There was a great crowd at it & I think it was a success though I think we should stop that after 4 years that everyone

musicians in costume. We eat at Bellyde Vicqs table.

Saturday, August 3.

at home in the morning.

Rippel the zodiac signs off my curtain and mended it back to Harold & Howe. Heard from Miss Watson Alden's wig was not with the costumes returned from the Waxworks. Am afraid some kids were fooling with his things after the show as we found the lot outside when we went up Sunday morning to clean up. Have asked around and put up a notice at the P.O. but am afraid we will never find it and hope it won't be too expensive to replace. Took the receipted bill for the costumes which I paid to Shubunne Wigson, the treasurer and have given Mrs. Pappas a list of the names of everyone in it to print in the Gloucester Times. Everyone I see raves about the Waxworks, the "best ever" etc. After lunch B. & I went over to the Flea Market at the North Shore. Still not enough buyers in but the dealers seem satisfied. We went to the Festival play in the evening at the High School. Clayton Hoaldridge's "Crusades Story" which won the Russel Crouse award and was performed some years ago. The settings which Ken Gore made were excellent but most of the acting pretty amateurish.

Sunday August 4

at home in the morning, reading papers etc. We rowed over to the Moyal in the afternoon and went to the Annual meeting of the Village Hall and in the library in the evening, followed by the opening of the Cape Ann Artist Exhibition in the Square Art Gallery over the Grange.

Monday, Aug. 5

at home in the morning.

pay my bill, writing letters. The photographer brought the photos of the Harriman children and they are better than I expected and I may be able to work from them. Mailed them to Mrs. H. as she had asked me to do and she can let me know which she likes best. Also wrote Hooker-Howe about the wig which I can not find and hope we won't have to pay for ours for. After lunch I drove T. over to D's. We shampooed in Woodcrest. Stopped in town at Stone where T. was leaving her treadmill but he was out. On the way home we stopped at Burke farm for vegetables and at a riding stable, T. boots and saddle. Now T. talked to the man about a horse. He thinks the nicest may want to buy. T.'s friend Olive Welch came to see her in the evening with a girl friend who works at the cosmetic counter at Jordan's in the shopping centre and may be able to come to my evening demonstration next on Friday.

Tuesday. August 6

At home in the morning. West over to G. in the afternoon shopping and T. came and got me a lawn sprinkler. To the Board meeting at the Fine Arts Assn in the evening. Doris Fankboner is back and brought up the matter of the Artist craftsmen having a vote. I told her again that it would require an amendment to the Constitution and I'm sure we would not even pass in a Board meeting. Stopped at the Festival on the way home and took the ropes for Hesperus in Wakefield.

Wednesday. Aug 7 back to Wakefield's boat yard.

At home in the morning. Went up to the Haines in the afternoon to take them some flower pots and plants I had accumulated which they would need for growing things for the flower table for the Fair which they and Jim & Dawn charge of next year. To my great relief when Emily H. was taking the flowers out I saw on the front the big brazing from the

Wayneville (John Adams) So glad as I knew it would cost us plenty to replace it. From there we went to the Tucker Farm to get a chicken for supper. Read in the evening.

Thursday, Aug. 8

Mailed the ring! At home in the morning. Went over to Rappaline to leave my key done in the P.M. Went to Ann's group at the Rw. Shore in the evening. Elsie Ainsworth the model, 5 people there. Bonnie called up Nancy Towle at the retreat in the evening and found she did not want to buy the house. We looked at it Bath & Saddle. Heard from my Village Postman and a wage table had notice Friday, Aug. 9 of them been accepted from Bd. R.A.A. Show

We called Brooks right after breakfast and arranged for her to meet Bonnie when she goes home on Monday. I will drive her to Boston and she will go to N.Y. and P. by bus. Brooks will come next Wednesday. They have had some showers and the garden is doing better. Also Mrs is practically O.K. from a strep throat. She had. We drove over to the Tucker Farm and got some little turkey pies for lunch and I worked on my books from painting last night and got things in the car to take to Shoppers Centre for my demonstration this evening. Ruth arrived about one and after lunch we drove to Paul Mansfield's studio for an exhibition of pictures by his son John Mansfield. He had been rubbernecking but had found it unsatisfactory and has become representational. Ruth left when we got back to Cove House and D. & J had an early supper and drove over to the Rw. Shore Shopping Centre where I had to give a demonstration. To my dismay I found that my helper was the little 5 yr. old daughter of Mrs. O'Boyle, the display manager. She was a sweet little girl (Kathy) and would have made a nice subject but though she tried very hard she couldn't keep the rose and I

didn't get a very good picture of Le. However. Ta. O'Boyle said they might bring her over to the Monday for me to finish it.

Saturday, August 10

At home in the morning except for going out in Sea Lady for a while with Hope and Horace. Went to the Flea Market at the Ne. Store in the afternoon. 17 dealers customers and a few more people in to buy. Jem opening Cynnie is spending the week for adventure but will have a dentist appointment for Adele at the Dentists Society on Tuesday. Went to Mayes' for supper. He invited us for 7 and we were there but never sat down to eat till 8.30 as nothing was ready, the table not even set when we got there. Very good meal however and we had brought some raspberry turnovers which Sheila helped in and gave us in the evening.

Sunday, August 11

Was rained at home in the morning, reading papers etc. Went over to Rockport in the afternoon, called on M. Stone who we found at home, got my pictures from the Art Assn and took Bowy to the riding stables to talk to the man. Read in the evening. Am reading the Blackburn book, 'Lone Voyages'. What terrific experiences he went through! My portrait is reproduced in the book but only [illegible] of Boats Manners & Gloucester made it, though Mr. Garland, the author, does mention my painting it in the text.

Monday, August 12

Bonnie and I got up early and I drove her to Boston where she took a 10 o'clock bus to N.Y. Went to the Museum just to check up things, then to the Library where they had a book for me. Drove to Lawrence to see Jem

Mrs. Brown. Drove back to Squam, had lunch. Drove to the High School to get my picture from the Festival "The Big Arm Chair," then to Squam Library and back to Cove House for supper and to read by the fire in the evening.

Tuesday, August 13

Rainy, at Cove House all day, balancing check book, paying bills etc. and washed some clothes. Went to Annual meeting of the Squam Shore Club Assn in the evening. Big meeting in spite of heavy showers. I had to preside & was elected president again with Emily Suggs as vice-pres (would rather have had Mrs. McCoy the other candidate) Vic Lowe netted $42.72 from the Saturday Flea Market so far which has caused over $100 as the other activities, artist at work, suppers etc. Have not brought in much, perhaps because they have been on Sunday when has not seemed a good day as people are leaving to go home after the week-end. Cynnie Emmons is doing a wonderful job with the Flea Market but says she can not do it another year.

Wednesday. August 14

At home all day. Did some housecleaning, wrote letters to Mrs. Harriman who has decided not to have me paint the children until they are older as it is too much for her to bring them to Squam again. I could have worked from the photos but even then would need them for one more time. Also wrote Miss Stiles who is in the head of Camp Onaway where Bonnie has taught riding for several years. She had written me in reply to my letter saying I could paint her portrait in Sept as she has written Bonnie about. She wrote me she would come to Canaan early in Sept. and stay at the Bay Rooms but could not decide about the portrait yet. Ida, & Tom, Locke stopped in. Want me to

paint a portrait of this little 3 yr. old boy. His grandmother will bring him to the house tomorrow morning at 10 when I have engaged the photographer, Mrs. Adams. Did some reading this while listening to Red Sox - Yankees ball game on the radio, waiting for Bruce to come. She called me up about quarter of three from the garage saying that when she had tried to park in front of my house her car wouldn't reverse, would only go forward. So we went ahead to the garage and had called up the Ford place in Gloucester. It is a brand new car, a Ford Galaxy, only driven about 380 miles and she was quite worried about it and kept thinking of how she might have had a serious accident with it. The Ford place is reading over for it in the morning and I hope they will find that is only a small thing in the transmission which they can fix. I went over the garage at once and we transferred her bags and the carton of vegetables she had brought to my car which was driven and drove back to Cove House for supper and the evening reading and listening to a Red Sox ball game.

Thursday, August 15

Drove B. over to the Ford place in G. to find out about her car and it was all fixed - a valve in the transmission had stuck but they assured her it was all right now and would not happen again. We left her car there and went into G. in mine to do errands and when we came back got hers and left mine there to have a new clutch put on, which it has needed for some time. The little Locke boy who they were bringing this morning to be photographed is sick with a temp and it is put off till Monday. After lunch walked up to the Exchange for B. to see the Cape Ann Artists exhibition, met several people who we stopped to chat with and the Goodis asked us in to hear a letter Harry G. had received protesting an exhibition of modern art. Emil Gruppe called me

some people had to be rung up in the afternoon to tell me that Addie Klotz who only had just been at the Gallery was drunk or unwell. ~~Asked him to go right over to see her, and~~ He had gone over to see her for himself and said she was decidedly woozy, couldn't talk straight but he could not smell liquor on her breath and wondered if it could be drugs. I asked him to go over again and see that the Gallery was closed O.K. and that she got home safely. I am terribly worried about it. She has been fine all summer and is so faithful and works so hard. Think the only thing for me to do is to have a talk with her daughter Marcia. Went to the Sketch group in the eve. The only signs of Addie being not right was a broken vase in the Kitchen. We had 9 people in the class and I have got Kathy, Mike Stofa's daughter, about 10, to pose for me for the demonstration on Saturday.

Friday, Aug. 16

Called the gallery and his answer and said that Mrs. Klotz had gone to town to get food for the supper to-morrow and had just ads. in the G. Times last evening. So she must be O.K. Called later when she was back at the Gallery and she was perfectly O.K. I had called the Beverly Hospital when her daughter, Marcia, I very works at they said she was on vacation. So when I knew Addie was in the gallery and not at home I called Marcia but no answer. Will try to get hold of her later. Brooks and I went over to G. in the afternoon to do errands, Wesley to Marge who we have asked with Wallace for supper to-night. They came promptly at 6.30 as Wallace brought her and we had a delicious supper, mushroom at B.'s vegetables which he cooked. Wallace could only eat supper and leave intime dessert as he had to go as a flying Dutch Gold Ball had arrived at his house. He came

book talks with Mr. Goldsall and a gal as we were talking in front of the fire ~~Addie~~ and they left soon after

Saturday, August 17

at home in the morning except for taking my easel, screen, light etc. over to the South Shore to be used at my place for the demonstration. We were over after lunch and found it a busy place with the Flea Market (with 19 dealers) going on on the grounds and a good crowd of people for the demonstrations (about 12 artists working) Kathy was waiting for me in a red + green plaid dress with white collared and short-sleeved pinafore and she made a nice subject and posed well and I got quite a nice head of her. Brooks assisted herself with the Flea Market and watching the demonstrations and we stayed for the supper afterwards at which there was a big crowd. Afterwards there was a demonstration of Square Dancing in the big gallery and B. + J. joined a set when the caller asked for volunteers from the audience. Then there was the auction in the big gallery as it was too cold for people to be out doors and there was a big crowd for that and the bidding were pretty well. We left after my picture (little ballet) came up. It went for #37.50. A very successful day on the whole

Sunday, August 18

at home all day. Ruth came and Brooks cooked us a wonderful lunch with lobster Newburg.

Monday, August 19

Mr. + Mrs. Locke brought the little boy Joyce at the photographers came at 10 and took several pictures of him with his toy trucks cross-legged on the floor. He kept good and still and I think he sure have got some good pictures after lunch we drove over to Rockport and called on Margaret Stone and asked her over for supper Wed. night. Also saw Alice Lawton in her apt.

~~at~~ stopped at the Art Assn for B. to see the ~~ex~~ Exhibition. Listened to a Red Sox ball game and read in the evening. ~~Stopped~~ at the Photographers after five and got ~~the~~ the photos. Of Joyce and one especially is very good. Took them over to the Foxes (in Middut bij opt. pendgerecks) for them all to see and they were all agreed on the one I liked best.

Tuesday August 20

I decided that the quickest way for me to get the enlargement was to take the negs up to B Orem to the B Orem Blue Print so I drove up this morning and stayed in town an hour, going to the studio. While they did it and could bring it back with me and will get going on the portrait Thurs. morning after B. leaves as we will be busy to-morrow. Mrs. Locke is staying on with Joyce until a week from to-morrow so they should give me time. After lunch we drove to a garden Club meeting at Mrs. Alden French's here in Squam with Cooky Keiles. Not very good speaker, talked about flowers in love and legend with the silliest stories, as if we were 10 yrs. old. Went to U.'s for supper to say Goodbye

Wednesday August 21

Drove to the Eastern Point Yacht Club for a Red Cross benefit. Talk by Walter Hancock on some difficulties and exciting hrs he encountered with. He was charming, such a nice person with a sense of humor and was very interesting. From there we went to an Auction of the contents of the Connor's house. Gen. & Mrs. C. having both died. B's tent set up on the lawn, stuck with food so we just lunch and stayed for a while to watch the bidding. Rather sad when I remembered the times I had been there for cocktail parties and Garden Club meetings. We had asked Mary Wyatt for supper with us, so I ~~took~~ and I drove over to Rockport and got them, they not having cars and B. took us a delicious

supper with blueberry muffins and we played TB Friday afterward. Just as I was leaving to drive M. Stone to Mayo W. home about 10.15 the telephone rang and it was Margaret Cromwell. Stood her I had to go and she asked for TB works so I left TB. talking to her, jokingly saying to TB. that she would probably be still talking when I got back. TB and I pulled up at Cove Home about 11 having been to B. and back TB. was still talking to M. and couldn't wind it up for another 15 minutes while I did the dishes. She was pouring all her troubles out to TB. who was very sweet and sympathetic and gave her some good advice which I am sure did not make the least impression.

Thursday, August 22

TB works left about 9. and I got right to work on the portrait and got it placed on the canvas almost all covered working all the morning and part of the afternoon until I went to the beach for a swim as it was very hot. Went to the Meetch grind in the evening. TB. telephoned just before I left that he was home safe and all was well with TB Bonnie & the dogs. Miss Stiles, head of the camp TB Bonnie went to for so many years in charge of the riding, is coming to Annisquam Sept. 6 for a week for me to paint her portrait and I hoped TB Bonnie would come back while she is here but she can't as she will be getting ready to go back to school then.

Friday, August 23

Painted all the morning and got the portrait so far along from the photo. that I showed to Dr. Locke who thought it and he seemed much pleased with it. Will Lewis ready for Mrs. L. to bring Joyce down on Monday. Ruth arrived about 3 but we went up to the Squam Gallery to help Harry Gaye take down the Cape Ann artists show and deliver pictures to

exhibitors who were calling for them. Drove over to Tucker Farm to get a chicken supper and Ruth + I played Scrabble by the fire in the eve.

Saturday, August 24.

Went up to the Square Gallery in the morning to help Harry Gage receive the pictures for the next Square artists' exhibition, taking my Amazon Square Portman at the Grande Table. Back for lunch and went up again with Ruth to help two old ladies get the Mark hung. Ben went over to the South Shore to the Flea Market opening Economy still in charge as Mrs. Rhodes will not start till next week. Demonstration by Thurston Marshall going on in the Gallery but not a very big audience as we had it up at short notice. Got a nice glass picture at the Flea Market. Home again and went to the Yacht Club for a buffet supper and entertainment. Sat with Mildred, Lennie-in-law and Miss Matheson who is with her for the week-end. Huge crowd and we had to wait a long time before the supper was served and it wasn't very good. The Entertainment was a chorus gotten up by Smiley Ruggles and a recitation by Mr. Heberle. Dancing afterwards but we didn't stay. Bridge both nights after supper.

Sunday, August 25

At home in the morning and did some work on the little boy's portrait. Have it ready now for Mrs. Locke to bring him again to finish it. After lunch went over to the opening of the Patron + Associate Members Show at the No. Shore which Roger Curtis put on for me. Mix up about the food as to whether Addie was taking that over and she thought his assistant was running it. Lucky Addie has cookies etc and had food for tea and coffee. Came back to Square and went to a cocktail party at Foster Dawsons. Home

in to evening playing Scrabble by the fire. Very cold.

Monday, August 26

Ruth left early. Jo going to leave a permanent set her teeth out. Mrs. Locke brought Joyce at 10 and I finished the portrait and she loves it. No criticism of the likeness and it is just like him and makes a nice picture sitting cross-legged on the floor holding a red truck with a blue one beside him, wearing a white sailor suit with dark-blue collar and pants. After they left I did a few more details in it and signed it. Went to the library in the afternoon. At home in the evening by the fire reading. Harry Gage dropped in to lend me a novel on Rembrandt by Gladys Schmitt

Tuesday, August 27

Sunny but still cool. Called for Mrs. Locke at 10 to take her and the portrait over to Rockport where we got a frame for it at Halfpenny's. After we got back I went over to Lyn Lucas's to take the copy for my Class circulars to Chisholm the printer, got a book for Ruth for her birthday which I think is Aug. 30 - Catherine Drinker Bowen's new biography of Francis Bacon - and stopped at the camera shop to find out the cost of photo-mailers to send the prints for Paton members of the Rockport Shore Arts Assn. Jo Marzulies will give us the prints which I sent in for a choice at the next Board meeting. I am afraid the mounts, printing, postage and mailers will make them so expensive that it will take too much of the Paton members dues of $10 but Addie K. says we can get them packed by Mrs. Tarr for much less than the photo-mailers would cost. Went across the street to call on Kay Forbes. Listened to ball game in the evening. Red Sox licked by Yankees. Called Mrs. Andrews who won the door prize drawing at the Fair and she will buy my Wednesday, August 28 little job to-morrow.

Mrs. Andrews came at 10 bringing Meredith (5 yrs.) and read to her while she posed at the Kegel pretty well and I got a good start of her.

also a Mrs. Grimblade who had called up came bringing the large color print of my picture The Horizon which they had bought at last print sale for the branch Y's. This one had been given to the boy who gained for it in 1935 at Fleet-works. He has since died & his mum has the print. Mrs. G. wished it cleaned but being printed on paper the only thing I could do was to get the dirt off with kneaded rubber. She was very grateful & took it over to R. to be framed under glass. & brought it back later for me to sign as was stamped my signature did not show. Went to a tea for Mrs. Cunningham in the Parish House of the Village Church. She is leaving Squam to live in Washington, Gen Cunningham having died this summer & this was a farewell party for neighbors & friends. At home in the evening reading by the fire, the book on Rembrandt that Harry Gage lent me.

Thursday, August 29

Cloudy with occasional rain. Too dark to work on the drawing of Rembrandt so I called off the sitting. Jeanne Talbot who had come to Rockport yesterday came over to see me & when she left I took some clothes over to the cleaners & after lunch went to Magnolia to leave my laundry. Went to Ketch Jump in the evening. The last time Mrs. Stoffa can take charge but I got Curtis Safford & they he would come over early & open up the gallery & Mrs. Marchant will get the next model. Only 3 more times before next

Friday, August 30.

Foggy but the rain out occasionally & I finished the charcoal drawing of Rembrandt Andrews. After lunch went over to Rockport & got a few frames & more paint brushes at a sale at Hatfield's & stopped in to see Mrs. Stone. She is ill & asked me to lunch next Thursday. Went to a cocktail party at Frank Barnes, damp & foggy but he has it outdoors & a big crowd. I took the photos

the Wax works that Mrs. Wiggin and Mr. Carruthers had brought me and showed them to people who were interested in seeing that I could get to sides for print ready to send in. Home to read Rembrandt by the fire and listen to the Red Sox - Washington ball game. The Sox beaten 7 to 0.

Saturday, August 31

The sun out at last though it was still foggy early in the morning. At home, lazy in bed etc. Went over to the North Shore in the afternoon to see how the Flea Market and the Artists at Work were going. Very few people in for that (partly due to the change from Saturday to Saturday. The Glorious Times still had it Sunday in spite of Addie's having telephoned twice about it) Mrs. Rhodes was taking charge of the Flea Market and was doing O.K. I left and went over to Addie's house to have a talk with Marcia, her daughter, about A's drinking. She has been fine for several weeks now. Marcia said the Dr. had given her pills for high blood pressure and they did make her confused but the drink was the real problem and she advised me to have a talk with A. about it saying I had heard from several people that he had been drunk in the Gallery at times. I think I would only refer to the time Emile had called me up as I don't want to go into other personalities and I think I would only say that we must not ever bring anything to drink to the Gallery and not go into the other times I had heard of. Went back to the N. Shore, bought a Mexican dish at the Flea Market, stayed in supper which Addie was running, came home early and read by the fire.

Sunday, September 1

at home in the morning. Reading Sunday papers. Various people stopped in, Philip A. who is at the Bay now again for the week-end, a Mr. Kelly, artist from Washington who Mrs. Carlisle had

telephoned me about 4 people to look at Wax works pictures. In the afternoon went to call on the Rivers. They insisted that I stay for supper and walked home with me afterwards. I asked them for tea and drinks next Sunday afternoon when Ruth & Miss Stiles will be here and also asked Margot when she called me up Cates for one of her Ely telegram talks.

Monday, September 2 Labor Day.

Lovely sunny day but I would like it still warmer. I signed and finished the charcoal drawing of Meredith Andrews. Listened to ball game and knitted a bit since I have started for Kathy's new baby and finished the Rembrandt book. Harry Gage left me.

Tuesday, September 3

I was going with Mrs. Andrews to take the drawing to Rockport to be framed but she called me up putting it off till Thursday as her mother was sick. Mildred telephoned and asked me for supper as it was her mother's birthday. I went over to Gloucester and got Mrs. Tall a fuchsia plant, then took clothes to the cleaners stopped in at the Art House when Addie was getting her papers ready for the Board meeting. Then to the Camera Shop to leave Wax work negatives to be printed. Listened to Red Sox ball game while knitting in the afternoon and went to Mildred's for supper. Vi also there and Mildred's brothers & sister-in-law and the Tressler's stopped in. Home early and read.

Wednesday, September 4

Drove up to Essex to return a book to the library and get more things at the studio, pegs, tape etc. Carroll (?) of the Olive Bros. picture makers took the portrait of William Penn to be cleaned and varnished. Drove Home, had lunch and a Mrs. Lovett (Mrs. Morris daughter) came to ask about

my picture of the pink and white hydrangea (The Pink China Bird) which Mrs. Brooks had seen at the Square Gallery and wanted to buy. I quoted her $100 and she will let me know. Harry Gage stopped in to get two pictures to fill spaces left by Mrs. Deering having taken away the two portraits by Edith Scott. She had sent and I gave him Solitaire at the charcoal drawing of the two Dakotas little girls. Went to the No. Shore Arts Assn Board meeting in the evening. We are coming out much better than usual financially this year, due to the Flea Market which has been very successful. Have to appoint chairman for committees now for next year and have got them all appointed except Entertainment committee. Ann Pilly and Doris F. won't take it again next year and only hope we will consent to keep on with the Crafts & Exhibition. We decided on an etching by Joe Mugnaini as the print to be given to future members. We elected an Arts + Exhibition Committee, a new member being Don Stone who was at the meeting (new member of the Board) and who was very vociferous about during away with the exception juried. All the rules and dates for the exhibitions are decided by this committee so they can fight it out with him.

Thursday, September 5 Cold last the furnace lit.
Went with Mrs. Andrews over to Rockport taking the charcoal drawing of Meredith to be framed. Met Mr. Stone, Mr. Wyatt at their friend Mrs. Todd at the Blacksmith Shop for lunch. Went to Mr. Stone's for a visit afterward. Then took Mrs. Todd home and we three went to call on Mayor. Flaine [illegible] before as she doesn't like people to drop in. Early supper and went over to the Sketch Group at the No. Shore Mrs. Cahill the model. I didn't do a very good one.

Friday, Sept. 6 Did some housecleaning. In the

afternoon went over to the No. Shore for a Membership Committee meeting. 4 people had submitted work but we didn't take any of them. When I got back Ruth had arrived. Miss Stiles arrived at the Brynmar but quite late so I didn't suppose bringing her down when she telephoned but arranged to call for her in the morning. Ruth & I played Scrabble after supper.

Saturday, September 7

A lovely, sunny day (it rained all day yesterday) I went to the Brynmar & got Miss Stiles & we decided what she would wear, brown jacket & white blouse (the Camp colors). I posed her against a gray blue background. Her hair is grey & her eyes brown & she has the portrait will hang on a red brick chimney breast over a mantel. so it should be a good color scheme. She only wanted a head and shoulders so I started a 20 X 24. She will be hard to paint as her features are quite irregular & she is tense & nervous & doesn't pose well. After lunch I went over to the No. Shore for a painting demonstration. By Miles was Joanna Carhell & she made a nice object. Only 4 artists working, one from Barbara Baldwin's studio. Mrs. Blum who is in Maine now has Mildred's small apartment for the week-end. Retta Miss Stiles came over for the demonstration & then drove to Rockport so she could see something of the Cape. Only about 6 dealers came for the first part of the afternoon & very few people came to buy. So few that one of the dealers complained & Mrs. Rhodes who is in charge now let them all pay only half price. She should not have done that as it establishes a precedent & is not fair to the dealers who have been paying full price all summer & what they have to pay us for parking & being there has nothing to do with what sales they make. I am sure Ginny Emmons wouldn't approve of Mrs. Rhodes having done that. Scrabble again in the

Sunday, September 8

Foggy but the light wasn't too bad for painting and Miss Stiles came at 10 and I got on fairly well. I had asked the Rowes to tea, also Maysie & Wallace, Neild and Barbara Baldwins and Penfield Miss Dick and Miss Stiles for drinks and tea and they all came except Wallace which was too bad as it left Ed Rowes the only man. Went back with Maysie (in my own car of course) to Rodgers for supper and we talked and watched TV.

Monday, September 9

Miss Stiles came for a sitting. She is hard to get a likeness of as she doesn't pose well and hasn't a natural, relaxed expression when she is posing. After lunch I went to the library and to Shepherds as Hyde had asked me to see if I didn't think his portrait needed cleaning. It looks in perfectly good condition to me and I know was varnished years ago and looks fine. Rang the Brymners to see Miss Stiles and we took the portrait over to Rodgers and got a frame for it at Geo. Hilland's. It made the frame which we waited in the car of various artists I know came to the shop and chatted with us. Read in the evening, Sunday papers which I hadn't had time to read.

Tuesday, September 10

Lovely sunny day. Had another sitting and it is almost done. Miss Stiles thinks it is a good likeness all except the mouth and I made that better and hope I can finish it to-morrow. Went to a Garden Club meeting at 15 Norris Andrews here in Spencer. A Mr. Dunn gave a very interesting talk on growing plants under artificial light, a fluorescent tube called Gro-Lux made by Sylvania which gives forth red and blue rays and the seedlings and cuttings grow amazingly. Stopped at Mildreds on the way home. In the evening presided at the Members' meeting at the Mr. Shore. We are in

much better financial position than we usually are at this time. Over $1000 in the treasury and all bills paid. For several years we have had to use some of the money from Denver dues, the bills for which are sent out in January to pay the preceding summer's bills. This better position is largely due to the Flea Market which has made over $1000 dollars.

Wednesday, September 12

Miss Stiles came for a sitting. I have got it to the point now where I think I had better not do anything more to it until Miss S.'s nephew who he expects to arrive sees it. Went over to Lonesville in the afternoon and saw Mr. Gendreau who I had thought of painting (he posed for the sketch class and said he would sit for me) as a sea captain at home between voyages and he will sit out I think there's a place near his house which would make a good setting in the morning light. Went to Mary Wyatt's for supper and we went afterwards to Mrs. Todd's for bridge tapping for Mr. Stowe. Addressed envelopes for prospectus circulars

Thursday, September 13

There was a meeting of the City Art Commission in B. Allen this morning and Mr. McKibbin had called me up about it. I had told him I wasn't sure whether I could come or not as I was working on a portrait which had to be finished to-morrow and I decided not to go as I didn't know when Miss Stiles nephew (Hayes) would turn up. Miss Stiles took me out to lunch at Peaches in Ridgefield and when we got back he brought the book of the Mss. of a book he is writing and went back to the hotel to get Miss Rowson, the prospective portrait and returned with Miss R. and her nephew who had just arrived. He had some good suggestions about the portrait and I think I improved it but I want a

last look before they leave to-morrow so they will come early. Went to the Sketch Group in the evening.

Friday, Sept 13

Miss Stiles and her nephew came early and I did a few more things to the portrait and they seemed pleased with it and took away. Miss Stiles is going back to camp for a while and she wants the portrait photographed for a Christmas card. Hope to goodness all those children and other people at camp like it. She was the loveliest person I ever had to paint as when she talks she twists all her features and when her face is never in repose so her expression and animation were very hard to suggest. After they left I had an early lunch and drove to O'Keefe's and got my pictures from the Art Centre. Knitted the blanket I am making for Kathy's new baby in the evening, while listening to a Red Sox - Kansas City Ball game.

Saturday, Sept 14 and filled envelopes with circulars. Lovely sunny day but cool.

Horace and Woody & Hope took Sea Lady to get her up for the winter. They leave to-morrow. I went over to Lakeville to make the sketch for the picture of Mr. Goodrow which I will call "Home from the Sea". Found that he had an engagement to play at a wedding in Glencarlen at noon but he rose for me for an hour and I made the sketch, dark red shed, grey weather, with sunflowers and pipe sitting by a weathered grey fence with green grass and bushes at one side. It makes a nice composition and I figured out the size 32 x 38 when I got home and ordered the canvas from Eastern. Drove Mr. G. to the Legion Hall for his engagement which saved time. After lunch I went to Eastern's to choose the canvas and called for it later when Mr. E. had stretched it, on my way home for an exhibition at P.V. Betty de V. and I had a work in a gallery on Rocky Neck. A lot of people there and

I was able to nose committee chairmanships up for next year. Alice Beach Winter and Ruth Hapgood agreed to be co-chairmen of the Entertainment Comm. at the Resorts will take the Auction chairmanship. Margot called me up before I left for G. and wanted me to come over for supper again. I would much rather have had a quiet evening at home but she begged me and seemed lonely so I had to accept although supper was 2 hrs. late it was very good. Margot is improving a lot with her cooking.

Sunday, Sept. 15

At home in the morning, reading papers etc. Went over to East Gloucester at 12.30 to get Jessie Hilton and drive her to a restaurant, the "Hearthside" in Essex, where we had asked one for lunch. Had a good talk with her about Copley Society and new Shore affairs. Got the sketch placed on the big canvas when I got home and listened to "The Winter's Tale" on the radio, while knitting in the evening. Hope and Horace & Hope left today. Ant Woodie goes to Harvard tomorrow. Mr. Landry driving him up. A nice note and check from Mrs. Locke for the portrait. Very enthusiastic about it, says everyone thinks it is wonderful of Joyce.

Monday, Sept 16

Raining so I couldn't start the painting. Did a lot of telephoning about North Shore matters. Am calling a final Board meeting for Sat. Sept 24. Washed some clothes and the Hairs stopped in to see Woodwards. Letter. Went over to Mayo Wyatts in Rockport for bridge in the evening. Tommy & Mr. Stone playing with us.

Tuesday, Sept. 17

Still raining. Painted trees, balanced my check book. Hairy Gage

dropped in with his picture for the Copley So. Members show for which I am on the jury, mainly to - morrow afternoon. Will take his picture up with mine, I help Wanted. Listened to ball game, Red Sox - Chicago on the radio while Knitting in the evening. Wrote 13 notes.

Wednesday, Sept 18

Ice men party out but not enough to work on Mr. G's picture so I called it off. Did odd jobs around the house, telephone calls etc. Drove up to Boston for the Copley Society jury which met at 4.30, going first to Gloucester to get Wax works photos. B de Hurtes + B de Perrin were the other members of the jury and we judged the work for the Members' exhibition which opens on Monday. I took "Help Wanted" and of course it will be hung as I am a juror but I wished later I have taken a smaller one. Mr. Sweetman who is chairman of the committee was there too and he may put it in the window. Drove down to Squam again for a late supper.

Thursday, Sept 19

Foggy and I thought I couldn't paint but when I called up Mr. Gendreau he said the sun was out in Lanesville so I went over and the fog burned off and it was a lovely day. Got a good start on the large canvas. Mr. Craig, Mr. Parsons's neighbor who has interest of the little old house in front of which I have Mr. Gendreau's picture was there all morning and was very nice and interested. He wants to cut down the tree beside the house which comes in my picture but won't do it till I get through. Now if I only have enough sunny days to paint I think I can make something good of it. After lunch I went over to the Shore where Doris Fankboner had arranged for a lot of Essex school children to visit the exhibition. The art teachers were in charge and had pages for each child to write about the exhibition and they voted for the picture they liked best. About 40 children were there and of course it makes

more at composition for a while but I think it is a good thing to do. ~~Interruptions over educational problem, and~~ if the Board approves I may arrange to have 10 more P. runs a similar Children's Day next year. Back for supper and went over again for the Sketch Class. Last time for this year and we have made #32.

Friday, September 20

It rained in the night and was still cloudy and drizzly this morning so I could not paint on "Home from the Sea". Went over to Magalie to have my hair done at 1.30 and from there to the North Shore Arts Assn. for a meeting of the Arts & Exhibition committee. Emile Gruppe Chairman. Without too much discussion we drew up the circulars & rules for next summer's exhibition. To my relief, Wm Stone, a new member of the committee who I was afraid was going to bring up the controversial matter of exempt picture at more than one exhibition during the summer (which is impossible in that huge place) was not present and we decided to keep the small exempt picture at to have the usual continuous show. Home for supper and to read and listen to ball game. Had a letter from Miss Stites with the check and to my relief saying that those who had seen the portrait liked it and thought it a good likeness.

Saturday, September 21

The sun came out and I went over and painted on "Home from the Sea" and have the canvas almost covered but will have to do better work on the head. The sun moves around so that the shadows change and I can only paint on it, the head that is, for about an hour. Home for lunch, washed my brushes and listened to Red Sox ball game, knitting and waiting for Ruth who came about 3. We drove

over to Rockport for Le to pay a bill at the Frame Shop
We stopped in to see M. Stone who leaves next
Tuesday. Home for supper and played Scrabble in eve.
Sunday, September 22.

At home in the morning reading
papers, working on Times Crossword etc. with
Ruth. after lunch went over to the South Shore
for the final tea. Not many people there as it
was cloudy, cold and drizzly again. Announced
the winner of the Popular Prize (Thurston Marshall)
and had Emily Gruppe (Essie's daughter, nice girl)
draw the name for the Raffle picture - a man in
corn. Harry Gage had made me a negative of my
picture could not be removed from the
walls until 5 o'clock so there was none of that
pulling the exhibition to pieces while the tea was
going on which there was last year. To my
relief Doris Parkhurst offered to take the
chairmanship of the hall next year so I
think the activities are getting organized. With
Joe de Nicq I looked at the poles supporting the
fire escape at the back of the building where someone
had sawed almost through the post, probably kids
as the marks were low down. He thought we could
screw on metal supports which could not be sawed.
Peter left. She goes to Bretton Woods next week-
end for a reading convention. Home for supper
and to listen to King Lear on the radio. World Theatre.
Monday, September 23

Cloudy and raining again.
so I couldn't paint. after an early lunch I drove up
to Boston for the opening of the Copley Society Members
exhibition. I was to meet Bob Hunter and Bob Perrin
there to award the prizes. Bob P. was there but Bob H.
was an hour late, his watch having stopped at Bob P.
had had to leave. However he had marked the catalogue
with his choices for prizes and Bob H. and I came to an
agreement and gave the first prize to James Flynn for

an oil tint. Life and awarded 5 honorable mentions among that Henry Hayes water color of Squam Light. Mr. Schreiber, Chairman of Art Committee announced the prizes. I stayed until about 5 and then drove back to Squam. Mr. Palmer had hung the show and did a very good job. It filled both galleries upstairs and down. Mine "Help Wanted" is hung downstairs but I don't mind, well hung on the middle of a wall and we had agreed to have the jurys pictures hung down there and other better things to make the distribution of the show more even.

Tuesday, September 24

A lovely, sunny day at last and I went over and painted on "Home for the Sea" and got a lot done. After lunch I listened to a ball game, Knitting and took two of my little ballet pictures over to Rogers Curtis, "The new Toe Shoes" and "The Final Touch" both of Barbie for an exhibition he is getting up in Framingham. Home to read by the fire in the evening a very good novel "The Curative" by Norah Lofts about Anne Boleyn. Called Dean Kirby - smiles and have an appointment to see her on Tues. to arrange sittings.

Wednesday, September 25

Another sunny dove day warmer. Painted on Mr. Gendreau again and after listening to a Red Sox ball game for a while after lunch I drove over to Rockport where a mine sweeper has gone aground on the Salvages and which the Glouc. Times said was to be re-floated at high tide. Took the speedglass and parked in a good place to see her, the quarry pier at Granite Street but though there were three other Gov. ships, and boats near, nothing was done to get the Grouse off. Home to read. I had heard from Mr. McKibbin that there was to be a meeting of the City Art Commission Thurs. at 11.30 in Boston at which I thought I should have to go to so I called Mr. Gendreau that I wouldn't paint Thurs. but when I got my mail this

morning I found a letter from Mr. McIk, saying the meeting had been called off. So glad as I am afraid this good weather won't hold much longer.

Thursday, Sept 26

Still sunny but a little windy. However Mr. Cyrdream anchored myself with a nail in the house at a wild and I finished the picture. Showed it to Harry Gage Tuesday and he seemed to like it. Mr. G. has been first. Such a nice man. Gave him $25 for the picture which is at the rate of $4 a time at $1 over and he seemed pleased. Went to G. after lunch to get Wordsworth Photos and a note book to keep school accounts leaving Benjamin Wage at Roger Curtices on the way home. He wants it for an exhibition to be held at the No. Shore Shopping Centre in Feb. in which no picture will be priced under $1000. He hopes to interest museum directors in the show. Read in the evening.

Friday, September 27

Drove up to Ipswich to get two books they were holding for me at the library and to study to take cover etc. to the cleaners. Stopped at the Copley Society to see a copy of the nice review Mrs. Harris wrote as a sample for Doris F. and Helen Lojek who are writing one for the No. Shore. Home for lunch. The painters are working on the trim of the building and Mr. Lobnes is in the hospital. He has cancer trouble for a long time and has to have an operation. Wish I could get the painters to wash the outside of my big window while the scaffolding is up. Went to the Gages at 5 to talk over plans for the Square Gallery next summer with Harry G. and Sam Haines. To Rockport for our assn members' meeting in the evening but only members there to make a quorum so there was only discussion with some impractical ideas by Mr. Allinson of a suggestion by Frank Benson to change the Constitution so that candidates for the Jury could not be proposed by members. There were four or five proposed by members this year because the slate as presented

by the nominating com. was so modernistic and all were elected which makes a larger proportion of traditional artists on the jury which is what Mrs. Desha Lauren and other modernists don't like.

Saturday, September 28

At home in the morning. a lot of telephone calls trying to locate Addie Klotz where daughter said Ted gone to the gallery but no answer. Harry Gage Ted arranged to get from her his auction picture and artists which he had been good enough to agree to pack for shipping but when he went over there the place was locked. Was so worried that she might be drunk somewhere but to my relief finally got her at home and she was perfectly all right, had been outside at the back of the building Lewis Shillers put on, gone on an errand, had forgotten about Harry Gage. I told her to call him at once which she did and I went up and talked to him. She is awfully vague and forgetful but thank goodness was not drunk. After lunch went up to see Mildred and made a call on her and her mother and in the morning wrote out a rough draft of the news letter and the agenda for the Board meeting to-morrow night and have an appointment with Doris & Helen L. to draw up the news letter to-morrow afternoon.

Sunday, September 29

At home in the morning, reading papers and N.Y. Times historical Cross word. Went over to Doris Parkhurst's in the afternoon and Mrs. Helen Wick and I went over the newsletter, I read them what I had written and they will use that practically as it is telling in a few names etc. that they will get from Addie Klotz. Pouring rain all day but it let up a little in the evening, went over to Jessie Helen's for the Nov. Sure Board meeting. Pretty good meeting except that Helen who was to leave reported about repairs at the Gallery did not come. Jessie who is Chairman

d Awards committee read that new people who had given money for prizes did not like the pictures that were awarded to and would not give money again. I do thought perhaps the jury could chose 3 less as prize and the trustees with it one from there & we decided to have all the prizes except the Gordon Grant Memorial (which will be selected by the jury) and the Popular Prize be voted for by ballots distributed to artist members and this method will be announced in next years circular.

Monday, September 30

Went to a meeting of the Executive committee of the Garden Club at Peggy Lynch's beautiful new house with luncheon afterwards. Mrs. Wiggin took me and nine other members. We discussed a new member (Maggy Cole) and plans for next year's program. Went to the library when I got home and read in the evening.

Tuesday, October 1

Drove up to Boston and out to Cambridge to see Miss Kelly Miller at Radcliffe to make plans for her portrait. She is very co-operative, had the cap and gown there in her office, and will sit to-morrow and we made the dates and times for two other sittings, which I hope will be enough. I will paint it in Boston and will drive up for the sittings this week but think I had better move up Sunday as I shall have plenty to do that week before the class opens the 14th getting the studio cleaned and in order, models engaged as well as her portrait. She is not a striking subject but has a nice expression and nice personality and the academic robes with cap in her lap should be nice to paint. Went back to the studio, got couch cover etc. I had left to be cleaned back and lunch and got the painters who are doing exterior of the building and had their scaffolding outside my windows wash the windows on the outside. Got the studio a little in order and ready to - morrow

and new Etoile who will clean it Thursday when Scarit leaves a sitting as there is a City Art Commission meeting. Drove back to Squam had supper and read Caravans by Dehan, a wonderful picture of Afghanistan about 17 years ago; probably entirely different now though it is not quite so primitive in the cities now.

Wednesday, October 2

Lovely sunny day. Drove up to town early getting to the studio by 9.15 and began Kelly-Miller and only put the day from 9.30 to 11.30. We took a while getting background, pose etc. arranged but I got it placed on a 25 X 30 canvas and think it will be a nice composition. She will pose again Friday. washed my brushes and drove home for a late lunch and stayed at home, reading, paying my bills etc. and finished Caravans in the evening.

Thursday, October 3

Another lovely day but clouded over in the afternoon. Drove to town going to the studio just when Etoile had come in to clean and one of the elevator men was washing the windows on the inside. Went to bank and then to meeting of City Art Commission at Nelson Adkins new office 711 Boylston Street. A.M. Garrison, great nephew of Wm. Lloyd Garrison, was at the meeting to talk us about the recommendations of the Back Bay Association to the Boston Re-development Authority which is working with the new Urban Development project. We want the authority of the Art Commission in new matters more clearly defined. Got lunch at a restaurant on Boylston St, went to Hatfields and drove home. Listened to World Series ball game, the second, Dodgers vs. Yankees. Dodgers won two first games. Harry Gaye stopped to ask me if I would be on the Board of the Village Hall again and I said I would.

Friday, October 4

Drove up to town for a sitting

with Dean Kelly-Miller at 10. Got the canvas covered and it begins to look like her Memphis picture. Have to wait until next week to work on the head as Dr is getting a permanent on Saturday. Back to Square at Ruth came about 4. We talked and after supper played Scrabble. Mayor telephoned and asked us for supper and bridge tomorrow night. Ruth's Mayor Brewster Woods for the big reading convention last week-end was not entirely successful. Though Dr had made reservations months in advance he was put up in a motel 7 miles away and though most of the speakers were good the whole thing was very badly run as for as accommodations went. 1000 people were at only room in the hotel for 500.

Saturday, October 5

We went over to Gloucester for Ruth to get some watercolor. In the afternoon took "Horse from the Sea" over to Rockport to Mr. Dickerson who is taking pictures in his station wagon to Springfield for the Academic Artists Exhibition. Also tried to find Mr. Hazeltine who addresses Rowland Hazard as a speaker next year for the North Shore. Did not see him but called him later at the Art Assn where he was told he would be at 7 having a show. Called from Mayor's when we were for supper and bridge. Florence Wanger joined the two.

Sunday, October 6

Sunday papers and Times cross word with Ruth. Woody down for the week-end and after packing bags etc. and loading the car I drove him to Boston and got unpacked at Symmes settled as I am staying in town next week to paint Dean Kelly-Miller's portrait.

Monday, Oct. 7 Dean K. M. came at 3 for

the canvas covered. Very warm about 90. We sat down
town after lunch taking my fur coat to Mr. Connolly's
to turn it in and perhaps get a mink stole. Decided
on one $500 but he allowed me $100 for my old one.
Quite an extravagance but shall get a lot of
pleasure out of it. From there went to Connell -
Chandler which had advertised some mink tails at
$1 on beige tissue with bands of mink which I think
will go very nicely with my stole. Home for
supper and to listen to radio and knit on my sweater.

Tuesday, October 8

Dear K.M. came and I got
more done but am not satisfied with the head
yet it doesn't look like her. She goes finely at it is a
very nice person and very co-operative but she is
hard to paint as most women of that age are. How-
ever if I can get it to look more like her to-morrow
we will call he, husband and get him to see it.
After lunch went down into the closet and did a
lot of cleaning up, moving cases, started the
oil getting the vacuum on the office as Mrs Hallowell
is coming the day to-morrow. Went to market at
to get some fish in case I had left to be
cleaned and home for supper to read and knit.

Wednesday, October 9

Still lovely sunny weather
but cooler. Sitting in the morning and decided to let
Mr. K.M. see it as Mrs. K.M. drove back to
Cambridge and brought him. To my relief he thought
it a very good likeness. Had a few little suggestions
which I did while he was there and after painting the
hands and lower part of the canvas to-morrow will
have it ready for the members of the committee to see
Mr. K.M. is getting on Parkinsons disease but
seems to negotiate fairly well. He has had surgery
for it on his brain but Mrs. K.M. said it didn't
help much. I visited them. We went and did errands

and read in the evening. Windows washed in the ordinary. Thursday, October 10 Autumn window was at its best up. Hof been 13 months in the hospital.
Mrs. Kerby-Bulles came for the last sitting and I finished the hands and cap. Didn't do any more to the head. Thought I'd better leave it as her husband likes it until he can see it which we have arranged for to-morrow next. In the afternoon had my hair washed + waved. Home for supper and a model Victor Tasmin who I engaged for each Tues. + Sat. class as a football player came to see me.

Friday, October 11

Went to bank, signed portrait. The three ladies of the Committee, Mrs. Gilbert, Mrs. Pink and Mrs. Phelps (who it developed is Suzette Sears daughter) came at 2.30 with Mrs. K, Mr. To my great relief they like the portrait very much as does Mrs. Phelps will see if there is a frame at Harvard that will be good for it. When they left I drove to Squam. Got things at the market for supper. Addie K. called me to tell me that Jessie Hilton was in the Addison Gilbert Hospital having had two mild strokes. Called the hospital and finally got Albert, her son, at the house. He said she was getting on well, her daughters had been on and left and her son was expected to-morrow. Poor Jessie, She may get over it. It is her left arm and her face is twisted. She will not be able to see anyone except the family for a while. Knitted and listened to radio in evening.

Saturday, October 12

Went over to Gloucester to give Addie K. the drawings in the exhibition circulars explaining the method of awarding the prizes which the Board had voted to try next year. All prizes except the Golden Grane, the Popular and the new members to be awarded by vote of the artist members, ballots for which will be enclosed in the circulars. Reprint for Patron members, Old Time Gloucester Fisherman by Joe Mayalies had

arrived at one fine and I took the one for Mary Gage who is a patron member and for Helen Lezak who I am meeting tomorrow morning with Doris F. to go over the news letter. ~~It~~ Before I left Addie I talked to her about her drinking, ~~not~~ ~~accusing~~ ~~her~~ ~~of~~ ~~it~~ specifically but begging her to promise me that she would not bring anything to drink to the Gallery. Said she was no fair[illegible] and such a hard worker but that I had been worried about that. She knew just what I meant and promised made me the promise. After Conch took that print to the Gages and they were delighted with it. Then drove to Rockport for the "Artists Day" at the Board of Trade Auditorium Exhibition at the Art Association. Some pretty bad work but mine not bad. 4 or 5 of my pupils had pictures there and Miss Putnam had one a prize as a novice for a still life. We did in the Sat. class. Basil Ted Holdsworth (Jessie's son) and got him at the house about two. He said Jessie was fairly on very well and but would be in the hospital about three weeks and might be able to be me next week-end. Read and knitted in the evening.

Sunday, October 13 Went to see Mildred before I left for B. at home.

Went over to Doris F. about 10 and she and I went over the news letter. Her figures in the financial statement at the end did not agree with Addies, ~~and~~ because she had not realized that Addie as gallery saleswoman gets 5% of the first thousand, 10% for the second and 15% of the third. I called Addie and she gave me those figures which I remember now we established when Roger Curtis was president at Miss Blackstone saleswoman so that our return from sales would not be so large as to hurt our educational tax-exempt situation. Doris + Helen arranged to meet with Addie tomorrow at get those figures right. Otherwise the letter was O.K. and Doris will type it and run it off at her school in Essex and I hope it can be

mailed to all members room. Back to Love House for lunch, out to work in irises, trees, etc. Learn lately at Mrs. Silva's. Got things in the car and Mildred stopped in for a while. Drove to Boston. Knitted and listened to World Theatre on the radio. Ruth telephoned, may be up later in the week.

Monday, October 14

First day of the classes. Model Mr. Bickford as an Apache with a beret, and knife. Only two people in Molly Bt Mrs. Van Horn. Paid bills and balanced my check book. Out to bank and market. Mr. Holmes, upst. of the building was operated on on Friday for kidney stones but is doing well. Mr. Henri Bisson came in this morning and selected two pictures (flowers) for an exhibition of Cape Cod Art association in December. Listened to a radio program from Harvard Law School Forum, Nguyen Ngo Binh, sister-in-law of the president of Vietnam whom Henry Cabot Lodge has been sent as our ambassador and to which we are giving a lot of money to help So. Vietnam in its fight against the Communists. Madame Nhu is a member of parliament and has been touring this country to try and present her country in a more favorable light and to justify the terrible Diem persecution of Buddhists and other revolts against the Govt. which is our opinion is too much of a dictatorship. Our government feels that the money we are giving to fight Communist oppression should not support the oppression of Vietnam's dictatorial regime. The panelists, Harvard professors made out an excellent case for the U.S. but Mme Ngo who is handicapped by her lack of facility in English did not really answer their questions. Lodge is in a tough spot there. Ruth telephoned. We would be up Thursday Friday for supper when she is coming to see Mr. C.

Tuesday. October 15

Class in the morning. Only Molly B. of Mrs. Van Horn in. Heard that my "Horse

from the Sea" was not accepted by the Academic Artists in Springfield. Nothing can do about it, but it is depressing. Went to the Copley Society Board meeting in the afternoon. When I was home again and eating my supper I felt a slight tremor and wondered whether it could be an earthquake. Sent Jan Fleming On Le Boeuf's Service to B works for Wednesday

Wednesday, October 16

Class in the morning. Mrs. Holbrook and Polly B worked the only ones in. Wrote up the Copley So. Minutes and took them to Polly Harris to type and also took my Harbor Pastels to Mrs. McB's to be shipped to Budworth for the Allied Artists exhibition. At home in the evening reading. There was an earthquake at 11.31 this morning, centred at sea about 50 miles off the coast from Cape Ann to Cape Cod. I was downstairs in the cellar at the time clearing up the evening class studio and didn't feel a thing, I suppose being in the basement. It did no damage.

Thursday, October 17

Class in the morning. Mrs. H. the only one in but others are coming next week. After lunch I drove out to Chestnut Hill to take Kathy the blanket I had knitted for the new baby which is expected any day now. She had given me directions to find their new house which they moved to this summer. I got to the traffic circle on Hammond Street all right but Newton Street which they live on went in two directions from there, went along one for a long way but no golf links which we knew they were near so back again, took the other, golf links there but all houses high numbers and when I went on to lower ones (hers is 397) came out at Hancock Village. After ringing door bells at Village golf club I gave it up and

came home. Telephoned at apparently Newton Street instead of being continuous goes off to the left round the golf links and their house is just beyond. Will try again to-morrow. First ever class. Big crowd in but to my despair one of the models did not come. Called Mr. B. about, going for morning class at he came quite soon in a taxi.

Friday Oct. 18

Class in the morning. Drove out to the Hotel Continental in Cambridge for lunch and a meeting with Mary Schroeder, Mrs. Walt White and Marian Steele to make plans for Cosmopolitan dinner dance. From there to Chestnut Hill again and found the house O.K. Saw Kathy who is huge, Bob's mother and little Alec. The house is very nice with a lot of land and woods behind it. Ruth came for supper and the night and we played Scrabble. She had been to Dr. Copeland, had injured her right foot, dropping a heavy desk on it. He had taken X rays, not sure whether the bone in the big toe is broken, very painful and he crupped a lot and was up over and over again during the night, waking me every time though he tried to be quiet, but I went to sleep again.

Saturday, Oct 19

Ruth's foot was more comfortable and she can walk on it better but has a big blood blister. She called Dr. C. and to our relief the X rays showed no broken bones. She left to have him treat the blood blister and I went down to the Saturday class. Big crowd, about 20 as busy morning. Mr. B. about the model. After lunch I drove to Squam. Went to see Jessie Helton at the Hospital. She has only just been allowed to have visitors. She looked well and her face has straightened out, but she can't move her left leg or hand. They are giving her therapy but I'm

afraid the outlook is not good and I felt a change in her personality. She seems to have lost her keenness and some spark is missing. Terrible Thing. Drove to Rockport for supper at Cleaves as the Square market is closed. Home to read.

Sunday, October 20

Drove to G. to get Sunday papers and to Doris Fankboners to get the copies of the news letter which we had run off at school and take them to Addie Kloty to mail to members. Doris went into details about the way we feel Addie, as treasurer, should keep her accounts. She admitted they were accurate as to figures but unnecessarily complicated. She felt we should have a separate treasurer and not rec.-treas in one person, a matter which has been brought up and discussed before and which the Board had decided not to change from our present method. I told Doris I would talk to Addie about it and when I did, leaving taken her the news letters, she said that her method was one set up by the Board years ago and that when Roger Curtis was president he had gone over it with her and approved. It is really not any business of Doris as one member to insist on changes in the treas. book keeping method. She is altogether too apt to try to run things that aren't her responsibility as she did last year when she brought me the circulars & rules for the exhibition which the arts and Exhibition com. had drawn up, a committee which she is not on, and had re-arranged the way it was presented. I got lunch on the way home at the Willows and before leaving for Boston called Doris and told her what Addie had told me about her book-keeping method being the one we had been instructed years ago by the Board to use and that Roger Curtis when president had approved of it and that I

thought we had better let her keep on with her work as long as it was accurate as to figures. She got mad, said she was through & did hang up. She had offered to take charge of the Ball next year at the Mus. the Crafts exhibition and I suppose won't do either now and I shall have to get some one else but she has made a lot of trouble trying to run other peoples jobs beside her own and I'll just have to wait & see what develops. She had offered $200 to help pay the expenses of repairing the lower gallery walls of which Hilbrand is committee chairman but said she would want to be on that committee & tell him her ideas which I'm afraid would make it hard for Hilbrand I know he thinks she is a trouble maker & wouldn't want to work with her and I would rather lose her $200 than have her butting in & upsetting Hilb. So she will just stick to the Crafts which she organized so well this year & run the Ball that would be fine but she probably will do nothing and in a way I'm not sorry. Went down to the store after I got home & marked the 3 st. class positions & cleared away easels etc.

Monday, October 21

I had got Chris Foster, Geoff's friend, to come in the morning in case the model who I had engaged & who gave out for the eve. class & I had been able to get on the telephone didn't show up and it was just as well I did as he never came. I used Chris as an art student with palette & brushes at Mrs. Van Horn, Molly B. & Mrs Griffith came in to paint him, Mrs. G. bringing a new pupil Cristina Guardabassi for whom I set up a still life. Got the 3 st. class positions marked in the back studio & cleared it up for Don Lacadio's class tonight. Went out to do errands after lunch & bought a basket of fruit which I took down to the Mass. General in my car for Alvin Holmes

building next, who is there getting over an operation. In the evening went to a Shakespeare Club meeting at the Ogley Society. We read Macbeth and I was one of the witches and seemed to make a hit.

Tuesday, October 22

Class in the morning. Three people in. Chris came O.K. In the afternoon drove over to the Art Museum to see the exhibition of costumes, all displayed on mannequins and very well arranged and some beautiful dresses. At home in the evening reading. Kathryn telephoned from the hospital that her baby was born this morning, a 9 lb. boy and she had a much easier time than with the first one. Called Ruth. She will come Friday night.

Wednesday, October 23

Class in the morning & people in. Went out and did errands on Mass Ave. In the afternoon, knitting for my models etc. At home in the evening, reading and finishing my models.

Thursday, Oct. 24

Class in the morning. At home in the afternoon, reading, and watching the team shovel snow from up the drive, walks etc. and loading it in trucks to level off the road bed for the new driveway from the Prudential Center. Eve. class. Both models came O.K.

Friday, October 25

Class in the morning. Had an appointment with Dr. Runge, 140 Marlboro Street the eye doctor Ruth told me about, at 2. I wanted to find out why for some years past I have seen colored halos around lights at night. Had heard that that is one of the symptoms of glaucoma but though I have no other symptoms thought I had better have my eyes checked. He gave me tests and checked my glasses which he said did not need to be changed, said I had very good vision, no glaucoma but that there was the beginning

of mild cataracts in both eyes. Said it was very slight and might not increase, & very slowly, not to worry about it, to use my eyes as usual, but to see him again in about 6 months. So I made an appointment for May, or rather the secretary said he would send me one. I can't believe that it will get worse but anyway there's nothing I can do about it. Went to Cop. Co. afterwards and talked to Posy Harris and saw Mrs. Lyons who is having an exhibition there and has real reveal. Rest to market and home to wait for Ruth who came about 5.30. Her foot is much better and he was relieved that none bleeding. He has been having what Dr. C. had assumed her foot was due cancer but inflammation of the vagina for which he was giving her female hormones and he was feeling much better and the bleeding had stopped. We had supper and played Scrabble.

Saturday, October 26

Big Saturday class (20 people) and rain crowded as I had only one model, Mrs. B. as usual. who I'm thankful to say is reliable. Drove down to the library to return more books and get more - things else to read. Went to market but had to walk, no place to park. Traffic is terrible and it is still unseasonably hot, over 80° and no rain for 24 days and bad forest fires. Read in the eve.

Sunday, October 27

Drove to Amagansett, made various telephone calls about meeting I am having on Friday afternoon to plan the rest of activities for next summer. Went to the Bidwell Ote branch at Cow Horse (radio's had brought as the market is closed. Mrs. Landy came and we took in all the piazza furniture, Cornelia had stopped in and had helped me roll up the rugs. The decks cleared now for Halloween. Drove over to the hospital. Stopped to see Josie She is improving, can move her left arm and

and left leg practically normally. Says the Doctor says he will be able to walk but it will be a long time yet before they let her try. She is a good sport and is working hard at the Therapy they give her. Back at Cow House, the Williamsons stopped in to see Wox Works photos. Eileen Scott was there and we drove up to town. (She had driven her car down to have it for the winter) She asked me to have supper with her which I did and we watched TV. for a while. Terrible, I never care for more than two stuff they put on. Back in my studio again and did P.M. I was Cryptic and Cross word and read Sunday papers which I had got in Groceries. Very warm all day. over 50°

Monday, October 28

Dr. Goudel, nice Scotch girl, patient Urquhart came early. Ford Cooper who is just back from Europe with his wife in. Went to the opening of Marguerite Pearsons exhibition at the Guild, to Cap. So. and to library. At home in the evening reading.

Tuesday, October 29

Ford Cooper and his wife in in the morn. After lunch took pictures to Mr. Bane (Tulips + Snapdragons and Parrot tulips) to go to an exhibition in Hyannis, Cape Cod Art Assn. which Mr. Breese had asked me to send to. At home in the evening.

Wednesday, Oct. 30

More people in, Molly, Mrs. McLellan and Tom Tuttle as well as Ford Cooper went to a Fair in Kenzie Chapel Parish House on Beacon St. in the afternoon. Kay Robinson had called me and asked me to come. I bought some books, an apricot fire at a rose colored silk had spread to use for backgrounds. At home in the evening reading.

Thursday, Oct. 31 Mrs. Bullard came to draw

which made five in the class. Though Tom Cooper didn't come this morning. Yesterday I changed the color in the background of the Colette Madden. Joe Colletti had asked me to lighten it and brighten the picture up as it did look sort of dead, possibly because he lost the use of his studio painted lighter. I had changed it to a light blue and had taken it down to his studio but it was too blue as I made it grayer and greener and hope it will be right now. The two portraits from the Driscoll school Dora Driscoll and Miss Fales were brought in ~~today~~ yesterday to Oliver Butler to be cleaned and varnished. Interesting to see them again after all these years. The one of Miss Fales is the best. Went and had my hair done in the afternoon and afterwards got a nice green dress with a pocket at Mildreds Shop. She had left so I didn't see her. Five o'clock in the evening.

Friday, November 1

Cloudy and drizzly. Mrs. Ballard the only one in downstairs. Took the portrait down to Joe Colletti's but he thinks the background is still too blue. I thought it was O.K. but will work it greyer. Drove to Gloucester in the afternoon for a meeting with Mrs. Winter, Ruth Hagstrum & Adelie Kitz at Mrs. Winter's to plan the dates for next summer's schedule of activities. Told them about Doris Fankhauser's having raised me as "through" Hope it won't be too hard for them to get someone else to run the ball and I'd love to get more other craft members to run the craft exhibition. Went to the market in Gloucester and drove home. Went to the opening of the Institute of Contemporary Art in their new quarters at 100 Newbury St. Huge crowd, a few people I knew, all talking and drinking champagne and no one paying any attention to the pictures; if you could call them that.

just meaningless blocks of grey, red & black in plain white areas. Absolutely nothing from my point of view. Took a taxi home fairly soon.

Saturday, November 2

Saturday class. Big crowd in. Went to movies. Cleopatra. Thought I'd like to see it thinking with all the millions put into it that it would be a real spectacular. It was in some of the crowd scenes, but I didn't like Elizabeth Taylor as Cleopatra. So common and no class and her costumes didn't seem to me authentic at all, just robes and not straight black wig and not Egyptian headdresses as I imagine them. I got awfully tired of her breasts which will always much in evidence. Rex Harrison to my mind was entirely miscast as Caesar. It seemed funny to have Higgins of My Fair Lady in a Roman toga. 4 hours long & I got pretty bored with all the close-ups of Eliz. Taylor and they made nothing of the asp scene. She just put her hand casually in the neck of when that had the frog, winced a little and died. Not dressed in her royal robes as Shakespeare has here, just in a sort of red dressing gown, over what might have been a white nightgown. And the Roman women were not at all convincing in costumes or types. Read in the evening.

Sunday, November 3

Down to Armagnac and worked all [illegible] Cove House, taking down curtains etc. Ran. Sandy and Doc Stanwood then bowling up the river way. Rachel asked me for lunch and I went up there. She and her brother working on clearing out bushes and stepping at the back of her land. She bowling then out with the jeep. Went back to Cove House, packing wicker glasses etc. loaded the car and went to

the hospital to see Jessie Heaton. She is getting on. Said they had had her out on the edge of the bed twice and she may be allowed to try and stand in a few days and possibly be moved to the nurses in Bsnock-line in two weeks. Home to listen to World Theatre on the radio and do Times Crossword. Peter telephoned: She is coming to Mrs. C.'s Wednesday and will stop here during the evening.

Monday, November 4

Robed Mrs. Arnold-Bell as a rabbi with skull cap, prayer robe at table with big book. Very effective with his long beard. Mr. Cooper, Mrs. Markham, Mrs. Griffen at Miss Guadalarra in, dear Molly who brought the prayer robe and skull cap. Home to bank and to Hatfields to get canvases after lunch. Changed the color of the background in the Colette portrait. Stopped in at picture restorers, Carroll Wales who has taken over C. Ives Brothers to see the Fenno portrait which he is cleaning and varnishing. It looks wonderful and the cleaning has brought out a lot more things, hair, lace on sleeve etc. He has cleaned and varnished my portrait of Mrs. Fales and Mr. Driscoll for the Driscoll Colonel and they look fine. The government in Vietnam was overthrown Friday night and Diem, pres. and his brother, Mrs. Nhu's husband are both dead, probably assassinated. Uprising of Buddhists and all Vietnamese disatisfied with the dictatorship kind of rule. Remains to be seen whether the new regime will do more to fight the communists which we are helping them to do with millions of money and 16,500 troops. Mrs. Nhu is still in this country and accusing our government of being behind the revolution. We had protested against the treatment of Diem of the Buddhists and had curtailed our money, stipulating that it was only to fight the Communists and to support the regime

but the revolt had been coming for a long time as the army and people had long been against Diem and his family in key positions. Was due to the contrary

Tuesday, November 5

6 people in to paint, 5 during Mr. Arnstadt as a subject wonderful subject with his long beard. We went out after lunch to vote for mayor, city council & school committee and to do errands. Read in the evening. K. Stable telegraphed and I arranged to go out to Kathy's to-morrow to see the new baby.

Wednesday, Nov. 6

Dark and rainy. 7 people in to paint. Drove out to Kathy's. The new baby to be named Geoffrey Sterling Young is lovely, quite big and advanced for two weeks. Roads stopped in for a while as I was leaving supper. Read a mystery I had gotten at the library before going out to Kathy's. Collins who I voted for was re-elected mayor.

Thursday, Nov. 7

Still raining and very dark but 5 people in to paint. I went out to the bank and market in the afternoon as the rain had stopped so I was worried when I went down to the evening class to find the whole place flooded. Also there was a short circuit, the wire from the table lamp being in the water and we tried new fuses but could not get all the lights on. Apparently as people tell me there was a heavy downpour about 6 o'clock but I hadn't heard it and as I thought the rain was stopping had not closed the drains and the water backed up from the sewers was all over the place was down the corridor into the end studio. The elevator man came down with soap and pail and my pupils were awfully nice the ones trying to get the lights going which we

finally died ~~today~~ about half an hour late. I called the Edison Emergency but they never came. I kept swapping up while the class was on and though there is a lot of water still I think it will be almost gone by to-morrow. Also one of my rodes, Mr. Bickford didn't come. However his wife had called me that he might not be able to, having been affected by the fumes from their refrigerator which blew up. So I had arranged for Mr. Arbelotte to come and I posed him as the rabbi. It throws out my schedule but the ones that were doing Mr. Bickford kept the same positions and will finish him next week on Mr. Arbelotte afterwards.

Friday, Nov. 8

Still raining. Only a few people in. Got pictures in the car and took them down to the Home Savings Bank, corner of Fremont and Beacon to be shown in the window. The Gypsy Society is providing the exhibits all day. will be there for two weeks. Mrs. Hershaw and her accordion two flower 25x30, Mrs. Plummer & Lilian and White Chrysanthemums and 2 little ballet pictures The Pink Flowers and Bayou to Home. Saw Mr. Ballard who arranges the show there and he was very nice. Went to library also and got material to read. Mysteries and short stories.

Saturday, November 9

Big Saturday class ~~Mrs.~~ Bickford came out is quite recovered and will come to evening class Thursday. After lunch I went down in the rowboat again as Eleanor Jenny Lay brought the slides of the pictures we had taken in their trip around the world and several of the class had brought their lunch and stayed to see them. Very interesting. Went to musical afterwards and read in the evening.

Sunday, November 16

Rowed to Squaw and worked all

Cove House, clearing up the flowers beds, putting dead leaves around the rose bushes and daffodils, emptying five places of pot ashes on top of the leaves. Had brought my lunch and had got peppers. Heated water still on. Went to see Reddy and Les mother for awhile, then stopped at the Hospital to see Jessie but only stayed a minute as she seemed tired and the nurse told me she had an upset late night, but was better again. Listened to a Strindberg play "The Dance of Death" on the radio in the evening and worked on the Times crostic but can't get any when with it this week.

Monday, November 11

~~Armistice~~ Veterans Day and a holiday but we gave Mrs Jones who lives right round the corner paid. We wanted to paint so I had enjoyed the model, Mrs. Wolf, and the cause of I got her posed looking at a book of knitting directions with basket of wool etc, beside her. Still cloudy and drizzly. Read, wrote to K. and did cross words and crostics from a book I got.

Tuesday, November 12

More people in to paint. Read, balanced my check book, etc.

Wednesday, Nov. 13

Class in the morning. Got a permanent in the afternoon. Read in the eve

Thursday, Nov. 14

all this happened a week later

Class in the morning. The elevator man told me that Mr. Loomis, superintendent of our building died last night. He has been in the hospital for operations and has looked terribly ill for a long time. It was cancer. The funeral is Sunday at 11 though it is at 10 o'clock I will have to go. Five classes. The boy who was posing as a football player, called me about 5 that he had strained his back playing football and didn't think he could pose. I

persuaded him to come and tried to fix him with a support behind his back but he was evidently in pain and left early. Nothing that happens to models. The other one, Mr. Bickford who gave out last week did come and we are through with him now except for one more Sat. class.

Friday, Nov. 15

Class in the morning. Went to Copley Society Board meeting in the afternoon. We appointed Bob Hunter, Mary Schaeffer and Mr. Pitt as a nominating committee and Bob asked me if I would run again as Secretary. Anne Crane Kenney refuses to be president again and I don't know who we will get. Read in the evening, a best seller novel. The Group. It gives real rich detailed clinical realism of physical matters, such as sexual intercourse, nursing babies and "house-breaking" them and most of the characters, a group of girls who had formed a clique when they were in college and the various men in their subsequent lives are the most uncontrolled rout of people. It is quite vividly written but I'm sure it is all the details, contraceptive methods minutely described, among other things that makes it a best seller. Wrote up the Corp. 50. minutes.

Saturday, November 16

Saturday class. Mr. Bickford model gave out, had gone to N.Y. His wife telephoned me yesterday and I got Mr. Arcadelt and he posed as the rabbi and will for 5 sessions. Busy class about noon and we went out to lunch on Newbury Street and I kept the minutes of the Board meeting at the Copley So. Then we went to the movies at the Exeter St. a picture with Sellers that I had heard was very funny. It wasn't much and when we went to get my car at the Cop. So. found a car parked behind it and I couldn't get it out. The Galley was closed. The car belonged to a

Mr. T now who is having the next show. I found his things in it and he had probably gone out to supper somewhere. We went home in a taxi and later I got Mr. Pitt who lives upstairs on the telephone and he rented the car he had left. So Ruth drove me down and we got my car and played scrabble for a while.

Sunday, Nov. 17

Drove to Squam and did the last things about closing the house. Drove to Rockport to try at jail "Home from the Sea" from the man who had taken it to Springfield but he hadn't brought it back yet. Will deliver it in Boston sometime, I hope soon. Stopped at the hospital to see Jessie for a minute. She is going home to T Wednesday this week but will still be in bed with nurses etc. However she had taken a step or two and seemed a little better.

Monday, Nov. 18

Class in the morning. Young man Eric Lazarus in to see. About 3 people in to do him. Heard from Katharine to-day the distressing news that Peter and Giselle are separating. Peter had been staying with K. on his way back from 6 weeks in Europe going to see Lewis meetings with rowing coaches in Italy, France and Holland. He told her that he + G. had agreed amicably to separate. I can't understand how they can break up their home with the two boys and Peter's work going so well. Of course you never know but am disgusted with them. Apparently the law in California is that they must live 6 months apart before coming to a definite decision and we can only hope that they will come to their senses before the time is up next June. Went out to a meeting of the Shakespeare Club in Wellesley driving Mrs. Tibbetts out in my car. The meeting was at Sophie Wright's and we had a little trouble in

finishing the place in the dark and a muddle in dividing
Tuesday, Nov. 19,

Class in the morning. Biz crowd in. Went down town in the afternoon to see how my pictures looked in the bank window, (fair though a good many people have spoken to me about it admiring it) to leave a dress with a cigarette burn to be mended and to look for a Christmas card (no luck.) Home to read.

Wednesday, Nov. 20

Still more people in. Too crowded. Rose T. has started again. Miss Baker popped in to give me a lot of Graphic cut out of the Saturday Review. Good load ones which will keep me busy. Read, did proofs of work out marketing etc. Wrote K.

Thursday, Nov. 21

Class in the morning. Took "The Park Bench" to Mrs Burin for Comm. Card now got canvases at Hatfields, and to market and had eve. class in evening. To-day was the day I was told about Mr. Lobbes having died late night. (am writing this up ten days late and forget.) Two models in the eve. class, a girl Miss Phelps brought by Wenstrogouse and Mr. Asselville. Biz class on all went well and the next two models who I think I can depend on will pose now evening + Sat, until Christmas, and I have models engaged for the week day classes as kept for the late week. No. model next week because so many people will be away for Thanksgiving and those that were to come in will do still-life.

Roz. has asked me for Thanksgiving dinner.
Friday, Nov. 22 Attended the funeral for Mr. Lobbes funeral at people in the Building and contractors

The most terrible thing has happened. I went with three other tenants from the building to the funeral service for Mr. Lobbes. Edith Scott and Sheila and Constance Bigelow, then back

class at 11:30 going up to my studio afterwards for lunch when Mrs Gammell told us that he had just heard on the radio that Pres. Kennedy had been shot in Dallas, Texas, while riding in a car with Mrs. Kennedy, and the Gov. of Texas, Connally, and his wife through the crowded streets of Dallas. He died in the hospital half an hour later. Terrible consternation all over the country of course. Radio stations have cancelled all schedules and have been giving continuous reports all the afternoon and evening. Vice pres. Johnson, also in Dallas but some distance behind the president's car, was sworn in as president in a plane at the Dallas Airport about 4 o'clock before flying to Washington. The evening reports say the president's body has been flown to Washington with Mrs. Kennedy who has gone into seclusion with her children. I drove to the bank and got my pictures. Then listened to the radio for a while. A suspect has been caught and the gun a rifle, probably shot from a window has been found. The suspect shot a policeman when they tried to arrest him. Various activities such as the Harvard-Yale football game have been cancelled. The stock market closed immediately and masses are being read in Catholic churches. Kennedy is the fourth president to be assassinated. Garfield, McKinley (I remember that) and of course Lincoln. It is simply terrible. Listened to the radio. The President's funeral will be Monday and crowned heads and leaders of State are coming from all over the world.

Saturday, Nov. 23

Had the Saturday class. Everyone talking about the assassination. Radio still carrying all the items of news about it. Had two models, Mr. Ambrotti and

Miss Dallas. Went to the Legion Sat. afternoon which they decided to leave just to name and Mr. B now who has assembled an exhibition of weapons talked about the method and technique. Nothing in it for me as obstruction which they all are with but cloth, wood, newspaper clippings etc. paint on mine nothing to me.

Sunday, November 24

Drove to Squaw where Ruth came to drive me back to Boston after I had left my car for the winter. Found the water shut off at Cove House so we couldn't eat Lunch there as we had planned. We went to the Willows and afterwards to Mr. Hanley's to give him final instructions about closing Cove House. Drove to Boston and played Scrabble and had supper, turning on the radio occasionally. The man Oswald has been arrested and when the police were moving him from one jail to another a man, (Ruby night club owner in Dallas) jumped out of his car and shot Oswald who died in the hospital. The TV was showing Oswald being taken to the prison and caught the actual shooting so all the people watching TV, which is about everyone all over the country who has a set, saw it. Ruby will now be tried for murder and the FBI will find out why he did it, probably because he was glad the assassination plot and was afraid Oswald would "talk". Retrospect the night

Monday, November 25

Pres Johnson has proclaimed a legal holiday for Kennedy's funeral. No one in downstairs in the school, library is closed though markets opened at 2. Went to Edith Scott's studio to watch the funeral on TV. The mass with Cardinal Cushing officiating. Then long procession on foot behind the casket with Mrs. K. in black with veil walking between Kennedy's two

Brothers to receive from Pres. at the Attorney General and all the prominent people who had come from all over the world. Prince Philip and the British Prime Minister Sir Douglas-Home, Pres. De Gaulle, German Chancellor Ludwig Erhard and Pres. Lubke, Japanese Premier Ikeda, Austrian Chancellor Gorbach, King Baudoin of his Prime Minister of Belgium, Lester Pearson, Prime Minister of Canada, the Danish Crown Prince and prime minister, Irish pres. Eamon de Valera Grand Duke of Luxembourg, Prince Bernhard of Holland & the Crown Princess, Norwegian & Swedish Princes & prime ministers, Queen Frederika of Greece, Emperor Haile Selassie & president & princes from Cambodia, South Korea, the Philippines, Iran, Israel, Turkey, Jamaica and Morocco. A tremendous tribute from all over the World. The body has lain in state in the capitol, the casket covered with the American flag & also before that in the White House. Mrs. Kennedy has taken the two children. It's true beside it. Of course all our prominent men of State attended the services, today, back from Vietnam for talks with Kennedy. Eisenhower, Stevenson who had been worried about the president going to Dallas when he had formerly met with hostility. Services were held at the State House with huge crowds on the Common here in Boston. There has never been anything like it and it is the first time that everything could be brought to the people on TV and radio. Mrs. Kennedy was simply wonderful through it all. So dignified & brave. The British people in commenting on her said that she had brought to this country what it had lacked, Majesty. I had a dentist appointment at 3:30 & though I had, fully, kept it, to missed the interment at Arlington Cemetery at the eighty of the eternal flame. Mr. M. Curtain pulled out a back tooth that was loose. Read a novel about Korea by Pearl Buck

in the evening all worked on the Crostics Edith Baker brought me, and one from the Saturday Review.

Tuesday, November 26.

Several people in to paint though I had no model engaged because I'm sure many people being occupied with Thanks giving this week. Rose and all worked on her water color, Mrs. Jones brought the photograph enlargement of the portrait she wants to do and I helped her transfer it to the canvas. Mrs. Griffith came and worked on an attack of Christina working on her still-life: after lunch I went out to Mr. Holmes Shop to get ordered my Christmas cards from the Metropolitan Mus. Art. One I found in Tiffany's albums some time ago and decided it would do though I am not crazy about it. Had the evening class to-night because of Thanksgiving Thursday. Good crowd in.

Wednesday, November 27

Mrs. Jones, Rose and Mrs. Griffith (painting Christina) were the only ones in. I listened on the radio at 12.30 to a speech by Pres. Kyndon Johnson to the joint houses of the legislature. A fine speech. Wonder who wrote it. Went down town in the afternoon and blew myself to a necklace of cultured pearls and got a black astrakan for Lot to go with my red coat with astrakan collar and cuffs. Will take it to the tailors to be shortened. Also got a pearl necklace (not real) for Jasmine for Christmas. Home for supper and to read and do the last of the Crostics Edith Baker brought me.

Thursday, November 28 Thanksgiving Day

Paid bills, washed clothes, manicured my nails, etc. Went out to the Lewis for Thanksgiving dinner, taking a taxi. Alice Lawson and her two sons there, the "boys" as the family call them. We have known them so, now they are in the 30's and Elliot the older one seems his age to me and has broken away and has a place

Florida. Dudley is rather unsettled. They have rented a place, furnished house in Brooklyne for 6 months and will then decide whether they will go back to Nashville to their place there. I left work at home and came up and saw the studio for a few minutes and liked my portrait of Vivien Kerby Bellas which is started but as nothing has been done about it to finish yet. We had a delicious dinner and watched a Perry Mason Show on TV. Am sure convinced then ever that I don't want a TV. set.

Friday, November 29

Mrs Jones was the only one in downstairs as Rose telephoned that she had indigestion too much Thanksgiving Yesterday. She had asked me to the College Club which was very nice of her, but I had already accepted the Lewis's for the afternoon tea. My rent went to the tailors to have it altered and two ballet pictures - "The Pink Fairies" and "Ready for the Dance" to the Legley Society for the Blind Picture of Children and auction which happens Monday 13th of Hunter drove me home or rather left me at the market. Pouring rain and I made sure that the drains in the school were closed. Read in the evening. Ian Fleming Thrillers then Sally Farmer passed on to me from Alec Lewis. He loves them.

Saturday, November 30

When I went down for the Saturday class I found the place flooded again. Not quite as bad as last time as the drains being closed the water had not backed up from the sewers in the plumbing. Can't understand how it gets in. The every class teacher was the worst as a lot of the Sat. class people are down still. Live in flats. Think it may have come down the stairs from the door that leads out to the Parking Lot as that is always flooded when it rains as on the front it must come in

under the window as the water had collected several inches deep outside; the drain not taken it off to the river having been closed then. It was a terrible downpour with high winds, but I hope to goodness it won't happen again. Delightful news, Phil, my first trip under protest but a lot of people were delayed getting to work. Both roads came; thank goodness. about 20 in the class. Busy morning. Went down to the Copley So. in the afternoon for the Saturday tea at which Miss Bigelow is planning to be a talk about going to Bernard Berenson's villa in Italy some years ago. She wants me to talk on painting & perhaps later on and I suppose I'll have to. Home for supper and to read the other Jan Fleming. Pretty violent.

Sunday, December 1

Read papers, did Times crossword, went to K. about Christmas suggestions. We had rest and paid bills.

Monday, December 2

The model for the class was Anthony Williams a dancer, part Irish & part Italian. A sterling type. Posed him in black tights with pale green top against a yellow background. Only 3 people in to do him. Mrs Jamieson finished the portrait of her brother-in-law from photo and is much pleased with it. Think I learned something from doing it though it is not the same as working from the model. In the afternoon went to bank, to try on coat being altered (not ready) and to Copley Society for the opening of the Little picture show and auction. Home in the evening reading a biography of Henry VIII by Francis Hackett. Too full of symbolism. Like more straightforward writing.

Tuesday, December 3

Class in the morning. Went to tailors about my coat and then downtown to start Christmas shopping. Read Henry VIII in the evening.

Heard that the Park Bench was not accepted for Comm. Acad. of Fine Arts.

Wednesday, December 4

... Class in the morning. 4 more people in. Girl came to see me about posing. Wendy Evans out & engaged her for the eve. class after Christmas. Went down to the Copley Society in the afternoon to judge the Little Picture exhibition with Lee Court and Bob Hunter for the prize & 3 hon. mentions. We gave the prize to Rose, a young artist in the building studying with Wes Gammell who has just joined the Cop. So. Home for supper & to rest.

Thursday, December 5

Class in the morning. Went to the dentists in the afternoon to have my teeth cleaned and to see what he can do about one front tooth that is loose & has spread away a little from the others. He thinks it will have to come out and work impression for a false one to replace it. The gap between my two front teeth was getting too wide and I will be glad to have that look better. Afterwards I went down town to look for a costume for the Copley So. dance Sat. night. Decided to use my Spanish comb and mantilla and just fringed shawl, but got a little black fan and some false eyelashes. Home for the evening class and a few minutes before I was going down for the class Charles Demetropoulos telephoned that the girl, Miss Nolan couldn't come, had gone to N.Y. I was in despair but called Wendy Evans and she came in and though it will upset the schedule and the marks for the classes at least we had a model and Mr. Arnoldi came O.K.

Friday, December 6

Class in the morning. Mr. Cowperthwaite very ill in. Hope he keeps in as most of the others who work from the model won't be in now till after Christmas. I have

engaged models and hope there will be someone to do them. We are to leave my hair done and when I got back Ruth Lad arrived at we had supper and went out to the Amateurs. The play was "The White Sheep of the Family", not a very good play, supposed to be a comedy, but all about burglars and forgers and not very funny at all not very well done.

Saturday, December 7

Ruth left right after breakfast & I had Saturday class. Miss Bates back from N.Y. and came to see. Charles Hemingways called for Les afterwards at tried me they were getting married that afternoon. Went out and got a few more things I needed for my costume, bracelet and a flower for my hair, also got my Christmas cards which the stationery had sent me had arrived. Got dressed and took a taxi out to the Hotel Continental in Cambridge where the dinner dance was. It went off better than I expected, a big enough crowd and about 1/3 of the people in costume. I sat at Les Curtis table at the head of the room at a very nice jolly where there two, as Antony and Cleopatra. They got a prize at we did I, bottle of champagne, and a lot of people complimented me on my costume. The comb and mantilla Lewis really came from Madrid kept a lot and we did the false eyelashes. I danced several times and it was rather fun but I'm glad its over. Left as soon after the Grand March as I could and wasn't too late getting home.

Sunday, December 8

At home all day, reading papers, doing Times Cryptic and cross word, paying bills, balancing check book etc. Wrote Bonnie.

Monday, December 9

The model was a Finnish girl that I got through the "Harvard wives". She has very fair hair & I dyed her with her hair down in my type blue quilted robe. Mr. Longer the only one painting. Her

Mrs. Jones working on spiritual bouquet plate. Mrs. Pepper doing steel-tape, visit down town Christmas shopping in the afternoon. Have caught cold somehow, probably at the dance. It started with a sore throat on Thursday yesterday.

Tuesday, Dec. 10

Class in the morning. Rose in to paint ash tray steel-tape. Down town shopping again in the afternoon and dished up presents in the evening.

Wednesday, Dec. 11

Class in the morning. Mrs. Hallbrook and Mrs. Stevens came with 3 weights modeled. Also Rose + Mrs. James. Went to B.C. Ranch at Susan Lake, Selby Park, with my car. Did shopping in the Bay, Schwartz's for toys, wedding present for Avon Street - wherein I being married Sat. the 21 and I have been asked to Church and reception with Cadbury at their Hall. Went to the Copley Society for the annual meeting in the evening. Just barely enough to make an quorum of 25 members. William Burnham, appointed president, (has resigned to run again) Jack Pepper treasurer and Secretary again. Four new members of the Board. Mrs. Stevens, Mrs. Bacon, Roger Carter and Arch Sweetman. William Burnham took the chair after having been elected and I think will make a very good presiding officer. We had to vote them and the three proposed amendments of the Constitution, and they went all passed with one being slightly changed (Husband + Wife instead of Family membership and both entitled to vote)

Thursday, Dec. 12

Class in the morning. Had a dentists appointment to have a wisdom tooth pulled, a new bridge fitted but called it off because of my cold. Shopping and to get out to the Masons

Shopping in the neighbourhood. Foggy. Very few people in because of the storm but both Sadelmans
Friday, December 13 were up the usual thirty minutes.

Mrs Holbrook the way one is to paint. Did one more Christmas shopping & in the evening went to the Up. S.C. for the auction & sale pictures. Very few people there, partly because of the storm but it hasn't been talked up enough. One of my ballet pictures went for the knock-out of $3.0 and then were no bids on the others so they will bring it up again the final night next Friday. Lee Court & B.St. Hunter, were the auctioneers and Mrs. Shelton, Mrs. Hoff and Mr. Sweetman helped. B.St. got some kidding on Harry Gage's picture and it finally went to Mrs. Court for $3.5, the highest any picture brought.

Saturday, December 14

Saturday again. B's coward in. Marjorie Andrews moved her studio & a trip downd after lunch and I went down again for it and then went to the Up. S.C. for the sale at which I had agreed to speak on painting. Henry Alfonso. There were very few people but I gave my talk and it went O.K. Home for supper & to do up Christmas presents. Have emailed Jemmie Brooks, E. Stewart & Margot. There are some that I haven't got yet and may have to take on with me to K.'s but will get the rest ready to send on Monday. Lesie B. asm wants to buy the little ballet & Bianca or rather, her sister does and I have to call it off. Roger Carter will take it to Mr. E. Brass on Monday. Heard from B. Brooks and she looks O.K. about my having only a short visit with her this year. Was afraid she might feel hurt but she understands. She called in the evening to find out when my train got to T. so as she wants to have some people to dinner that day and thought she remembered that the train didn't get in till the middle of the afternoon so could have to get one after her favorite hour

which she can do. Still confusion and mail stopped up.

Sunday, 15 December 15

At home all day. Did up the tiny bundle of presents for K., Mrs. Thom and E. Worcester. Ruth will come Wednesday. This week's mail got here. Addressed Christmas cards which I had ordered through the stationers on Broadway, two years ago, addressed, filled and stamped about 100, my pupils first. There has been a terrible flood in Los Angeles when a reservoir burst. Hope it won't affect Mrs. G. T. P. Brooks telephoned Monday wondering whether it would be all right for her to have some people for lunch on Sunday or whether she would have to leave them too early to meet my train at Trenton. I'm quite sure the train doesn't get in until after 3.30 so it would be all right but will get the exact time to-morrow and let her know which I was sorry to do anyway.

Monday, 16 December 16

Mrs. Schmidt (a "Harvard wife") came early and I got her gassed, red and black hair, last and black coat-boy. Mr. Cooper the boy who is to paint here. Took Christmas bundle to the P.O. Went to the dentists. He had my new plate, pulled out the front tooth which was so loose and also had dropped down a little which had made us decide it would have to come out. The plate has a false tooth to replace that one and also teeth on either side in the back of the mouth replacing the ones he fixed in me two years or more ago. I think he did a good job altogether, I will have to get used to my tongue coming against the plate in the roof of my mouth & my mouth & teeth doubtfully or at first and he was able to put it in right away so I won't have to go around with a toothless gap at all. He wants me to come again on Thurs., to adjust it a little more but it will be easy to take out & put in again,

went down town afterwards and finished my Christmas shopping. In the evening went out to W. Roxbury for a meeting of the Shakespeare Club, Virginia Fowler driving me out there. Tibbetts. The play was Henry V and I read Alice in the charming scene of the English lesson between her and the Princess Katherine. My cold was rather uncomfortable with a cough when I had to take cough drops for and I really shouldn't have gone but had thought I surely would be all right by this time and didn't like to give out at the last minute.

Tuesday, December 17

Class in the morning. Rose & Mr. Cooper at Mrs. Hutchinson's. Went to Mildred's shop after lunch to take her her Christmas present, a desk pad for telephone numbers and we gave it in a little box. Then to Cyp. Sq. to leave results and go over them with Mrs. Harris, to library and home to read at my ease and get over my cold.

Wednesday, December 18

Mrs. Hoelbrock & Mrs. Stevenson came up with Mr. Cooper & makes 3 down the model, who is very reliable and get here early. At home the rest of the day except to go my out to the market. Lots of Christmas cards in each mail. Ruth came about 4 bringing my Christmas present, a new card table and a Heritage book on the Times of Napoleon, and I gave her mine which she opened, a white blouse. I also got Hopi's (soap) Miss Sewells (hdkfs.) Jammies (little gold colored pearl & bags for compact, change & cigarettes). Ruth did not stay for supper. She has heard about a job in N.Y. which she may take.

Thursday, December 19

Class in the morning. Went out to do errands and then to dentist's. He made my plate so I can take it out and put it in but because my cold didn't want to work on me. Don't say that there may be any cavities anyway but he wanted to fix it for

tell B got over my card. Eve. class, last time of the models. We won't start again until Jan. 9

Friday, December 26

Class in the morning. Rose finished the Bouguereau head for me to paint and I will now give to Helena, Cy. for Christmas, Mrs. Holbrook, Mr. Cooper all gave Hearn in. Went to leave my keys done at 2. To bank afterwards (Saving Bank open Friday till 9) to draw out cash for Christmas money for cleaning men etc. and money for my trip to P. + W. Before I went to leave my keys done I took "Home from the Sea" to the Cp. Soin a taxi for the Reeves' Sunday Thurs. Read in the eve. Rec'd more Christmas cards and a card from E. Stewardson

Saturday, December 21

Saturday class. Last time before Christmas. Several presents. Had been asked to Ann Strakosch's wedding and had accepted but had almost decided that it was too much of a job to get out to Woodbourne and still feel rather rotten with my cold and cough a good deal. However Miss Rogers, who is an old retainer of Anna's known taken care of the children from babyhood telephoned and said that Anna wanted her to take a taxi out at her expense and suggested that she bring me along. I felt I would Leave it go. Spent the afternoon addressing cards in the building and mailing presents etc. and at 5 the taxi came and Miss Rogers and I drove out to Woodbourne getting to the church rather early. Lovely church, bridesmaids in green. Saw the Teeles and Ryman Gales in the congregation and asked them if they would have room for me in their car to drive to the house for the reception and they did. Big crowd and long waiting in line at the house. Big marquee tent. Flowers everywhere and champagne and creamed chicken or lobster. Found Miss Rogers there and we sat with some people named

Harris. Came back to B arlen by taxi which we telephoned for and which we had to wait quite a while for and I paid for it. When I got home I took the food from my sewing-down to Edith's ~~cats~~, except what I needed for breakfast and packed my bags.

Sunday, December 22

Got off very easily in a 10.10 train from the Back Bay station. I got a pullman seat as I knew the club car would be dirty with people opening the door all the time and going through and I can't smoke anyway because of my cold. Had a very comfortable trip, but very poor luncheon in the diner and Sunday papers and did the Times Cryptic and Crossword. B. + B. met me at Trenton. The train was due at 4 about ½ hour late. B. + B. went to the possessions for a while but I didn't because of my cold. When they got back we had supper and watched TV.

Monday, December 23

Drove into P. to do errands and deliver presents. Started to snow. B. back for lunch. B.'s friend Mr. Davis and the Norwegian girl Britta Reisli who lives with him as companion came for lunch. Watched TV. in the evening. Snowing hard.

Tuesday, December 24

The storm is over and plows have gone through so unless there is more snow it will be O.K. to drive to K.'s tomorrow. We delivered the last of B.'s presents and in the afternoon went to the Wells, neighbors who brought B.'s family here, for a Christmas party, mostly children. Mr. Wells appeared as Santa Claus with pack, coming across the snow in the terrace windows and distributed presents for every one. Home for supper and to watch TV. again.

Wednesday, December 25

Got off about 9.15, car loaded with presents and my bags and Bonnie's and drove to K.'s. Gisela at the boys. Law came in for Christmas. She and Peter, alas, are probably separating.

K. wrote us about it nine weeks ago. They have agreed to live apart until next June when it will be decided definitely. Such a pity and though we never know the whole story it does seem as if they might stay together to make a normal home for the boys. Peter is living at the Athletic Club in Los Angeles. He telephoned during the day and talked to G. and the boys. Apparently Gisela has got tired of taking the whole responsibility of running the house and boys with Peter away so much and only interested in his job. Of course they may be somewhere else he is interested in but Gisela had not told K. much and Peter was a rich-stepped that when he was in the Fall and broke it to K. Can awful blow to her and we are all hoping they will make it up somehow. We have our usual Christmas time opening presents. The Stebbins, Charles + K. and Charlie + Joanna and little Christy, came for Christmas dinner, 20 of us at table, a big turkey at each end. B. work carving one and K. the other. Ben Stebbins presents which were under the tree. Ben B. left to go back to P. and the S.'s left and we had a light supper by the fire. K. read aloud to E. and J. worked on the Christ child book. G. gave me. George, now 12, is big in his age, his voice changed already, and looks at times exactly like Peter. G. + J. and the boys are fine and they brought with them two big sheep, Pulis, and a little 8 puppies, a few days old, their eyes not open yet.

Thursday, December 26

— a.m. the boys and the boys all loaded in their station wagon and left to go home to Hartford. Bonny + S. who had slept in Judy's room moved into the big spare room and Gisela who had had to sleep in the maids' room in the top floor moved back into Judy's room so that all the boys who are in Ben's room can have their room and B. and J. have

to me that goes with the organ room. Bonnie snores softly and kept me awake a little but of course didn't say anything. We drove into Swarthmore at Bradies to do errands. At home in afternoon and evening trying to keep warm by the fire. Here no chilly everywhere else. My cold practically gone thank goodness and I hope having just had one I won't catch another.

Friday, December 27

Girls, the boys, K., TB + I drove into Phila and went to Independence Hall and the Wax Museum in a building near it. Part of Independence Hall was closed off for restorations but we only saw the Liberty bell and a room to the right of the entrance hallway which had been used in early periods by the Supreme Court. Rest of museum was all groups of individual figures in American history, arranged with special lights and recordings telling about them. Both figures were very tawdry, stiff, very poor likenesses of the people they were supposed to represent and decidedly that my "Wax works" were much more effective. Home to sit by the fire, did more crostics and after supper played cards with G. and TB.

Saturday, December 28

Rather disturbed night as TB. apparently couldn't get to sleep was up a few times and was restless. Got chilled waiting in bedroom in nightgown while TB had her bath and dressed a little more again. Took more aspirin and hope I can head off another cold. At home all day by the fire doing crostics mostly, trying to get over my cold. K.'s house is so chilly unless you are right by the fire.

Sunday, December 29

Still cold but I feel better. In doors all day except for a little walk with B. + Elliot at the end of the afternoon. Some friends of Bonnies came after lunch, Mr. + Mrs. Bradley

Cathy, the one he has been riding with in Vermont and who have flown her up there in their own plane. Very nice people. They live in N.Y. but were down staying with an aunt & [illegible] in Ardmore and were going after calling on us to a cocktail party near K.'s in Media. Gisele was off most of the day, leaving at 9 o'clock to go with friends to the christening of their baby. She came back upset and had been crying and had a long talk with K. The friends had talked about her separation from Peter saying he should get a lawyer and upsetting her generally. She and the boys fly back to Los Angeles to-morrow and it was rather disturbing to have George asking why "Daddy" wasn't going to meet them. Apparently Peter does go out to see them quite often. When K. tried tactfully to find out if Peter was leaving G. because of another girl, which we suspect, G. would only say that if Peter had not told K. he wasn't going to say anything so I'm afraid that is the real trouble, though G. has said that Peter was home so little of late they quarrelled so when he was there that they thought it was not a good atmosphere for the boys and had decided to separate. Gisele has started a job as salesman for a Children's Encyclopedia and seems to think she can make a go of it and she is getting up a tour to Japan for us. She has lots of ability and character but I can't see why she and P. have to quarrel and can't make a happy home for the boys.

Thursday, December 30

Got my bag packed, all my Christmas presents in and K. drove me and Bonnie in to the Phila. R.R. Station. G. came too as she had an errand to do in Phila. They left us at Bonnie put me on the train for Boston, 12, 14, the Senator. She was taking a later train to Trenton and Princeton. She doesn't go back to school till the 5th. I got a parlor car seat, much more comfortable

went to bed and slept and got to Boston a little before 9. Got a taxi which I shared with another woman who was going to Exeter St. We were lucky to get that as there was a temp. traffic tie-up all over the city for some reason. Went down to Edith's cold, studio and got the food I had left in her refrig. Was to leave what I needed for breakfast. Opened the huge pile of mail, mostly Christmas cards, but some dividend checks and stock (Cop. Jain Edwin Howard and Wellington Fund) unpacked and went to bed. Glad to be home.

Tuesday, December 31

Went down to the school to see that my plants were O.K. (They were) took down still life things I had got for Christmas, paid bills. Went out in the afternoon, very cold, to bank and down town to change the slippers I had got for Bonnie (too large) and got a new wrench, some cuff pillowcases I needed etc. and to the library to get a Margaret Mars book they had for me which I read in the evening.

Wednesday January 1, 1964

Went to Copley Society. New Years Reception in the afternoon & many old and many people there. Changing to heavy rain in evening. "Hope from the Sea" is being in the Members Exhibition and looks pretty well. Home to change clothes and went to the Somerset Club for dinner with Ellyce Cadwell at the Theatre. The play was "A Man for all Seasons" by Robert Bolt, about Sir Thomas More and his standing out against Henry VIII in the matter of the divorce and making himself head of the Church, and More's trial and execution. A very good play and wonderfully acted, the man who played More, was excellent.

Thursday, January 2

Another flood in the school. The drains were closed but the water poured in under the windows in the corridor, Albert Coleman

now superintendent of the building in Mr. Loomis' place had been down and did what he could to bank up the windows on the outside and the elevator was stopped up some of the water. Albert says he will have the owner put cement outside the windows so the water that collects out there can't get in and I hope they will fix it somehow. Went to the dentists to have my teeth cleaned. Read and did Crostics in the evening.

Friday, January 3

The school has closed and we went down and did some cleaning & got things ready for the Saturday class. Am afraid the model I have engaged for Mon. won't show up as when I tried to call him to make sure he was coming I found he had moved and left no address. A girl came in to see Geraldine Marshall who has posed for us before and she will come Monday to fill in if he doesn't show up. Out to market and bank and got the prayer rugs, Molly B. [illegible] me for the rabbi which I had left to be cleaned.

Saturday, January 4

Big Saturday class. Busy morning. One model gave out sick but Mrs. Kates, her friend, brought a little boy Kim who posed with baseball outfit and was fine. He had a new stiff-legs to set up & people to get started on new pictures. The lovely blue vase enamelled with white birds which was a wedding present to Mamma was smashed. The jump it was in knocked over when Anna G. was setting up a jump beside it. She took the pieces home to try and mend it. Feel badly about it. After lunch went to the library & the Copley So. Sat. tea. Very few people in

Sunday, January 5

At home all day. Reading papers, doing [illegible] wood & Crostic, washing

closets, paying bills, writing letters etc. Rec'd telegram from Sk. L's he's having appendicitis.

Monday, January 6

The first day of the week-day class but Molly B. the only one in. The man model didn't come but Geraldine did and we planned the costume, Spanish, and he will come to-morrow for the rest of the week and next week two. Had to go over to 26th St. Mr. Curtain again as he had made the plate so tight that I couldn't get it out to clean when I brushed my teeth. Home to read after going to market.

Tuesday, January 7

Molly still the only one in. Mr. C. in Florida for the week. Had to start a portrait of Geraldine in oils, the first painting we have done from the model. In the afternoon went to have my hair done, Went early and stopped to see Friedel but he had already gone home.

Wednesday, January 8

Class in the morning. 6 people in as Mrs. MacLellan brought a friend of Mrs. Tuttle and Rose & Molly came. And a new pupil, Mr. Robzen, who makes the nice-boy with the pleasant B. game for Christmas but wore knickerbockers. Went to Service Circle luncheon at Eleanor Aldrich's. Rather depressed as the "girls" are all so old and of course I am too (50 in June, at least I am not I now about it though it may be my well which still hangs on. Went down town afterwards and ordered wine and towels at Whitney's. Home for supper, didn't want much after S.C. lunch.

Thursday, January 9

Class in the morning at work a taxi at 12 to the Museum of Science where there was a meeting of the Garden Club with luncheon in the Sky Line Restaurant on the top floor with a wonderful view of the city and the river and away

good lunch. Rose was at Board meeting at 10.30 but I couldn't go to it because of the class. After lunch we went over the museum but saw the Darwin exhibit which are very interesting ending up in the Planetarium. I enjoyed what the universe is from the smallest detail & microscopic which they showed enlarged to about 3 x 3 ft. & the astronomical figures of the stars and planets. Took a taxi home & had the evening class in the evening.

Friday, January 10

Rose the only one in but she is drawing the model this week so there was someone to see her. Went out to bank and market. Got my check for the Kirby. Phillis portrait today Mrs. Gilbert had come for it a few days ago so it is well and the bill. She will let me know when the unveiling is to be. Panama Canal news with loss of life in Panama between U.S. troops and people of Panama started with an altercation about keeping the Panama flag along with the U.S. which according to treaty the P.'s have a right to do. There is feeling about the canal, has been for some time. Panama wants more income from it and wants the treaty revised.

Saturday, January 11

Saturday class. Two Crowell in both models came O.K. Went to library of Copley Society in the afternoon. Read a novel by Phyllis Bentley "Noble in Reason" that I got out of the library. Very good. Will get more of hers.

Sunday, January 12

At home all day. Very cold. Read papers, wrote to Mr. Stone who framed a print has arrived. Called Ruth. She is O.K. but has a cold.

Monday, January 13

Had Cooper to tea from Florida at Mrs. Ellyce's. Ondine will not sow. Myra were

in. It began to snow during the morning as I had developed into a regular blizzard. It finished off very cold at about 6 to 8 inches of snow expected much worse in other parts of the country. That all I needed in the house for supper we didn't go out. Read, did Crotchet, fixed the background in the bottle portrait (for Jean wanted it a little darker in the lower left corner) took a few drawings and progressed down to Edwin's with as I'd never be able to eat them all before they spoil.

Tuesday, January 14

Ellyce E. was the only one in this morning to paint Geraldine. She ~~asked not to~~ to be treated with her, to-morrow to see "Fanny Girl" a new musical which has got very good notices. There was a Cripples Society Board meeting in the afternoon but it was put off till next Tuesday because of the storm. I wanted to go to the library anyway to get a book. They had let me in west end, which was pretty well cleared and stopped in at the top. So to chat with Posy, Harris. To my dismay she told me that she is being married in a few weeks and after that will only be able to work 2 or 3 days a week. She said that Miss Carrison who has been coming on Saturdays would come all the days, ~~and~~ if she got work out to a week but it would be for her, she has been very ill, the best we have ever had. Came home and read my book I got from the library a novel by Rumer Godden "The Battle of Villa Fiorita" about two children who follow their mother, who has been divorced from their father to Italy determined to bring her back. They finally through various hazards and circumstances succeed in bringing up her affairs with the little man. Very well written and quite convincing and vivid descriptions of the country around Lake Garda.

Wednesday, January 15

5 people in to paint. Mrs. Dessing, such a nice person, has come back and will try

and get in once a week. She made a nice drawing. Ellyce finally got the tickets for "Funny Girl" and I had dinner with her before and. Not very crazy about the show. The girl Barbra Streisand who was supposed to be Fanny Brice on the stage comes at life in play was fair and had personality but no real talent. Effective scenes but little color. The theatre was jammed, mostly Jews. The situation in Panama seems to be getting straightened out.

Thursday Jan. 16

Class in the morning. Went to pick up Ruth who is staying home from school this week because she has been sick with a cold was coming up to see Dr. Copelan and had called me up and arranged to come in for lunch which we did bringing in two so-called TV dinners which I could hardly eat, absolutely tasteless fried chicken, peas and mashed potatoes. Horrible. She brought the first few chapters of a suspense novel she has started for me to read. She has a good start and it reads easily. I think she can make something out of it. We played Scrabble after I had read her mss. and she left about 4 to be able to drive home before the traffic got bad. Snowing clear. Temperatures came O.K.

Friday, January 17

I was afraid I wouldn't be able to get to the office but I didn't want to. Rose Ellen the only one in. I wrote Cyrus Adler at Smithsonian Institution I might use his name but he couldn't get into my ballet recital, so I'll have to call to pay for use of name. Went down to the library in the afternoon to get a book they were holding for me "Our Brothers Heard" by Jerome Weidman and read it in the evening. Rainy, uncomfortable day. A lot of snow (7 inches) on the ground. Went to Manhattan Eye, Ear and Throat Hospital to see Dr. Kurt Goldstein to try to get a date for my operation.

died, ~~they~~ buried her in Chiriqui province near a town & temple over on where they disinterred their dead. Replaced by porcupines, deer, etc, and kept their remains locked [illegible] everyone who came, respected most to Herrera. Old Ma was ill, Tuesday one of the children fell & broke her arm & he [illegible] went to a town where [illegible] one of them, lived with them for a while but drank [illegible] was a drunkard - was finally [illegible] him and he said they were mixed [illegible] were not precautions but were visiting [illegible] homes. The situation in Panama is not good. The Council made up of members of the Organization of American States (Central America and the U.S. has taken up largely because of language misunderstanding. The U.S. had asked to "discuss" negotiations as the Spanish was translated, but the Spanish word negociar" meant to "Panama then was agreed to negotiate, which we will not agree to do in advance, it is a hard situation but surely will be resolved somehow.

Saturday, January 15

Big Saturday class, 24 people in all two mothers, went to the Cayetano Society in the State Dept in the afternoon. Mrs. Pickard of "Passport" in Gthousand talked on silhouettes. Mrs. Gates and her husband were leaving for Nevada where she opens Monday. Home [illegible] read another novel "Set out of the Library yesterday "The Lord of the Flies" a story of a lot of English boys stranded on a desert island who resort to savagery, murder, before they are finally rescued. Intrigued by the attempt of one of them to keep order.

Sunday, January 19

At home all day. Rony in [illegible] died [illegible] Tuesday

would be worth [illegible] my while to [illegible]. I have got the invitation to the wedding. Mary Dean Kerby. Shelley portrait to be at Radcliffe, Feb. 3.

Monday, January 20

Dr. Smith was to visit Pamela Brooks, who I admit I thought would be particularly interesting, but it proved her in a state where work with pastels and brushes and aquarium was taxed and she made a very good subject. Ellyce and Ford Cooper were on to paint her and were enthusiastic about it so I sat out with lunch to the market. Had an early supper and went to Mrs. Gates' dream at the Cop. Society which was a cocktail party from 5 to 8 so by getting there at 7 I could go straight here to the Shakespeare Club meeting at Mrs. Mackallan's on Beacon Street at 7.45. Ate with Mrs. Tibbetts in a taxi. Extraordinary rain. Dark ceilings, heavy dark carved wood-work and no end of the most ornate ugly furniture. The play was "Two Gentlemen of Verona", not one of Shakespeare's best. Think I hadn't have again to read. Came home in a taxi in the pouring rain.

Tuesday, January 21

Clear in the morning. Went to County Board meeting in the afternoon at 4, down to library first meeting with Mr. Pennypacker as president. He is taking hold well. Has interviewed people to take Pony Harris' job as he felt it wouldn't work to leave her at Mrs. Carter during the week. One of them a Mrs. Cynthia Hayden. He was very enthusiastic about it but Board authorized him to engage her. Home for supper and wrote up the minutes of the meeting and read.

Wednesday, January 22

Bitterly cold. Almost two inches of snow. Mrs. Mackallan, Mrs. Tuttle, Mrs. Stevens, Mrs. Pierson, Ford C. + Ellyce, Rose and Molly Burchard

Ruth came for lunch. She is still feeling rotten from what kind of a flu bug. We played Scrabble in a while and afterwards Ruth drove us to the Copley Sq. where I gave Peggy and Harris the [illegible] and talked with her. She seems sure that we are not keeping on in part time and I feel badly about it. She admits that it was best to have only one regular gallery manager and she is convinced they plan a 2 weeks trip to Europe with really practical. Hope is convinced too that we all felt, everyone did, that we had been wonderful & it was no reflection on us that we decided not to have her on part time. Home to read. Had called Thursday, Jean Jesse to tell her about Board meeting, Peggy Harris being married and to find out how she was getting on. She is improving slowly, can now walk with a cane but her left hand is not much better. Terrible thing.

Thursday, January 23

Bicycles again

Went out in the afternoon to market etc. Have decided to get a TV. Went to a place on Mass. Ave., Cambridge. The Emerson people make a portable TV. that works on D.C. as well A.C. and I saw one there and ordered it to be delivered to-morrow 125 and I can't tell it to Eugene in the summer. Eve. class. Bob's mid-term OK

Friday, January 24

[illegible] the room to be made. The man came to fix TV. after lunch. I sent letter with check to the author [illegible] Journal for consulting next summer at the elections. Channel 2, the Educational TV. station has just put on their programs 24 hours a day. Saw a very good performance of Peter Pan [illegible] Last night saw two commercials [illegible] to see if we can't get it to us. Mail [illegible]

[illegible] government of China, establishing diplomatic relations. It may mark a turn to [illegible] Chinese communists and the U.N. Anyway I'm glad we're not [illegible] Chinese Nationalist Government on Formosa is keeping their diplomatic relations with France. Our government did not approve of [illegible] action. But there is nothing we can do. Meanwhile there is trouble in Africa in Kenya, caused by the Communist [illegible]. Went to the Library Society and had a nice talk with Mary Hayden, saw Stanley Adams. He is very active [illegible] I am [illegible] and I think will be good.

It is Saturday afternoon and very cold. Went to the movies with Tom. Fiddler's Green was on the afternoon. Beautiful color photography. Pretty lovely story. Wish I was home to have seen it. Watched TV. and read in the evening. Have remembered what caused the pain it was Sunday afternoon and I went to Tom Jones. Today I went to the Library Society with Patricia Lee.

Sunday, Jan 26

Read newspapers, did Times cross word, worked outside, and went to the movies with afternoon.

Monday, Jan. 27

The movies was to have been a film about the Israel called up yesterday to report, but we was sorry. However he didn't show up and when I got home my telephone rang and it was [illegible] Hawkins, [illegible] Brothers, but he was just calling up and it would have been nice to get in touch with Tom to arrange to go to the movies - previous and just to visit. It would [illegible] Bill Hawkins and Mrs. Cooper who used to live next door to Mrs. Hawkins stopped and had tea - Life. Sorry to hear Mrs. Hawkins is not well and had [illegible]

Tuesday, Jan. 28

Mr. Harrington came out in time for class. He brought a paper and the copy which we gave him to finish with red pencil corrections, and it was very good. Mary visited us in the afternoon. Mr. Cooper and Mr. Stevenson for card starts. Worked on some more word puzzles. B work next week. Home to N.Y. Heard Tillman, and I think a terribly bad one over the London Times, one of those cryptics which I usually don't do but I never got next. Mrs. Brown to know in the afternoon.

Wednesday, Jan. 29

Mr. Harrington got in all right in spite of the snow and we did a lot of puzzles. I managed to get them all placed. Went out in the afternoon to do errands and in the evening went to the theatre with Ellyce C. dining with her at the Somerset Club. The play was a new comedy "Any Wednesday" with Michael Rennie and a fine Sandy Ellis in the leading parts. It was very well acted and amusing. I finished the Crostic and sent it to B.

Thursday, Jan. 30

Class in the morning. Good crowd in all. Mr. Harrington's model is fine. I am leaving him next week for as there I have about 4 days' interviews. Went out marketing etc. in the afternoon. Evening class. Only about 10 in the class now.

Friday, January 31

Class in the morning. Rosetta only one in to-day. Went to bank and to Lewis's dress. T.V. and reading in the evening. Performance of "Twelfth Night". Very good.

Saturday, February 1

Big Saturday class; 22, busy morning. Went to Copley Society in afternoon for the Stein Tea. Sylvia Tryon spoke in Scottish, which

watercolor. Her mother had done them.

Sunday, February 2.

Sunday reports on N.Y. Times, [illegible] and Critic. Ruth came for lunch and we played Scrabble. She had brought me more chapters of a mystery story she is writing. It is well written in an easy style and I think will be good when she gets more action in it which she plans to do. Hope she can get a publisher.

Monday, February 3

Mr. Harrington had suggested about posing this week, though I hadn't heard from him recently and had talked about getting the title and did. When he hadn't come by 9.30 (he usually gets in early) I telephoned and he came getting there by 10 and stayed overtime and it was O.K. At lunch I went downtown and got a seat for a new musical "High Spirits" with a very good cast directed by Noel Coward (Beatrice Lillie, Tammy Grimes etc.) I had written for a stalls seat but my check was returned as they were all used out. I went to the Theatre and got a good seat for Feb. 14 in the evening, then to Sardans where I got a Critic book and to me about work towards. I had ordered several weeks ago at Whitneys. Came home and dressed and took a taxi to Carnegie for the unveiling of my portrait of Dean Keeler. Drinks at the Radcliffe Graduate center. Cocktail party before hand and quite a gathering. Replaced hung the portrait in a small library, between two windows so I'm afraid the light won't be very good and I wasn't crazy about the frame they got for it. However people seemed to like the portrait and it was nice to see Dean K. again. Home to work on my Critic book.

Tuesday, February 4

3 people in downstairs and Mr. H. came O.K. The building is having Mr. Chambers place cleaned out and it will be tidied up for all

Coleman, the new colored man, who has been with the building as long as I can remember and is now a very good superintendent to Library. It will be fine to have someone good in charge right on the premises. At home all day except for going out to market etc. Reading, doing Curtis Brd and watching TV.

Wednesday, February 5

By class working on Mr. Harrington as a puzzle, also Mr. Robson working on active life in the book stacks. At home with P.M. + Eve.

Thursday, February 6

At home again all day except for going out for a visit in the P.M. to friends. By class in the morning of ever dears Lectures & their models.

Friday, Feb. 7

Only a few in to point to-day. Went out to bank etc, watched a performance of Macbeth on TV in the evening.

Saturday, Feb. 8

By Saturday class, about 22. Scottish new moves, Mr. Harrington & Geraldine Murphree. Went to Cap. Se in the afternoon where Mr. Goldberg, now the owner of Dolcet Richards. Gallery gave a talk on jade. Went to library then home to read and watch TV.

Sunday, Feb. 9

At home all day, reading papers washing clothes etc. The model I had engaged for to-morrow can't come but I got another girl who came to me via Saturday and she will come to-morrow. Got her through the "Harvard Crimson"

Monday, Feb. 10

Mrs. Weyler, the model came early and I got her pretty tying in a head scarf under her chin which makes a nice study of the head and hands. Mr. Cooper and Miss Jewett Mr. Goodell and Miss Bobby T.S. in to do her. Went out to do errands in the afternoon. Watched TV. did clothes and read.

Tuesday, Feb. 11

Class in the morning. Ellyce working in the house studio with her own ballet model, Geraldine. Mr. Cooper, Rose and Mr. Ward in next studio. Rose started a new still-life. Mr. Ian Fyvie and friends. Went out in the afternoon to market and to ballet school to try and get models as I want to get painting again. At home in the evening. Mr. S. rang to say he'd like me to be one of the judges for the Eng. So. show at Peterborough in March, university, Wednesday, Feb. 12

Bicycles. Set up new group for Mr. Robson who comes in Wednesdays. At home in the afternoon and evening except for going out early

Thursday, Feb. 13

Bicycles again. Stayed in in P.M. reading, doing visits etc. Evening class. new models. Geraldine Marshall, Spanish. Mr. Hourigan, hunter. New pupil, Mr. Spinato, did well

Friday, Feb. 14

Class in the morning. Went out to bank etc. in P.M. Went to the theatre alone in the evening. "Hay Fever", very amusing comedy founded on Noel Coward play "Blithe Spirit". Tammy Grimes as the spirit wife who comes back as a ghost. Beatrice Lillie, the medium, very funny except that though I was in the 12th row I couldn't get a lot of the lines. Clever adaptation. I enjoyed it

Saturday, Feb. 15

Big Saturday class. models came O.K. Went to library and to Coffee Society in the Scotsman, taking Lady Cowie to Café Royal for a members & visitors. Got a ride home with Rex + Elsie Cowie who were also going to a Valentine cocktail party. Bob Hunter had in his studio for Bob Cumming and the girl he is just announced his engagement to Colette Rutherfurd. Think her name is Rosita Fen, all the artist in the building. Back to watch an English comedy on TV. and to read an excellent Shakespeare biography by A. L. Rowse

which I got at the library yesterday and also I had just went on a panel about Shakespeare on TV with Baird Rathbone, Margaret Leighton, Bill Spencer and others which was very interesting.

Sunday, Feb. 16

Snowed hard all day. Peter was coming up for lunch but telephoned that the Hurtigs were held there not by it. Read papers, did crosstics, and etc and watch TV.

Monday, Feb. 17

Lovely sunny day but the model Russell Hardin not a showing. That is was now bound in New Hampshire who had evidently gone for the week end. Hope he comes to - morrow. Mrs. Stevenson, Mrs Holbrook and Mr. Wood came in and worked on still-life. Out in the afternoon for mail etc. and went to Shakespeare Club meeting in the evening out at the Berry's in Arlington. The Mackellars drove me out. We read Comedy of Errors and I read Luciana.

Tuesday, Feb. 18

Class in the morning. The model Russel Hardin came C.K. and Mrs. Stevenson, Mr. Cooper and Mr. Wood who has signed on a "regular" were in to paint him. After lunch went to the library and got out an excellent biography of Shakespeare by A.L. Rowse. He is an authority on the Elizabetan period and who I had seen on a very good panel discussion of Shakespeare on TV. Then went to the Copley Society for the Board meeting.

Wednesday, Feb. 19

Class in the morning. Peter was to have been a S.C. Luncheon at the Chilton Club but it was snowing again and it was called off. Otherwise I spent the day reading and TV.

Thursday, Feb. 20

Class in the morning. Rose came in and worked on the still-life (two girls came out) but

after was in to work from the model. Took the minutes of the TB card meeting to the Copley Society. Mrs. Mayer is fine as Gallery Manager, seems to take it easier than Peg Harris did, good as he was. Live class. Both models came O.K.

Friday, Feb. 21

Class in the morning. Rose came and finished her watercolor of gourds and little Mexican figure. We are out in the afternoon to get dried grasses for a set-up with Chinaman's little statuette I got for Mrs. Langdon in the Sat. class. At home in the evening.

Saturday, Feb. 22

TB in Saturday class. About 22 set up two new groups. Both models came. At home the rest of the day and Ruth came up in the afternoon and we talked and played Scrabble. She is driving to New Jersey next week visiting at a Private School in Westport Conn. with which she has been in correspondence about a job. She wants to leave Avon for various reasons.

Sunday, February 23

At home all day, reading papers doing Cross words and watching TV when there was anything worth seeing which there usually is on Channel 2

Monday, February 24

The model, Roberta Kent, very good looking colored girl was late and I was worried as I had enjoyed her weeks ago and had not been able to get her on the telephone to make sure she was coming. Such a relief when she did. I got her posed in gypsy costume with a tambourine and there were 3 people in to paint her. Also Ruby TB down with flu-like. We sat downtown in the afternoon and got a matinee seat for Camelot at the box office, Wed. March 4. Ellyce asked me to go to TB again the Friday with her, Wed. night. Satirical sketches by a group of 4 young Englishmen which

Very rainy is very funny, at home in the evening.

Tuesday, February 25

Class in the morning. Went to Lewis's laundry in the P.M. Happy mail. Rudi to supper. Home in the evening.

Wednesday, February 26

Big class, all working from the model except Mr. Robbins who is a commercial - ads days drawing still-life. Art marketing in P.M. Went to dinner and theatre with E. Endicott. The play was a satire, a revue, short skits by four young men, called Beyond the Fringe. It was originally written and acted by 4 young English men, Oxford undergraduates, and has been performed with great success in London and N.Y. This was a good company but they were overacted and it was very amusing, poking fun at a lot of established British and some American institutions.

Thursday, February 27

Class in the morning. Still pretty crowded. At home in the afternoon and Last Evening Class in the evening. About ten in that class. Both nudes came O.K.

Friday, February 28

Class in the morning. Ruth came in the afternoon and stayed for supper and Scrabble. She told me all about her trip to N.Y. She had stopped at a Private School in Westport Conn. about a job but that was out as Mr. Russell that owned and runs it the other Private schools have a retirement clause at 65 and she is 65 so the man she talked to thought he would interview her qualifications wouldn't matter. She went on to N.Y. to her sisters and while there looked for a place to live as she has decided to retire there in Newark or maybe near her sister and apply for substitute teaching which there is a big demand for at which pay $12 a day. She thinks she can

make enough to live on the way going to different schools as they send for her and she won't have any tests papers etc. to correct and will have more time for her writing which she wants to do. She also has found she can get Social Security now. It seems a little risky to me but she knows the situation better than I do. She will finish the year at Avon of course and move to Jersey next summer.

Saturday, February 29 Big Saturday class, about 22. New stillifes put cards to set up. We went to Copley Society and library in the afternoon for the Sotatsu. A young man, who is an architectural historian of the Boston Re-development project talked about Boston neighborhoods and architecture from the beginning, mostly about the South End when there are so many fine houses but which has gone down hill from the days when it was built up as a residential section. At home in the evening, watching a play on TV. and doing various.

Sunday, March 1 At home all day, reading papers, writing letters etc.

Monday, March 2 The model Barbara Roberts came and I got her posed in Japanese kimono with fans sitting flat on the model stand with a strip of Japanese embroidery on the background. She has slanting eyes and looked oriental enough. In the afternoon took pictures to the Copley Society from the Gas Company's exhibit at the Home Show and went to the Lyric in evening for Alphonse Shelton's movies. At home in the evening reading and watching TV.

Tuesday, March 3 Class in the morning. Model came O.K. Out for a while to market etc. In P.M. Home in the evening

Wednesday, March 4 The model didn't come

and I had no way of getting hold of her as I don't know. She has moved and has no telephone. Three people who came in to paint left but all day students worked on still-life. Went to the matinee in the afternoon. It was Cassatt. Was disappointed in it. The costumes and setting were colorful but I don't think it panned out and was quite bored by the last act. The best actor in the show was Arthur Treacher as King Pellinore, a humorous part. I had seen him interviewed on TV. by Elliot Norton. Neither Tredenick the Guinevere nor the King Arthur were particularly good, none of them being in the original company at home in the evening. There was a reception at the Art Museum but I didn't go to it.

Thursday, March 5

Still no model and the few people who came in did still-life out to do errands in P.M. and evening class, went O.K.

Friday, March 6

Still no model, only Mrs. Stevens Mrs. Holbrook and Molly B. in and Mr. Cooper who painted in the hangers in his picture (the model and Mrs. S. tried to finish the head in less than my Japanese one hr. Watched Hamlet on TV in eve.

Saturday, March 7

Huge Saturday class, about 26, busy morning as I had to put up new still-lifes, new pupil, Mrs. Paterson, and Eleanor Jenny and Jean Denbe back. Both models came O.K. Went to Copley Society for Sat. tea, Mrs. Fremont-Smith talked on a movement she is interested in "Children to Palestine", schools for years not open to children in Israel. Came home and went to big crowded and noisy cocktail party in Bob Hawkes studio for the Russian artist, Ritzy Barshoff, who is having a show at the Copley Soc. in May. Retire in the evening reading a very good life of the Empress Josephine by Ernest Knepton.

Sunday, March 5.

at home all day, reading pages of [illegible] the life of Josephine. [illegible]

Monday, March 6

The model, Ann Bloomberg, who was to have driven from Hudson, N.H., arrived K at 1:30 at the apt. of Mrs. S, Ellyce, F. Lozzer and Mrs. Wood visited previous afternoon. Snow is reported 12-18 inches on the Vt. hills. We may not be able to drive down. Molly B. also in Preston on the Hudson River N.Y. on leave. Tell a lesson in her room, Thursday all day.

Tuesday, March 10

- return, Ann B. [illegible] We couldn't make it, [illegible] Vt. because route closed. I used her with a shawl over head and shoulders & sweater & skirt & boots. Mrs. Ellyce over & Mrs. Lozzer wanted to be in the picture so Mrs. Wood & I set-up a [illegible] picture. Then I went out in the afternoon to a hockey game & Board meeting and [illegible] Home [illegible] Mrs. McGuire called to tell me Mrs. Bruce was in London. After the Board meeting we went to the Eastern Tea Room, for supper. Home to listen to TV. on the returns from the New Hampshire primary. We were very much surprised & thrilled to see unpledged candidate for nomination for President Goldwater & Rockefeller have been campaigning hard in N.H. But Lodge who was not even in - in name only has received votes. Hope he will be the candidate for Republicans, would vote for him. Have cut in Vietnam now on our own. Newspapers and TV have been full of it campaigning in N.H. which makes his election all the more important. Bobby Kennedy Attorney Gen. and the late President's brother, but I don't want him vote for Vice President to [illegible] alternate or many as [illegible] Ann Arbor [illegible] Lodge only not Goldwater for Pres. to be interested in

and the feeling of many people that he should be given a chance to have a full term as he seems to be doing in Kennedy's policies.

Wednesday, March 11

Class in the morning. Went to S.C. Lunch at the Chelton Club. Then to Cappley Society for a while, then home to read and watch TV.

Thursday, March 12

Class in the morning, Mr. Wood the only one working here, the model as even Mrs. Stevenson didn't come in. Rose and Shelly B. also in. At home in the afternoon, re-covered two of the cushions. Eve. class. Last time on these models.

Friday, March 13

Only three in this morning, after the model left Mr. Wood helped us move the model stand back a bit as it seemed to make more room in the Saturday class which is so big. We are out to market and bank. Have drawn money from my savings Act. in order to buy Am. Tel. & Tel. stock which is being offered to shareholders in 100 a share and 20 rights. I have 105 shares so can get 5 shares with my rights and will sell the other 5 rights. [illegible] Ralph came about 5 to 7 on morning and he and I went to the Rembrandt. She drove us out, Edith Scott-Heath with us. The play was "The Wheel of Love" and was a very good play and well acted, set in a convent, all the part of the Mother Superior acted by Muriel Pearce was especially well done. The last play they have given for some time and we enjoyed it.

Saturday, March 14

Big Saturday class, about 20, with new models. Then Jessie at a party, [illegible] Then down to the Cappley Society for, was it? Some art exhibition or other. Read and watched a play on TV. It was [illegible]

Sunday, March 15
[illegible] day, [illegible] down town [illegible] [illegible].

Monday, March 16
The [illegible], [illegible], boy with black hair who I posed with an African drum. [illegible] K. Abt [illegible] people into [illegible] [illegible] champagne [illegible] the opening [illegible] there [illegible] because the cocktail party [illegible] was known as the opening of their exhibition might not be over in time [illegible] meeting. It was supposed to be from 5 to 7 but they [illegible] it might keep on till 7.30 which wouldn't [illegible] time to get the [illegible] out, [illegible]. However, [illegible] [illegible] expected to 7 and he was [illegible] I came home, stopping at the library for "The Spy who came in from the Cold," by John le Carré, [illegible] best seller [illegible] supper, dressed and [illegible] a taxi back to the [illegible] meeting there before 7. The cocktail party was going [illegible] but by 7 the champagne was all gone and they didn't order more but started to clear up. The girls from Simmons who were to [illegible] friends of Mr. & Mrs. Kohle who were [illegible] although we were [illegible] the latter [illegible] people arrived [illegible] on time. [illegible] the lamps [illegible] [illegible] Henry VIII [illegible] Mrs. Kohle [illegible] afterwards.

Tuesday, March 17 The [illegible]

crowd on "Love Story" later heard him. He finally came between it, was a crime heart as Mrs. Cyrfelt came running in a rage, a man who took my measurements and I had to get him, good for Lee, at home in the afternoon and night in rain out to market. I think "The Lying Life" will be very good.

Wednesday, March 18

Snowing hard and the model didn't come. I was so disgusted to be living on Beacon Hill and could have come up in the subway. Edyce E. & Mr. Cooper didn't stay and it was their last chance on him as he is going to Bermuda at Mr. Cooper to paint a portrait in Hartford. Mrs. Stevens and Mrs. Holbrook stayed and worked on still-life. It cleared in the afternoon and I went out and had my hair done, stopping at the Copley Society to return the key from Monday night and pay the rest of the gallery for the Shakespeare club meeting at home in the evening reading and watching TV. Mrs. G. came and brought her woman [illegible] she would pose still-life and I could draw Thursday, March 19 and decided I'm not [illegible] I'll model and rest and then I would not be having a class yesterday because it was snowing! Mrs. Stevens and Mrs. Holbrook painted him and Rose worked on her watercolor of the little Chinese figures with grasses. Eve. class. new models, Miss Jewell with black over her head and many beaded on Mr. B. dressed in yachting cap and blue jersey.

Friday, March 20

Class in the morning, Model came and Mrs. S. and Mrs. H. painted him and Rose finished her still-life. Have enjoyed a fire, Phyllis Jones to gaze for the next Tuesday in ballet costume. Out marketing in the afternoon. Watched a play on TV. in eve. Ibsen's "A Doll's House"

Saturday, March 21

To-day Saturday class. Both models came O.K. Mr. Burnham came at last, some photos of the class for a Copley Society yearbook which Mr.

Had Thanksgiving dinner at the Copleys. Went to the Copley Society in the afternoon with Roy Ruy from the Cyclad for the North Eastern University Meri for which I was one of the judges. Dan was sick. I was a big job as about 300 pictures had been submitted. We took 114 and I didn't get home till quarter past 4. Mayot [illegible] yesterday morning before I went down to the Art class. Wants to stay in Boston for a few days to see a friend who has come on from N.Y. to see him at Harvard. I think we hoped I would ask her to stay with me but I simply couldn't. She would bring Brave and I never would be able to get down to the class in the morning as he sleeps late and the place would be a mess. Any invention as usual [illegible] of unnecessary details about her first to and I had to finish my breakfast and go down to the class as I had to ask her to cash one check.

Sunday, March 22

At home all day, reading papers and finishing a biography of Napoleon's Brothers. Listened to a play on the radio in the evening. Various telephone calls about Copley Society matters and Mayot telephoned again. She is coming up in a few days. (I suppose the Lenox as we thought the Ritz would be too expensive) and asked her for dinner Wednesday night.

Monday, March 23

The model, colored man Mr. Fuller in Oriental robes, turban etc. was late (fine with the present of his opt. Lenox) but finally came and I took [illegible] pictures of him. Mrs. Griffith brought in her two little girls and Polly Ts. came and painted on Lady Anne flower panel. He is away on his leave. Went down to the Copley Society to help hang the pictures accepted for the Northeastern exhibition. Mrs. Cordeiro came to help Mrs. Mayer and Mrs. Lee and I put the exhibition cards. Mailed at library. Home in evening.

Tuesday, March 24

The model Mr. Fisher came

Mrs. S. + Mr. W. in to paint him. Rose working on her still life of old lamp + knitting basket. Phyllis was coming to pose for me but called that she couldn't get into the costume. Will have to lose weight. She sent another girl to talk to me. Lilita but she can't come till Thursday. Went to address at the Annual meeting of the Interracial Council of which Jack Pepper is treasurer. They have bought the Sears home on Cross Ave. a beautiful big house and will be moving there April 1. The Speaker was Mr. ____ J. Brandeis who had been head of the Peace Corps in the Philippines and he talked about how different the American Negroes and Filipinos were from the natives and what a broadening experience it was for the young people in the peace corps.

Wednesday, March 25

Class in the morning. Got things ready for supper and waited for Margot in the afternoon. She came about 5. Had had a very disappointing luncheon at the Ritz with the friend she had come up to see, because the friend had brought another woman who Mr. didn't know to lunch with them so Mr. couldn't have the heart to leave with the old friend who she had not seen for years. Also Mr. found that the train she had planned to take from Rockport had been taken off and she had to hire a taxi to drive her to Boston which cost plenty and made her so late that they were almost through lunch when she got there. She would talk about nothing else all the evening, that her family problems etc. Her friend called her during the eve. and they are to lunch alone tomorrow so I hope she will feel better about it all. She has a room at the Parker House which is convenient for her as she had a lot of down town shopping she wanted to do. She goes back to Rockport tomorrow afternoon by train and hopes to get back in time to get Bravo out of the Kennel in Beverly where she left him.

Thursday, March 26

Class in the morning. Lilita

came to pose for me in the afternoon and I started a little ballet picture of her, "The Garland Waltz" in a full white ballerina length skirt with purple tulle panier and black bodice, holding a garland of flowers. It makes a nice composition and she will come again tomorrow and next week as she will then have vacation from the ballet school. Eve. class all O.K.

Friday, March 27

Class in the morning. Heard that I have been accepted for Jordan March 5 Low I.Q. "Home from the Sea". Posing a week from Sunday Lilita came in the afternoon. Listened to Ibsen play. The Wild Duck on TV. in the evening.

Saturday, March 28

Huge Saturday class and busy morning as I had to set up several new still-lifes. Both models came O.K. Went out to market in the afternoon and when I got back Reed had arrived. She had brought two more stories she has just written and some more of her long novel. I read them and made a few suggestions to make time of scenes in the novel a little clearer. The story is told by a girl in the hospital and it was a little confusing sometimes to follow when she was the present and which was a previous experience she was telling about. Will be glad of the chance to read the whole thing consecutively as it is hard to connect it with the first part. I read so many words. She is sending the first chapter and the short stories to a literary agency to get their reaction. We had supper and played Scrabble. Last night there was a terrible earthquake in Alaska. Anchorage is about destroyed and a huge tidal wave inundated Crescent City and other coastal areas. It is not yet known how great the loss of life will be, but the property damage is about a quarter of a billion. Am wondering if it was felt in Seattle, no damage has been reported from there

but they were Love feasts. Will write Jimmy and also Gisèle in Los Angeles.

Sunday, March 29 Easter.

Cloudy but with sun at occasionally. Ruth + I read Sunday papers, and I did Crostic at part of cross word in the N.Y. Times and we played Scrabble. After lunch we went to the opening of the Copley Society exhibition at Northeastern University. Edith Scott went with us and Ruth drove us over and went home when we got back. The exhibition looks very well and is a good show and will be a fine thing for the Copley Society. It is hung in the big gymnasium with screens dividing the area. My Rag Boy is not well hung on a screen that is back to the big windows so it doesn't get much light. However several people spoke to me about it and liked it. After I got home Bob Hunter stopped in to ask me to read over notices of a FRAE meeting going in his studio. Also asked me as treasurer of the Am. Artists Prof. League N.E. chapter to pay the expenses of shipping two paintings by members to an exhibition which the Council of American Art Societies is hosting. The North Shore Arts Assn is also a member of the Council and I had received the notice and can send two pictures from the North Shore but feel I can not leave the Assn to pay the shipping. Will mail I can get Roger Curtis of Kingston to send with one. Bob Hunter stopped in to ask me to read notice of a FRAE meeting on Thurs. the 9th

Monday, March 30

The model was Wendy Evans. She came early and I got her posed but Mrs. P. was the only one in to paint her. Molly T. also in working on her flowers pansies and a Mrs. Sweeney beginner from the Sat. class who is coming this week every day. After lunch I went to the library and to the Copley Society to judge the exhibition of newspapers of the artists to award a prize and hon. mention. Mr. Burnham had been in and had marked his choices in the catalogue of Mr. Perrin

cease and we judged them. Not a very good show. At home in eve.

Tuesday, March 31

I left the class at 10.15 as there was a reception for all the Mass. Garden Clubs at the State House with the Governor to speak to us and Mrs. Peabody before hand, also Jos Coletti as Head of the State Art Commission. It was a huge crowd about 2000 at least & we were invited to go over the State House afterwards I didn't stay and got back to the class before 12.30. In the afternoon Lilita came to pose for me and I finished the little ballet picture of her "The Garland Waltz" and will start another of her to-morrow in the same costume. Went out to market and read in the evening a silly, forced novel "The Little Girls" by Elizabeth Bowen. Also wrote the postals for the FRAE meeting.

Wednesday, April 1.

Class in the morning. A lot of people in. Was expecting Lilita at 1 but found a note upstairs in my studio saying she couldn't come and I wanted her Thurs. to tell Phyllise, her friend, who came later so I will save her the message. Certainly do want her and had hoped that as this is her vacation week she could come every day. In the evening I took a taxi over to Northeastern University to be "hostess" there for the Copley Society exhibition which Mrs. Naylor had asked me to do. Was there from seven to nine and exactly 6 people came in.

Thursday, April 2

Big class. Telephone call from Miss Stiles. She is going to Boston bringing the portrait which she wants me to make some changes in. Lilita came at 1 and I got a good start on another little ballet of her, Lyng her shoes which will call "Getting Ready". Went to Mrs. Mc Burney to take her the copy of the poem which is to go out to go on the back of the picture which we will also have (The Commonwealth which we are sending as the contribution from the North Shore Arts Assn. as a member of the

Council of American Artists Society. Each member organization is asked to send two and I asked Rogers to send with me. Live class, good nizht less at both models came I told Lilita I would have to have to morrow afternoon for Miss Stiles so couldn't work on her and she can't come again till next Thursday as her classes have begun again.

Friday, April 3.

Rainy and it got terribly dark in the afternoon so that I could hardly see to paint Miss Stiles who came after 2. It is mostly the expression that has been criticized in the portrait, the mouth and restive but it was so dark that I could get it to suit her and she will stay over and come again to-morrow. She is an awfully hard subject because she can't keep the pose a minute and is hard to paint anyway. Listened to a play on TV "The Killing of the King" about the trial and execution of Charles I of England, on TV in the evening.

Saturday, April 4

Huge Saturday class and a busy morning. Miss Stiles came at 2 and the light being good, it having cleared, I was able to get the resemblance so that she seemed very pleased with it and left at 3 with the portrait in her station wagon to drive to Hartford for the night. When she left I took a taxi over to North Eastern to get my picture "Ko Ray Ray" from the exhibition. Then to market and home to work on my income tax return all the evening.

Sunday, April 5

Ruth came about 11 and we read the Sunday papers, had lunch, played Scrabble for a while and then went to Jordan Marsh for the opening of the Exhibition where my "Horse from the Sea" is hung. Ruth left me at the Studio on her way home to 20 Randolph. Listened to "King Lear" on the radio in the evening.

Monday, April 6

The model Lorraine Rosado came early at 9 for her pose. E. Emmet at 10, Wood the only one painting her. Mrs. Stevenson in the afternoon worked on

still Lyle because Hatfields had not sent the canvases I had ordered and I had now the size we wanted to do it. Rain. Working down in. Did nine cleaning in the school and cleared up the evening class studio after the sale, class. After lunch took "The Connoisseurs" to Mrs Brine to ship to N.Y. for Council of Am. Art Societies. Stopped in at the Cop. Sq. and the Guild where Emily Burling Waite was having an opening small paintings of children, drops of flowers, Too many of them also to library and market, Home to rest and call Hatfields again. When I found the canvases still had not come, not the large ones which Rain S. wants. Worked more on my income tax in eve,

Tuesday, April 7

Class in the morning. Worked on my income tax and got it ready to take the material to Mr. Tannenholtz to-morrow.

Wednesday, April 8

Class in the morning. Spent the afternoon with Mr. Tannenholtz with my income tax return and copied it off in the evening and mailed it. Paid State ext. tax in full. Federal will be $50 a month.

Thursday, April 9

Class in the morning. Julia came at 1 and I worked on the Little Italian picture until 3. Dan went down into Bob Austin's studio for a meeting of FRAE. The Festival this year is to last 3 weeks, the first four weeks of which will show an exhibition of work from selected 13 other Galleries, each of which can send up to 30 pictures. The Copley Society and Guild have been asked to send. It is a problem as to how to select the work and the Copley Society at least will have to have an outside jury with all members allowed to submit. For the dealers of course it is easier as they will just ask them if their artists that they want. The second 4 weeks will be the "Open Competition" with the name

jury system that they had last year (the so-called Chicago system) - i.e. any one of the judges can select any picture he wants. The names of 5 judges have been announced but only two of these are practising artists. FRAE does not approve of this jury system, maintains that the only fair method is the 2-jury system and that all judges should be practising artists and at this meeting we voted to send a letter to Mr. Richardson, the head of the Federal, to the newspapers, TV. + radio and to all who have supported FRAE stating this position. I took the minutes of the meeting and had just barely time to grab something to eat for supper before I had to go downstairs to the evening class.

Friday, April 10

Class in the morning. Felita came at 1 and I finished the little picture and tried some poses for another one next week. Bernard Bob Cormier's type-writer and in the evening typed up the minutes of the FRAE meeting and sent it to the Print to be mimeographed as he wanted a copy to go to each member of the committee.

Saturday, April 11

Big Saturday class. Last time of these models. After lunch went to Mr. Goldberg's apartment on Conn. Ave. at invitation of Mrs. Siegal who is running the Corfey Society Sale. Tea. Several of the people who came to the tea were there to see Mr. Goldberg's paintings, one of them a Titian. We all went to Cap. Sq. for tea afterwards and I went to the library and home to read.

Sunday, April 12

Sally Lukesh came for me and drove me out to their home in Sudbury for lunch. They have an apt. over a bookstore and Ned is doing a wonderful job with the three children. The two older ones, Peter and Susan have got college scholarships. Peter is at Worcester and Susie goes to college next year. Gordon is still in high school. They are fine kids

goes reads Sally a small amount each month, or rather he gets it from the court and has to get along with that and his job at Raytheon, I am amazed that Ruth hasn't shown the slightest interest in her grandchildren. Sally drove me around after lunch at their house and I did the Times Crostic and Cross word and listened to a performance of Coriolanus on the radio in the evening. This is the 400th anniversary of Shakespeare's birth and a lot of his plays are being performed.

Monday, April 13

The model was Ann Bloomsbury who drives down from N.H. Ellyce, Mr. Cooper of Mr. Wood in to paint her - also Sally B. and two other new pupils drawing and painting still-life. Went down town in the afternoon to see about my electric light bill, big overcharge which I have telephoned about but they have done nothing. To Jordans to take another look at the exhibition, got new gloves at return a thing day which E. Endicott had got to replace a similar duck one he broke and which I didn't like. Got some atypical flowers instead and went to a meeting at Wambersie's College about an exhibition in which I have been invited to send. Don't think it will be a very good show, run by a Miss Elise Briggs, but guess I have to send. Home to read.

Tuesday April 14

Showers at growing rain towards evening. Class in the morning. Met Frank Pierpont at the bank at 2.30, as he wanted to get at some things in the Cup Society safe deposit box at my request as well as his as noted. Then to the Brodney Gallery where Bob Cornier said he had seen a charcoal drawing by me and I wondered which it was. It was the pitiful self-portrait that I did ages ago, in 1917 in part at least with a lot of erasures to a

record label dealer, Mr. Brant is retiring, when we gave up the apartment. The man at the Gallery I knew who I was, was interested to know it was a self-portrait and want me to leave a show there but I don't think I will. Then to Exp. Sc. Board meeting and to dinner afterwards with some of the members of the Board at a restaurant 39 Newbury Street. Rory Harris, new Mrs. Ellis of on the Board was there and drove me home, so sorry to have missed TV tho. Rachel Carson who wrote "Silent Spring Wednesday, April 14 has died of cancer. Only 56 and she has done a wonderful job in exposing the dangers of the wrong use of pesticides. Also wrote "The Sea Around Us".

Wednesday, April 15

Class in the morning. Went to a.s.c. lunch at the Museum of Science. To the Copley Society afterwards to go over the minutes with Mrs. Naylor and to Chamberlayne College to get the envelopes to address for the distribution and to leave my proxies, Rebia & Eleanor Aldrich. To the library and home to read.

Thursday, April 16

Class in the morning, Lilita came to pose for me and I started a new little Rabbit picture in the same costume without the purple overskirt, just black bodice and white full skirt, with yellow "scapular" on a deeper yellow vest. Went out to market, Evening class, last time with three models.

Friday, April 17

Class in the morning, Lilita at 1. Out to market and to take back the addressed envelopes. Ellyce called me up at 5 o'clock to say she had an extra ticket for the theatre so I took a taxi and got to the theatre just before the curtain went up for a play "Luther" about Martin Luther, Boring in spots, too much of his sermons - I understand through reading it is historical value.

Saturday, April 18 Big Saturday class. New models

Mr Pucinski (Mary Ann) at first (Carole Sousa) in my red maddam coat. Watched Red Sox - Chicago game on T.V. Special event to raise funds for Kennedy Memorial Library. Red Sox won. Marie at watched a review of Shakespeare's life on T.V. in Evening.

Sunday, April 19

At home all day. Washed clothes, read papers, called Adelie Klotz as I was beginning to get worried that the North Shore circulars weren't out yet. Relieved to hear that they were in the mail and everything O.K. Jennie Emmons called me the other day. She is organizing the Film Market to begin Saturday, May 30. Mrs. Rhodes will take charge again at her husband's radio station is now in Gloucester instead of Marblehead so we should get good coverage. Watched another Red Sox - White Sox game on television and listened to Measure for Measure on radio in the evening.

Monday, April 20

The model was Susie Tarry but being the holiday there were only a few people in. In the afternoon I went to a ball game at Fenway Park, Red Sox vs. NY Yankees. Good game and the Red Sox won. It was an expensive game for me because when I got up to leave, a little before the game was over, and opened my bag to put my glasses in I saw that my wallet was gone. There were four boys behind me at empty seat on my left with them a man. A well dressed, substantial looking citizen but either he or one of the boys must have taken it. I had had my wallet out to buy a cup of coffee and was very well off I had a lot of money in it, don't know just how much but it was over $30 as I know I had a 20, some tens, fives and a lot of ones. I spoke to the boys & the man right away. The boys pulled out their pockets to show they were empty but one didn't & the man only

told me to get a policeman which I did but all he could say was to report it to the Lost and Found, which I did as I went out through. Of course I hadn't lost it. I remember sitting with my boy with the handle over my arm resting on the empty seat beside me and it would have been easy for the man, at a time when everyone was excited by a home run or wrestling at watching the field to open the boy and take the wallet out. I'm sure that's what happened and I'll never see it again. Am so mad with myself that I took so much money with me and didn't hold my boy on my lap all the time.

Tuesday, April 21

Class in the morning. Went to bank, market etc. in the afternoon. Read in the evening. Rozie has telephoned that K. is coming on next week and has asked me out for dinner Tuesday which is K.'s birthday.

Wednesday, April 22

Class in the morning. Mrs. McLellan and Mrs. Tuttle in, also Mr. Cooper and Rose T. & Ellyce. So good night's class. After lunch went down to the Shubert Theatre and got tickets for King Lear and the Comedy of Errors. The Royal Shakespeare Company of London is coming and should be good. The Comedy of Errors is for the matinee Sat. May 2. and King Lear in the evening Tues. May 5. Am looking forward to them. Then went there went to have my hair done stopping in to see Mildred, who they say she had been out to for dinner enlarging the fireplace room taking in the garage. I should think she would want more garage and not have to sit indoors all summer but that's up to her. Got back to the studio in time for Mr. Smith who was coming to see me on Cop Society business. We made a start on the exhibition schedule for next season and drew up a letter to be sent to

all artist members, giving rules for submitting work for the Corp. So. section of the Boston Art Festival, which this year has invited a list of galleries & dealers to select up to 30 works to be shown each in its own section. We have got an outside jury to judge them all as the list has to be in by May 15 then isn't much time.

Thursday, April 23

Class in the morning. Lisetta came to pose for me at 1 and I practically finished The Yellow Scarf. When we left I took a taxi to the College Club to place Rose Tinn Water colors around the room where they are to be on exhibition. Then to the Copley Society to go over the Festival notice with Mrs. Naylor, to the library and home for the evening class with my model, Mr. Moresby with whom I shall be at Cape Cod in the Fall. Shakespeare and Carnegie Corp. in at 7 and made an early start.

Friday, April 24

Class in the morning. Lisetta at 1 and I did a little work on "The Garland Waltz" which I didn't quite like. I have finished three others now and am to see her at the ballet school on Monday to see if we can get another costume. Took a taxi to Claremont Junior College with my pictures for the exhibition which opens on Sunday (azalea plant of Mexican drawing of Mayacuite). Then to library to return a lot of books and get out many more. Had a letter from Hope yesterday telling me that they had been through a terrible anxious time because Johnny at college in Phila. had been stabbed by a boy who with 3 others, 2 white and 2 black, were mugging up a classmate. Johnny had come to his rescue and had been stabbed. Thank God the knife didn't pierce any vital organ and he was taken to the hospital and is getting on O.K. Hope enclosed a letter written by Wise in 1937 to Elizabeth Wood telling what after his death he would like done to funerals

the portraits I had painted of Cunningham characters to the Village Hall Committee for which Elizabeth would give me Cove House and its furnishings. I remember that we talked about that and I wished to enlarge Mr. Hope in buying them for the Village Hall already being full of pictures. I can bring it up again next summer but can't see where they will put them.

Saturday, April 25

Big Saturday class and Miss Briggs came for 2 more pictures for Chamberlayne She took Coiffe Beach at Musical Interlude. At home in afternoon and evening except for going out to market.

Sunday, April 26

At home all day. Wrote letters to Mr. Landy (to turn on water at Cove House) Russ Lane to leave car ready Sunday, May 3 (Petty is driving me down. Also to insurance company with check to register my car. Did Times Crostic and Cross word, had papers at 11 evening Carland to a performance of Cymbeline on the radio.

Monday, April 27

The model for the class was Mr. Bickford in navy cap at light blue vest shirt. Elbridge Mr. Conger in to paint him, after lunch I went over to the ballet school to rent a costume for Lolita to wear for a new picture. Got a yellow one with black lace overskirt and we will trim it Thursday. Then went to the Bookshop to get "The Spy who came in from the Cold" for K. for her birthday, then to Copley Sq. for a while and then to Chamberlayne Junior College for the opening of the exhibition. A nice party, a lot of people I knew and my pictures will turn my people seemed to like them. Helen and Eleanor Aldrich were the two people I had asked to join us and they both came. Home for supper and Mr. Fowler

Wanted for me at 7 & drove me out to a Shakespeare club meeting in Wellesley. We read Antony & Cleopatra but it was very poorly read especially the Cleopatra by a new member a Mrs. Curtis who read it aloud by word without the slightest expression of feeling. Virginia Fowler drove me home.

Tuesday, April 28

Class in the morning. Went to Annual meeting of the Guild at 3. We voted to have the executive committee there the 30 & then the Guild has been invited to read to the Natural at 13 & Hastie called me up after 3 & I was & they had met after the meeting & he had suggested that he and I read from the Copley Society & not the Guild as not the Cop. So might have a good evening. I will O.K. of course. Went out to Rozzie's for dinner. Alice stopped for me with Roland Mosher also in the car. They had a birthday cake for K. & we gave her presents. She seems fine.

Wednesday, April 29

Class in the morning, a lot of people in 5 men & 4 women. Met K. & Rozzie for lunch at the Du Barry. Went to the theatre in the evening with Ellice Eddie & Lawrence Hastie, before & after. The Play was The Comedy of Errors by the Royal Shakespeare Club of London. Very well done and we enjoyed it & had got a ticket for the 2d. matinee but turned it in to the theatrical ticket place where Ellice has an account & had it credited to her account.

Thursday, April 30

Class in the morning. A party by her husband who writes gossip jobs came to me & I enjoyed the — for the last two weeks when I felt the best I models. Felicia came to pose for me at 2 & I started another little Ballet in the yellow costume with black lace. Don't know

what I'll call it. Everyday days. Both nodes were though Carole was taller and waved me.

Friday, May 1

Clear in the morning. The number plates for my car didn't come in the mail & I didn't dare let it go as I have to have them for Sunday. So called the Registry and they said they had the application but the plates had not been mailed. So I had often to hold them and after painting kitchen from one to three went down in a taxi and got them. Then to market at home & watched a ballet on TV. and Elliot Norton's interview with three members of the Kingsley company which I have a seat for, Tuesday night. Am looking forward to it as E. Norton thinks it is an outstanding performance.

Saturday, May 2

Big Saturday class and busy morning. After lunch went to library at Copley Society & at tea. The speaker, was a young girl Palmer?) who read poetry she had written. I didn't make much sense to me, I am quoting "rapture for nature." and she enunciated so indistinctly that I couldn't understand a lot she said, She said it must be her Southern accent but it wasn't that. She just didn't articulate her consonants and vitality me by saying she liked instead I naked, no illiterate, Read a mystery in the evening

Sunday, May 3

A lovely sunny day. Ruth came a little after 10 and we drove to Squam and after rounding up Russ Lane who was on his boat at the market, which is now opened for the season, got my car and had the plates put on, Saw Shirley for a minute on her way to Beverly for lunch We got lunch at Cove House and did a little work, fireplace cleaned of raw dust which I put in to soak up the wax that runs down the chimney

pioneer furniture etc etc. Called on the Gages, and drove home stopping at the Cop. Sc. for the opening of an exhibition of very nearly water colors by a miss Finley Laurens. The Gallery full of nuns from Cardenal Cushing college. I didn't stay long. I came to finish Times crossword and the detective story.

Thursday, May 4

The model was Dorella Thomas in nursery. Mrs. Swerling the boy came in to paint her. In the afternoon I drove to Chamberlayne Junior college to get my pictures from the exhibition. At home in the evening. Forgot to say that several days ago I knew it was before the Guild meeting as several people congratulated me then, I forgot that I sent to the Council of Am. Art Societies exhibition in New York had been awarded Honorable mention. It was the Connoisseurs which this time I titled "The Print Collector". Mrs. Poxton won a gold medal for her still life at Alpheus Shelton a silver medal and 3 Boston artists were winners which is pretty good considering that the pictures came from all over the country.

Tuesday, May 5

Mr. Cooper came in as there was nowhere else to work from the model. So many people have stopped coming for one reason or another and yet I have to engage models. After lunch I took the copy for the cards for the Puppet Exhibition to the printer. Went to King Lear in the evening. Very well acted, but I miss having practically no scenery. Paul Shyre was King Lear and was excellent as was the Wolf cast.

Wednesday, May 6

More people in this morning. Went to Sewing Circle lunch at Sue Brooks, driving Dicka and Eleanor Aldrich out. Unfortunately I was elected Sec-treas. for next year but think

It will not be too hard a job as I was able ~~at~~ to-day at the meeting to get most of the lessons dates filled and Eleanor Aldrich, who was ~~ac~~ last Thursday in such good shape. We left our way during home no got home with only time enough to change my clothes for the theatre with Ellyce and go to a Legacy Society Act Committee meeting in Bob Hunter's studio here in the building. A good meeting and Mr. Smith is doing a fine job as Chairman. Right after that took a taxi to the Somerset Club for dinner with Ellyce at the theatre. We play was "Roar like a Dove" and American comedy, well acted.

Thursday, May 7

Class in the morning. Mrs. Holbrook, the only one during the model. Lilita came at 1 and I finish the Dance in yellow. Went to the printers to see proof of my cards and to library. Evening Class.

Friday, May 8

Class in the morning. Drove to Mr. Brine to get Home from the Sea for Rockport and Finish Give for Cop. So. Fenland News. Watch a performance of Traviata on TV. in the evening.

Saturday, May 9

Big Saturday class. Decided to go to a musical "Fade Out - Fade In" in the afternoon, taking a chance on getting a seat, which I did. I had seen an interview on TV. of the leading character, Carol Burnett by Ellen Norris, the theatre critic and thought it sounded good but didn't like it much. The girl singing voice is terrible. She has a nice personality and was quite funny but it wasn't awfully good. Molly Bramhall had given me tickets for the Magic Show put on by a Magicians Club of which Dr. Laurent is a member and I thought I had to go. Some really remarkable sleight of hand but a good deal of

opportunity
raincoats and two rucksacks with women stashed in burned boat of course with a trap door underneath ~~with~~ by which they get out.

Sunday, May 10

Drove to Squam. Stopped at Cove House for a while but didn't do any cleaning. Called Mr. Hardy to make sure he gets the screen doors up at the Lamoreck cottage on the piazza before next Sunday at May 21, a long talk about nothing. Drove to R. at Joe Leonard's and left Hope from the Sea for the 1st. ~~x~~ Edition. Harriet Malsen asked me to get the powers for the opening May 23 and hoped I could get more at the North Shore Board meeting which I went to after but only got Addie K. at Mrs. Winter's. Will have to see what I can do in town and next Sunday when I am in Squam. De Wolfe was at Arthur Safford's at Maud Leach tea for us afterwards. It went O.K. ~~except~~ Don Stone had a lot to say, also Doris Fankboner, about nursing policy, having two ~~x~~ Editions during the summer which would mean closing in the middle of the summer for about two weeks to re-lay jet and catalogue list etc, ~~However~~ as well as added expenses lanyard, catalogues etc. Rockport has their News, one non-paying but their gallery is so much smaller. We voted against it at the Board meeting last Fall but he and Doris F. thought it would be brought before the members and Joe Corish moved that a committee be appointed with Don Stone as Chairman to bring up suggestions for change of ~~x~~ Edition policy at the next Board meeting and it was so voted. Any change if it is made would not be until next year, and if it goes through I will not run for President again as I know it would be a hopeless mess also Doris F. had prepared what he called a

cost analysis of our financial standing, listing in detail receipts and expenditures for the past year. All that is in the treasurers reports so I don't see why he had to do it. But he had copies which he passed around at which I assume that anything was gained by it I suggested a vote of thanks for her work and interest in the Society's affairs We move to town and read at work on Times Two Wed at Critic at listened to World I heard on the radio, a play "The Reign of King Edward VIII" which is believed to have been at least in part written by Shakespeare.

Monday, May 11

The model came O.K. and I fixed her up as a madonna with a baby doll, very realistic, Bailey Bamford brought in. She was the only one in to work from the model. Rose T. working on her still life and Eleanor Jenny (Sat class) came to work on hers. I went over Doris F.'s figure and found them full of mistakes in addition and other things. Will try to go over it with her next Sunday. At least she is keeping on with the Crafts Now at ill Chairman the Ball though has to be away a good part of the summer. Had my hair done at 3. Have entered "The Print Collector" in the Festival Open Competition. Think it has a chance as Mr. Robinson, Director of the Springfield Art Museum and favoring traditional art is one of the judges and only one judge's vote is necessary to get a picture in. The Festival this year is inviting people who have contributed money to watch the judging which is terribly bad taste as always jury results are private. It is even going to be on TV.

Tuesday, May 12

Over Pollyet Mrs. Swering in to do the model. Mr. Cooper sick at Elyca in N.Y. Out to lunch went to the printers and got the cards for the Pupils' Exhibition. Then to Copley Society for

a Board meeting. We got supper afterwards at the restaurant, 39 Newbury St. Only 6 of us went and 3 the only women. This is a new idea & Mr. Burleson's and is a good one and various ideas for the Society can be informally discussed and later brought up at a meeting if they seem good.

Wednesday, May 13

Woke feeling sick, supper didn't agree with me. I hate the food in restaurants. After tossing it felt better and ate my regular breakfast. Molly & Mrs. [illegible] in to work from the model at Mr. Parkman, Mr. Paisten and Mr. Robson working in the back studio. Got feeling better gradually and after lunch took a nap to be sure and to be O.K. for the painting demonstration I had to give in Foxboro. Loaded easels, lights, backgrounds etc. in the car in the morning, the men in the class helping me and left about 3 for Foxboro. Found Mrs. Yates house following her directions and got there a little after 6. She had supper for me and we went over to the school where the demonstration was to be and got my things set up. I had to work on the stage in the auditorium and had to leave overhead lights on in order to get any light on my canvas and put my spot light on her. Thought it would be O.K. to paint but when I started found the light was awfully subtle and diffused, with no simple shadows at all. No wonder was not at all an interesting subject. I didn't take a very good one, only looked faintly like her but the audience seemed to like it and No insisted on keeping it for a while to show her husband. Drove home getting there after 11. Got $35 for the demonstration.

Thursday, May 14

The model came but no one was in except Molly who wanted to paint on her still life. So I let the model go, he didn't mind not being paid for the rest of the week

and I don't need Les to - morrow. Also her husband who was engaged for next week Certificate and I don't think I shall need a model any way as the people who are coming will be working on their life: We are down to the Copley Society to just the minutes to Mrs. Naylor. Back for the evening class. Went O.K. Only one more time.

Friday, May 15

No one came in afternoon class. We set down and got everything ready for the Saturday class. Mrs. Yates came to return the portrait demonstration I did of her in Foxboro, Full of compliments and nice things people had said about the demonstration but her husband didn't like the portrait as I was sure he wouldn't as it really doesn't look anything like her. After lunch went to Dr. Reese to have my eyes examined again. To my relief he said there was no change in the cataract situation, said they were very slight and might never get worse. I was quite sure they hadn't as I couldn't see any change in my vision which he said was very good and that I didn't need to have my glasses changed. Doesn't want to see me again for a year. Stopped in at the Copley Society and Cynthia Naylor and I decided we must do something about the flowers, bad under the big front window, full of weeds and rubbish. She called a friend Elizabeth Kerr who has a greenhouse in Wayland where she used to live and found she could get some ivy plants and also arranged for another friend out there to bring them in to - morrow morning and she will set them out so that it will look nice for the Certificate exhibition which opens on Sunday

Saturday, May 16

Saturday class, last time. A lot of pictures brought in to the Pupils' Exhibition which will open May 24th after lunch I drove

out to B worksline to see Jessie Helton. She is better, but her left hand is still paralyzed. She can walk slowly with a cane and was even up & down stairs when I got there to sit on the terrace in the sun which we did though I didn't stay more than half an hour as not to tire her. It is very distressing to see her so helpless when she was always so active but her mind is alert and she was interested in hearing about store affairs. Her house in Bass Rocks will be opened this summer as her son and daughters plan to leave their families there & she may go down for a while if it gets too hot in B worksline. Home to read & watch TV.

Sunday, May 17

Drove to Squam, did a lot of telephoning, re. store affairs & flowers for Rockport opening next Saturday. Waxed the floor in the living room & Mr. Landry turned up at just the right time to help me get the rugs down. Got books and arranged one end of the sun room bed made as Ruth will come down with me next Saturday for over night. Will have to do my room & kitchen when I get down. Went to see Mildred. She & her sister were in the new room which is lovely. She has added on to the fireplace room letting in the piazza & plans to have a sun porch on top sometime. Think it too bad not to have a piazza as now they will have to sit indoors all summer or out on the grass. However the room now has a picture window & it is pleasure both being outdoors. She has moved from Haverhill already. Drove to town & went to the Arbyterloff opening at the Copley Society. Big crowd and a very nice one. He is an excellent draughtsman, but great form & groups of heads which he has done as covers for Time & Life the pictures were more fantastic & didn't mean much to me.

home to listen to Rachael II on the radio.

Monday, May 18

I hadn't engaged a model for this week as I didn't expect anyone in except people who would be doing still-life. Mr. Cooper came but left when I told him there was no room. Carmen, Mr. W.C. Coughlin who has a gallery in Mr. Acton and who had called me up saying he owned a large painting "The Music Lesson" of mine which I painted years ago and had sold to the second-hand dealer Mr. Brandt and he wanted me to sign it came early before I had gone downstairs. I signed it (the signature was there but very faint) and he bought 3 canvases. The Ship Model, Napoleon and Lilies and the one of the bas-relief of the madonna with fruit and white china but in blue ice. As two of them were damaged and I probably wouldn't be seeing any of them again I let him have them all three for $13.00. Molly B. came in and worked on the still-life. In the afternoon I went to the library and the market and read in the evening.

Tuesday, May 19

Rose Tarrant the only one in this morning. She started a watercolor of which dog-wood and will come in the rest of the week. Went and got a permanent at 2.30 and read in the evening and addressed cards for Papers' Exhibition.

Wednesday, May 20

Rose and the three men in the back studio in to work, Mr. Robson, Mr. Painter and Mr. Parkinson. Went to a S.C. luncheon at the Harpwell Farm, big restaurant in Lincoln driving Mr. Eliot and Eleanor A. out. At home in the evening.

Thursday, May 21

Molly B. had asked me and Rose and Mrs. Stevenson out to lunch in her palatial mansion on Dillon street, near Blue Hill. Rose was the only one in to work and we left a little early to pick up Mrs. Stevenson and drove out to Dillon. Molly had

invited several other women as it was quite a luncheon party, served by a butler in red jacket. The house is terrific, courtyard with stairway, terraces, marble staircase and fireplaces, one brought from Waterbury house, full of the most expensive of elaborate pieces of furniture, crystal chandeliers, 25 rooms in the house, practically a museum, mostly French and Italian pieces. Just walking with Nancy and not a book in the place. It didn't look lived in. Elaborate lunch at Molly took us over the grounds afterwards, acres of woodland and recreation house with a complete little theatre which Molly said they had used twice. Her two daughters-in-law with several little children came after the lunch. I can't remember the names of the other women, all friends of Molly's at the luncheon. One of them has bought a house on Chestnut Street and may study with me next winter. Last week I drove Rose & Mrs. T. home. Evening class. No supper as I wasn't hungry after the luncheon. Just a glass of milk etc. before I went to bed after listening to news on TV. Adlai Stevenson brought back from a vacation in Europe because of the situation in Vietnam spoke to the U.N. The Communist forces there have increased the fighting as it looks bad. We have been sending troops and money to help the anti-communists, & Johnson has asked Congress for an additional 15 billions. We are doing it because the Vietnamese asked us to help but of course are being accused of imperialism by the Reds in Russia & China. I think it should be handled by the U.N.

Friday, May 22.

Rose the only one in and she finishing her water color. I see B. & Hunter at the Copley Society at 2:30 and we loaded our cars with Copley Soc. pictures for the Festival of Arts from the Horticultural Hall. Sam & Rose helping us. I had wanted to submit two Canvasses in the

open competition which is held during the last four weeks of the Festival but it has not with-
drawn from New York yet though the exhibition is over
I got Honorable Mention, (the Council of American
Art Societies) closed May 10. New Hampshire I can
send it to the 32nd Rockport Show. Went to market and
read and watched TV in the evening

Saturday, May 23

Ruth arrived about 10 and we
drove to Squam in my car, Lainingers here.
Got lunch and Cove House at 3 got my bait and
other things from the market for supper before we
drove to Rockport for the opening of the 1st. exhibition
We had to stay there all the afternoon as I had many
of the pictures, all of them came. Not many people
in. My picture "Home from the Sea" is hung in the
centre of the left wall in the Barn Gallery where
the tea tables were and looks O.K. Home for
supper. Mary got tired and we would like to come
out and we stop after. We had had supper at the High Line.
She arrived about 9 o'clock so we had time for
some scrabble before she came. She has lost a little
weight but is still enormous.

Sunday, May 24

Ruth and I cleaned windows in
the sun. Lenny can put the screens in. Harry
Gage asked me to meet him at Sam Haines
at his home at noon. (Mary has had a heart attack
and he can't leave her) He wanted to talk about
my giving my Annapuan portraits to the Village
Hall which Wise wanted me to do according to a
letter he had written E. and which Hope had found
and sent me a while ago. Wise after then since
but they felt there was no place to hang them.
Harry Gage told me about it last week and he now
has an idea that possibly the front upstairs room
in the school might be cleared out and used as a
permanent gallery. Ruth and I did the Times Cross

and drove up to town stopping at the Addison-Gilbert Hospital for me to see Carmelita who was knocked down by the Fawcett's dog and fractured her right arm above the wrist. Ruth got her case at the studio and Dept from Mr. Randolph at 3 and popped and died the Times Cross word.

Monday, May 25

Worked hard all the morning and until after 2 getting the Pages of Lesbian Irony. Betty Mc Lellan, Mrs. Tuttle, Molly B. Mrs. Hales all Mr. Wood in to help and we got a fine done but there is still a lot more to do. Rested for a while in P. M. then to market and read in the eve.

Tuesday, May 26

Sam & Emily Haines turned up early before I had finished breakfast & made my bed. Went downstairs into the parlor with them and got out the Squam pictures which I had there, Willey Portman, Old Farmers Almanac, Apple pie, Peter Pipers at Ray Rays. Couldn't find Bunker at which the American Lobstermen were beat Bridgeport. When they left I got the cards at work which I had had to leave for Mon Lesbian class case right out of the back studio at Mr. Wood came and helped me hang more of the show which I had begun to place in the back studio. Rose brought her watercolors and I am hanging them at the Narcissus drawings to-morrow. Came up stairs pretty tired after 2 o'clock, having been up during the morning to make my bed while Estelle was in cleaning our studio. Went to the library and got "The Dramatists and the Chorus Singer" about Hall Mills murder in 1922 and "Stage Direction" by John Gielgud and read at rest in the evening.

Wednesday, May 27

Mrs. Kales came in to help and we got the back studio done. Also Mr. Wood later who finished up and did some cleaning and I got the charcoals, Rose's watercolors at the parlor

s. Had a dental appointment at 2.30, just cleaning needed, and drove from there to the Copley Society and got the china, spoons, urns etc. for the tea. Saw a picture by Mrs. Sargent to buy in the Exhibition. Watched TV and read in the evening.

Thursday, May 28.

The day of my pupils tea. I got the table set, did washing up, cleaning, got the cream, lemons, tea etc. and had an hour to rest upstairs and get lunch before I had to go down again at 2 when Estelle was coming to serve the tea. Al Coleman, new wife. Had kept me warm at the stove. Her is wonderful mom a contrast to Mr. Holmes who was no help. People began to arrive before 3 and there was a good crowd all the afternoon and they were all very enthusiastic about the Exhibition which does look well. I had called Don Lacoche when I found he had changed his class Tuesday evening, which meant I had to have one that started a quarter time. I didn't realize he was starting his summer schedule of Mon. Tues & Thurs. evenings and didn't see how he could have a class the night, the day of the tea. I had thought he was not taking over the place till June 1st but he says he didn't want to stop the classes for that one week and for fear of losing people and we decided that he could have it the night in the big studio as the model stand was in the place where he always has it in the summer and the pictures on the walls wouldn't matter. Al promised to clean out easels & tools afterwards as the Exhib. is supposed to be open Fri. & Sat. two. He came about 6, helped me carry some of my things from the tea upstairs and joined us for the 3 summer months.

Friday, May 29

Went downstairs & packed the china etc. and took it back to the Copley Society and got a lot of pictures there and at Mrs. B. Moss and

the Guild. We sat to the bank to deposit money and to the market to get food for supper for me and Ruth who arrived about 5 and after supper we went to a play by the Associates "While we a Murder". Not one of them bad chiefly because the play though a good idea and novel plot was too cramped up into short scenes and a bit confusing to follow. We took Edith Scott & Sheila.

Saturday, May 30

Got packed and things loaded into the cars and off for Squam about 10.30 Ruth + I each driving down in our own cars. After lunch we drove over to the North Shore in my car to go to the Flea Market and for me to deliver the "Harbormasters" for the exhibition of the Courts' three pictures in the membership committee meeting on Monday, stopping at the Tuckes farm for a chicken for our supper. There were a lot of dealers cars 14 of them and Addie called me later in the evening to report that been 322 people in to buy which was very good for the first Saturday. We took in $192.50 30% of which goes to Mrs. Rhodes who will take charge this year, as the Assn made $15.4. Hibbard has done a fine job on the walls in the downstairs gallery and the electrician was there working on the new fluorescent lights in the back downstairs gallery. Don't know what it will all cost as I couldn't get Mrs. to give an estimate and have it passed by the Board as I wanted to do but I'm sure he did it as cheaply as possible and it had to be done. Home for supper and R. & I played Scrabble until Margaret came over in a call at Raymond Sayers stopped in before that to beg me to get on the ice cubicles again

Sunday, May 31 for the Village Fair as the one is running this year

and I would, as home all day except for going to Harry Gagnon's to talk with him and Mrs. Haines about presenting my portraits of Americana "characters" to the Village Hall Assn

Some weeks ago Hope sent me a letter which she had found among her grandmother's papers. It was written by Wise on October 2, 1937 to Elizabeth saying that as an in appreciation of the happy years they had had in Sycamore he would like her on his death to ask me to give to the Village Hall as in the portraits which I had painted of Sycamorians in return for which he was to give the Cove House. I had told Harry Gage about this letter as he had talked to Dr. Andrews, pres. of the Village Hall Assn and to Dr. Haines both of whom were enthusiastic about the Village Hall Assn having the portraits. My talk with Harry & Sam Haines was to plan how as members of the Antiquarian Gallery we should present the idea at the Board meeting of the Village Hall Assn which is to-morrow night. They are both on the Board and I have recently been made a member. We decided that I should read Wise's letter which I agreed to do leaving out the paragraph about Cove House and other personal references to our friendship etc. and as I can not join them all hoped we discussed how frames could be paid for. Harry had got a reasonable figure from George Hilliard and I will ask Hope when she comes if she would like to contribute. Harry thinks the small upstairs front room in the Cove House now filled of trunks & suitcases, things from the Village Fair etc. could be cleared out and the blackboards covered with burlap, the way we did the big schoolroom and used as a gallery. Ruth left about 3.30 and will not be down next week end as I am going to Peterboro' for the meeting of the Shakespeare Club but will come the following week-end and bring her home in Randolph with Sybil which will give her comfortable time to make the move to Jersey during the summer, at Interlaken to live there Monday, June 1. We were over to Cornwall for

my 4 boxes boxes filled with red & white petunias to set out in them. Also two geraniums for the front step. Went to the Squam library after lunch & then to the South Shore for the meeting of the Membership Committee. We took in 9 out of 14 applicants. In the evening went to the meeting of the Board of the Village Hall assn in the village library. The Board voted unanimously to accept the gift of the Squam portraits and were very enthusiastic about the idea and thanked me for giving them. I have exhibited most of them a good deal and will be glad to have them have a permanent home in a suitable place. Raymond Bryant said he thought they should be first hung in the Village Hall for the Annual meeting in August when they would be formally presented and I am pleased with the idea as they are large and would look much better in the big hall.

Tuesday, June 2

Drove over to Sclivos in Redgate and got a lot more plants to set out. Heavenly Blue morning glories, ageratum for the borders, nicotiana, medelfenium, zinnias and pink petunias. After lunch set out some of them and went to see Carmelita who is home from the Hospital and getting on finely. Watched T.V. at night in the evening. Goldwater has won the California presidential primary and as there are 64 delegates to the Republican Convention from that state it looks as if he will be the Repub. candidate to run against Johnson in November who however I am sure will win the election.

Wednesday, June 3

Did some more gardening and jobs around the house.

Thursday, June 4

Drove to town and had my hair done, lunched at Bradbury English tea room

then to the studio where I looked over my paintings in the school again to try and find the portrait of T Bunker. I found the frame with the labels where it had been shown but the picture was gone. Someone must have stolen it as I think it must have been someone in 2D on Lacedaire eve. class. Did some telephoning, shall rush to call for negs etc. and packed some more clothes and groceries and drove back to Squam ~~Constant~~ taking the other Annisquam portraits with me, all except the Annisquam Lobstermen which I think must be at Budworths and will write them. When I got home I noticed I did not have my diamond ring with dark blue enamel setting which was grandmamma's. I remembered taking it off when I washed my hands after handling dusty pictures and must have left it in the bathroom in my studio. Decided that I would have to go up to town again to-morrow and also to get a library book "The Hand of Mary Constable", the card for which had come in my mail after I left for town. Am sure sick about T Bunker and it was one of the best of the portraits.

Friday, June 5

Drew up the agenda for the T.B. conf meeting at the South Shore to-night and did some cleaning. In the afternoon drove to T Corner, found my ring right away on the table in the kitchen, got the book from the library and wrote a note asking whoever had taken the portrait please to return it and attached it to the frame and put it by the model stand where the people in 2D on's class can not fail to see it, saying no questions would be asked if it was returned and that it was a serious loss to me as it was to have been presented to the Village Hall assn. Harry Gage had dropped in in the morning and saw the other pictures some of which need varnishing and cleaning and I told him about it and he said not to say anything about it

being missing at present. In the evening I went over to the No. Shore for the TB and meeting. It was rather a stormy session, hard to control especially young Don Stone who read the report for regular changes drawn up by his committee which I had appointed at the last TB and meeting on a motion made by Joe Coyish and voted. One suggestion in his report, that the dues be raised, was acted upon favourably and I will present the recommendation to the members at the members' meeting next Tuesday. The rest of it was in the province of the Arts + Exhibitions Com. (doing away with the exempt privilege, having two shows each summer, which is absolutely impossible because of the size of galleries) and must be decided by that committee at brought before the TB and again.

Saturday, June 6

Got off early to take bits pieces of background material over to the No. Shore for Mrs. TB Brown who runs the Snack Bar during the Antiques mart every Saturday to use to curtain off the part of the cellar where her booth is. She was not there but I left them at drove to Peterboro', N.H., for a meeting of the Shakespeare Club at the TB Boudreau's, picnic lunch and four scenes from different plays read by couples. Not very good especially the Hamlet and Ophelia scene which was simply terrible, Mrs. MacMackean talked about her impressions of the Shakespeare Festival in Stratford, which she had been to and had various souvenirs to show us. Rather flowery written speech but some of it interesting. Drove home and read and watched TV in the evening.

Sunday, June 7

My birthday, 80 years old. Terrible but I feel fine. At home all day except to go to see K. Forbes in the afternoon who

ades is getting more & more feeble but can still walk about
Present from K. & E. Letter from T Bonnie yesterday.
Pin from Reid and both K. & T B Nooks called me up long distance.

Monday, June 8

Cleaned the spare-room & kitchen floors, got curtains up in the living room & spare room, went to the library & Ellyce Endicott came bringing her pictures for me to take to Ogunquit on Thursday. Raining most of the day which was good as there has been a very dry spell with forest fires.

Tuesday, June 9

Some day! I fixed a salad for the North Shore supper and took it over there before driving to Boston. Got pictures for Ogunquit, got lunch at the Bostonian Coffee Shop. not very good & went to the Copley Society Board meeting at 4.30. I had to leave sharp at 6.30 in order to get back to Gloucester for the No. Shore Members' meeting at 8. We wound up the meeting just in time for me to get off & I was at the No. Shore by 7.30 and had time to eat a portion of the supper they had been serving there before someone told me that Addie Klotz, the Sec-Treas wasn't coming to the meeting was at home sick. I knew she had a bad cold when I saw her on Saturday, but she had left no minutes of the former meeting and no treasurers report. I got on the 'phone & went to her house after getting no satisfaction on the telephone & was able to get enough of her treasurers report to make some kind of a report for her saying there would be a full report at the July meeting. She hadn't written up the minutes from the last meeting, said she had only notes which I wouldn't be able to make anything of so I just didn't say anything about minutes when I opened the meeting, about 10 minutes late, & appointed Doris Parkhurst secretary pro tem to take the minutes. The meeting was long, a lot of reports of committee chairmen, a good crowd there, and three items of new business, the raise in dues which

passed 16 to 4, a motion to have a Building Improvement Fund to be raised by voluntary contributions ~~of~~ which was voted unanimously and a motion that the President appoint a Building Improvement committee which would recommend improvements to the Board which would be paid for by this Fund which was to be kept separate from all other funds of the Assn and used for this purpose only. This also was voted unanimously. The idea of this fund was the outgrowth of Hubbard's report on the work he has done in repainting the lower gallery and having fluorescent lights put in the back gallery to be known as the Gordon Grant memorial gallery and the question of how the expense of this could be met. Hill has done a wonderful job and worked hard but we do not know quite what it will cost. It was a long meeting and I didn't get home till about 11 and was too tensed up to get to sleep for a long time. Will now have to write up the Copley Society minutes but think it will be time enough to take them up Sunday when I am going to Bath anyway to pose at Marjorie Andrews opening at the Copley.

Wednesday. June 10

Started in right after breakfast writing up the minutes of the Bd. Short meeting from Doris F. A very catchy notes. Tried several times to get Addie K. on the telephone, no answer at Gallery or House. When I was somewhat worrying about her, finished the minutes I drove over to the Gallery and got there just as Ken and Geo. Carpenter who helped him with the hanging were delivered a nice gas stove which someone has given the Assn. Asked Ken if he would be Chairman of this new Building Improvement Committee (I had asked Hubbard after the meeting and he had refused but I think he may be willing to be on the committee with Ken Chairman who to my relief accepted.) Also George Carpenter will be on it and I suggested Alice Gore as treasurer of the Fund and Ken thought she would do it. I then went over to Addie's and found her at home having been at the printers with material for the catalogue all the morning which is why I couldn't

get her on the telphone: I read her the minutes and she was pleased that the new Building Fund will be nonevies responsibility. I was afraid she might suspect that taking it out of her hands was a reflection on her as treasurer, which it really was as the members (Alice Gore and Helen Duffy) at the meeting wanted it separate so that they would know it wasn't being used for anything else. Addie said she would type the minutes and of course will read them at the July meeting. From her house I went to see Alice Gore who had a lot to say about Addie's dislike but agreed to be treasurer for the Building Improvement committee. She will open accounts in Gloucester banks, one checking acct. and one savings and we called the Savings Bank to find out how checks of contributors should be made out whether by name as treasurer had to appear on the check, which it didn't, and we planned out the wording of the request for contributions to the Fund which Mr. Spaulding has suggested at the meeting should be in the catalogue. As I was leaving I met Addie who had been to the Gallery to let Emile Gruppe in with new pictures for the Auction and showed her the notice for the catalogue and later I mailed it to Mr. Spaulding for his approval. So I accomplished quite a lot of the Shore Breezes in one morning. Had lunch. Called Margot to find out if she is going with me to Ogunquit to-morrow. She won't know till the morning, as she hasn't been feeling well. Got my pictures for Ogunquit out of the car, to put labels on and fasten in frames. Ass taking "Forty Winks" at "The Music Lesson", and went up to call on Mrs. Fall. Mildred is in N.Y. Sent me a birthday card. Back to-morrow. Mrs. F.'s friend Mrs. Howard is staying with her while Mr. is away and there were two other Haverhill ladies calling on her so I didn't stay very long. Came home for supper and to read a novel by Elka Chase "The Men on the Left Hand" a lot of promiscuous at every rate, apparently at the drop of a hat, can't believe many people can behave so. Mr. Sargent stopped in in the evening to ask me to help fill up a float about Howard Blackburn to advertise the Village Fair in the 4th of July parades in Riverdale and Rockport and I said I would. Called Harry Gage to

to ask if he would like me to take one of his pictures to Quogue. He has nothing to send. So many inquiries about cleaning ~~oil~~ and varnishing my Arrowsmith portrait which I said I would pay for as I think I should give them to the Village Hall in good condition. It will give George Hilliard the order for the frames which I am going to ask. Hope if we would like to contribute to. Had a glimpse of Woody. He had been at Hedgerows and was on his way to a party in Hornellsville, then goes back to Long Island and on the 25th flies to Hawaii.

Thursday, June 11

Drove to Quogue taking my pictures (Forty Winks at the Music Lesson) and Alice Endicotts. I had asked Margot to go with me but she gave one said she didn't feel well. Stopped in Patchogue at an Antique Dealer, (Mason) where I had seen a white horse on the lawn, probably from a Merry go round, which I had hoped I might get for Lady Godiva in the Wax works. That is not available but Mr. Mason told me of a man, Harris real estate office, on Hampton Beach who had a black one on castors which he might lend me. I drove out to the Beach on the way to Quogue and saw the horse and Mr. Harris will lend it. I shall have to drive up and get it a day or two before the Fair and hope it will go in my car. Left the pictures at the Art Center, ate lunch in the car, parked by the Beach and drove home, Wallace stopped in. At home in the evening.

Friday, June 12

Washed the floors in my bedroom and bath-room and kitchen and got myself down in my bed-room and drove to Rockport to get another Heavenly Blue morning glory plant for one that had died and a begonia plant for Grace Edgar for whom Jane Wainwright is giving a surprise birthday cocktail party on Sunday to which am invited and made curtains for the spare room while Ruth came about 5. Went to a Sea Fair meeting in the evening. I have to help get up the F boat with Howard Blackburn in his dory which Mr. Sayen

want to get up to advertise the Fair on the 4th of July parades in Riverdale and Rockport. Played Scrabble with Ruth when I got home from the meeting.

Saturday, June 13

Raining all day and only a few dealers came for the Antique Mart at the North Shore Arts Assn and didn't stay. Addie working on listing of crafts in the Gallery with Doris F. for the catalogue. Wrote letters to Ruth and I played Scrabble in the afternoon and Margot came in the evening with ideas for the Work Works which were good and I may use some of them.

Sunday, June 14

At home in the morning doing Times Cross word, reading papers etc. Went to see Larry B's works. He can't be a woman for the Work Works which is a blow. Hope I can get Sam Haines. After lunch Ruth left and I went to see Smiley Ruggles and Mr. Parkhurst about the Blackburn float, then drove to Rockport for the opening of Hibbard Gallery. Saw Emile Gruppe there and got him to be on the panel for the Studio Symposium as maine artist. Spoke about the proposed Lease to call a meeting of the Arts + Exhibition Committee of which he is Chairman to vote on 10 on Stone's proposals. Went to Wallace's afterwards for "tea" and to meet a Mr. + Mrs. Floyd and then to Mr. Tarr's to take him the copy for the request for contributions to the Building Improvement Fund to be printed in the catalogue. At home in the evening reading and writing up the Copley Society minutes which I will take to town to-morrow.

Monday, June 15

Went to a meeting of the Executive Comm. of the Garden Club at Cookie Keller's at 10. Early lunch and drove to Boston stopping at Cop. So. to leave minutes and letter to Mr. Morris, Copley who has been elected an Honorary member, for Cynthia Taylor to type. Phoned Mrs. Mc Bine to get Americans Lobstermen which had arrived from New York and to prepare birds for receiving

pictures from Council Jam, Art Society & Letrium, Ben to studio where I packed a suit-case of clothes, put washing stuff in with my rain cape etc, loaded some pictures for Squam Art Gallery in the car and moved the clean cases and stools in from the back hall under the stairway, Phil, Harriet were helping me. Drove to library and got out two books they had for me then to Copley Sq. for Marjorie Andrews & Lorin opening where I parked. Left my car behind the Cop. Sq. and took a taxi to the Wainwrights in Mt. Vernon St. for a surprise birthday cocktail party for Grace Edgar. Took Grace a begonia plant. Several people there I knew and met others. Took a taxi back to Cop. Sq. to get my car and drove home getting there about 7.30. Read and watched TV.

Tuesday, June 16

I cleaned some of the Squam portraits, Peter Pipes, Apple Pie, Rag Rug & Lobsterman, Mayo came at 12.30 and had Cole as usual but it was all right as it gave me more time to clean the portraits. We drove to the Shopping Centre and got lunch at Jordans then. She wanted to get a 50th anniversary wedding present for her brother & sister-in-law. It is supposed to be ruby and we were never satisfied with ruby glass holders for an outdoor candle. She also asked me what material I got a big bag of cotton balls for more picture cleaning. We were home when Ne stayed a while for drink from a bottle of whiskey he got in Gt. with my Love. She stayed until nearly 7.

Wednesday, June 17

" Took pictures over to B. The Print Collector "at Shreve, Crump & Low's new Bridge Hall for next Monday's opening for varnish, after lunch were up to Squam Gallery taking my pictures, Ossi Torsvik's pictures, I helped Wanda put Snapdragons & tulips also Edith Scott's and all the Squam portraits

except, Postman, Sewing Bee + Old Farmers Almanac. Helped Harry Gaye + Sam Haines arrange the New Old Varsity and Peter Pipers and the Rag Bag. At home in the evening reading + TV.

Thursday June 18

Went up to the Square Gallery to help hang show. In the afternoon drove to B. for wood + more varsity and Pipers Rag Bag and Apple Pie with Hilliard to be framed. Had taken over the big frame for the Sewing Bee, on which the glass was cracking off. George H. said it would be too much of a job to scrape it off down to the wood and re finish it would be cheaper to make a frame for it like the others. So I had him to go ahead and I will pay for that frame as I had offered to give one. So I took the big frame back and Timmy Cheese who was going by carried it up into the studio for me. Asked him if he would be in the Workworks as one of the three snuckleers and get more other boys and he said he would. At home in the evening.

Friday June 19

Drove to Bozum, packed cocktail glasses and liquor etc. in the studio, ate lunch there, just a banana and a glass of milk. Had brought and went to have my hair done at 1.30. Back to the studio and did more packing it to be left for the summer, slip covers on furniture etc. Loaded things in the car, hung fresh wool et. Drove back to B. Queen Ellen Drew about 7.30 just had time to get a plate of cold veg and roast beef, and onion before going to Jan Fabs meeting at 8. We voted to keep the Opportunity Table discussion and other raffles when Mrs. Elder and one other had already to. I think he felt he had to take that stand because of being the minister.

Saturday June 20

Did some cleaning and got

Things ready for Helene Guidone who arrived about 12.30. We had lunch, went up to call on Edith Scott who had Betty Partin there for the week-end. They came down to see Horace afterwards and when they left we drove over to the Tucker farm to get a chicken for supper to which I had asked Mayor. By then a thunder shower with high winds came up just as we got home and I was putting the car in the garage. Had gotten E. Scott's chicken for her at the Tucker farm and left it at her house and she lent me a raincoat as it was pouring by then and I got soaked. The rain stopped fairly soon. Mayor came as here late as usual and we had supper and talked.

Sunday, June 21

Helene went to mass early was gone when I got up, but back soon for breakfast at home in the morning, reading papers etc. In the afternoon went over to the Opening of the North Shore Arts Assn where I stayed from 4 to 4.30 and then announced the prize winners. Pretty good crowd and people seem to like the New. Reception part was a flop again Saturday. Only three dealers and they left early. Hope to goodness that now the exhibition is over we will have our home in the evening, weekend watching TV. Sen. Ted Kennedy, the late President's brother has been seriously injured in a plane crash and is in a hospital but is recovering.

Monday, June 22

Helene went up to see Edith Scott and was gone most of the morning as they went to the Exchange. Wrote letters, paid bills and cleaned some closets. After lunch we drove over to Rockport for me to take 3 more of the Square portraits to George Hilliard to be framed. Printed, Old Farmers Almanac and European Fence Post. We now have them all

except Annie and Lobstermen which already has its frame and will have all frames made by tomorrow and will take one out with me to come over and pass on the taking to-morrow morning. We walked down Bearskin Neck for Helene to see the shops and I got a cloth kitchen calendar with a Season card on it as an extra present for Judy next Christmas and a lovely pink carnation to replace one that was stolen from my front steps. Went to the Library when we got back and Helene went in the Square exhibition which opened today, while a tea, then we were over to E. Scott's again and home for supper and read in the evening.

Tuesday, June 23

Helene left about 10.30 to drive back to Marion. She has been a nice, easy guest but I am glad to be alone again. The TV man came Gerald and Evelin and put rabbit ears on my set which improved the reception a lot. Drove to Rockport to see the frame Geo. H. had taped, two white, He will put more gold on it and I will go again tomorrow. Went to a Garden Club meeting in Mrs. Bert's garden afterwards for tea at Myra Bert's. The talk was about gardening without poisons, getting rid of insect pests by putting other insects which prey on the harmful ones. Some of these are lady bugs and praying mantes which surprisingly you can get by mail. Also about non-chemical fertilizers such as a compost heap and what you can put in it. Very good, clear, practical talk but it doesn't apply to my small flower beds. At home in the evening reading and watching TV.

Wednesday, June 24

Drove over to Geo. Hilbard and the frames are O.K. now. He burnished them all over with the pictures in them and we stacked them in the closet off the Square Gallery. Harry Gage helping, all except the Portrait of Old F.D. which I have to touch up because of damage

done to the paint in places by the floods in the cellar. Geo. H. brought his bill which was very reasonable, only $7.2 something for all six frames. Came in use.

Thursday, June 25

Drove up to Boston to get sheets at the studio as I haven't enough here to make up the bed for Ruth who may come this week-end and to have a tetanus shot which I got blood on from a scratch on my arm. Also had post-cards for two books at the library. Only in town about an hour and got home for a late lunch. At home in the P.M. paying bills and mailing out letters and cards. Supper were over to the No. Shore for the Horse Sketch Group. Richard Stuffa will run it again this year and his little boy posed. Seven people in. Ruth telephoned when I got home. To come Sat. A.M. and will stay over the 4th of July.

Friday, June 26

Heard from the Rockport Art Association that my picture, "The Print Collector" had been awarded the portrait prize. Very pleased. At home most of the day except for going to the food sale at the Village Hall for the library where I got some cookies, then drove to R. to get turps and went to Farr the painter to get the 8 leaflets about the Building Fund. Not printed yet but they were set-up in type and they ran them through and delivered them to the No. Shore and Addie took some to Alice Gow who I have appointed Sec-treas. of the Fund.

Saturday, June 27

Ruth arrived in time for lunch and afterwards we went over to Rockport for the opening of the exhibition, My Print Collector very well hung and received people spoke to me about it. First there we went over to the Motif No. 1 Store for the Artists at Work show. Roger Curtis is receiving this afternoon, Only

about 35 people in the audience with 3 artist- working
Eisler, Gruppe, Ken Gore and Don Stone, Roger Lad
not been able to come to introduce them. If I
had known I would have been there to do it as
I think they should be introduced. Can try to
get the panel for the Studio Symposium lined
up as I have the names and material
about them to Mr. Saunders for publicity. Flea
market at the No. Shore. 14 dealers there but
small attendance. We will have to advertise it
in the Gloucester Times. We played Scrabble in the eve.

Sunday, June 28

At home reading papers, typing
material about Studio Symposium panel.
telephoning about Symposium at Worcester.

Monday, June 29

Hopie came down and I set
up a still-life arrangement, jug, wine + loaf of bread
etc. for her to draw. Hope went to work
in the studio every morning. After lunch we
went to the Squam library and then to Edith Scott's
and I went to a meeting of the Board of the Village
Hall Assn in the evening. A man Chester Demers
spoke to us about the Gloucester Urban Renewal
project for which the Federal Gov. is paying part.
In order to get the survey Gloucester had to call in
Zone planning experts at a cost of $15,000 of Mr.
Demers led a tour of the zoning in Squam and
Bay View. There are many restrictions which people
will not like. In residential districts a house has
to have at least 2000 sq ft of land which
would make a lot of the houses here, including
Ceres House non-conforming which means that
no enlargements or additions can be made and if
the house is burned down it can not be re-built.
Even the market if it burned down could not be
re-built where it is now as the only business district
in Squam would be at the head of the Cove. There are

lots of things which people, including Mr. Dawson himself, will object to & will be urged us to come to a hearing before the City Council next Tues. at the Beeson School and of course I will go. There can not be very sharp objections to this zoning plan or the Fed. Govt. will not give the money and I wish the whole thing would fall through. There are some restrictions, such as the number of cars a householder can park on his own property which as Mr Dawson said are unconstitutional. It is like all Welfare projects since Roosevelt to such Federal interference with individual rights with a bribe of Federal money for so-called improvements which bait communities fall for unless the citizenry is aroused.

Tuesday, June 30

Still hot. Hope came down to draw at the Hope at Johnny was out in the boats. Reich and I went over to Gloucester in the afternoon to the library for Wayworks material to Burke's Bazaar, (which will be torn down if the Urban Renewal project goes through) to try and find a pot-bellied stove at teacher's desk for the village school where I am going to have on the stage for the Wayworks. Have all the Cheshire enjoyed work, also teaches, Miss Haskell in P.M. & Mrs Dawson in eve. Went to market to get steak for supper, tough as usual. Played Scrabble in the evening.

~~Wednesday, July 1~~ Thursday, July 2

At home all day except for going over to the Sketch Group in the evening. Tom Brown came to see me about a part he has negotiated for the Wayworks, the skier, Willie Boeger, Jr. who was killed by an avalanche. He has all the equipment and I think we can get it up with white skies to look like snow. Reich working on her writing most of the day, a book she is doing on the Pilgrims. The Civil Rights bill is passed. Now we will see whether it can be enforced.

Wednesday, July

Very hot. went in swimming;

Friday, July 3

met Harry Gage & Sam Haines at the Village Hall at 9:30 to plan out the hanging of my American portrait for the Village Hall addition ~~meeting~~, Celebration. Then they will be presented. At home the rest of the day except for going over to the Tucker Farm to get a chicken for supper. ~~Played Scrabble with Ruth in the evening~~. Drove over to Rocky Neck after supper to see the burning of buildings on 10 Pound Island in Gloucester Harbor a 4th of July celebration making use of buildings which were to be torn down anyway. Terrific traffic jam getting home but we got back in time to see most of "That was the Week that was" on TV which is an amazing, clever program.

Saturday, July 4

At home in the morning. Children's parade went by. In the afternoon I went over to the North Shore to see how the Flea Market was going. In spite of numbers the dealers, about 14 of them I had stayed at, there were a lot of people in to buy, I think the results of ads we put in the Gloucester Times. So I feel encouraged about it. Raymond Sayre stopped in to talk about Sea Fair plans. He is doing a wonderful job directing. Henry Cabot Lodge who was our ambassador to Vietnam has resigned and come home to campaign for Stanton who is trying to beat Goldwater in the nomination for Republican candidate for Pres. in the Repub. Convention which starts July 13.

Sunday, July 5

At home all day. Did N.Y. Times Crostic and Cross word with Ruth. Watched Red Sox - Los Angeles ball game on TV. Mayor telephoned that he was coming over to get N.Y. Times at Squam market and would drop in. He never came until 5:30 and was still here at 7 so I asked him to supper which I think he had hoped I would do as he had brought

whiskey at Bravo's supper in her car. We went to the TV. after supper and she left about 10:30 at Peter + I played Scrabble for a while. Nicholas dropped in with his family for me to see Kathy's new twins for about an hour. Peter & I walked to the Waxworks.

Tuesday July 7

Peter left soon after breakfast. Will come again at the time of the Fair which will be a big help as possible before then, though he wants to do a lot of uninterrupted writing at home. She has arranged for an agent, which he is very pleased with in Elizabeth, N.J. and will move Sept. 1. Hopie came down to draw and I did some wax works and Mr. Shore telephoned, paid bills and deposited dividend cheques. In the afternoon I went to the library and to the Historical Society to see if I could find old photographs of Gurney school children so as to know how to dress them for the Village School in the Wax works. Found a group and was given a line or two as to where I might get old-fashioned dresses. Read in the evening by the fire as it was cool and rainy.

Wednesday July 8

Went up to Sheepwalks and got some pictures for flower arrangements I had to take to the Garden Club meeting. Emily Haines dropped for me at 1.45 to go to the meeting which was at Mrs. Boyce's in Bass Rocks. When I got home I drove to Dennison at Revere street hunting up people to be in the Waxworks. No luck except I have got Susie Davis to be Joan of Arc. In the evening went to a meeting at the Beeman School held by the mayor and City Councillors a hearing for Bowditch, Riverdale + Lanarkles residents to express their views about a new zoning plan which Gloucester has to submit to the Federal Gov. in order to get the money for the Gloucester Urban renewal project. Bingham has a lot of things which people object to. The most sweeping being that any resident now on less than 20,000

square full of land would be non-conforming and if burned down could not be re-built and could not be added on to or improved. It also would make the Square market, Lanes garage, hotels and boarding houses non-conforming as the only area provided for business in emergency would be at the head of the Cove. There was a big crowd and a lot of pitches and the vote was against the zoning plan. The City Council can make some changes in the plan before it is submitted and I hope and believe that this feeling against it will make them draw up a more satisfactory zoning plan. Cookie & Ted Keiles stopped in after I got home to hear about the meeting as they were not able to go.

Wednesday, July 8

Susie stopped in to try on the costume for Joan of Arc, Harry Gage to go over the program for the Village Hall assembly at which my Square portraits will be presented at a tea. Hammond who had called up earlier drove down from Boston to talk about studying with me next winter. After lunch I went over to Marjorie's to have my hair done and in the evening went over to get John Skowradzinski and bring him to the Village Hall to talk about the construction I need for the Wax works.

Thursday, July 9

Drove over to Haverhill to see about costumes. Went to look up people to take parts in the Wax works. Rented a Cave Man & Cave Woman and Shulein's clothes for the novel, also a Nedda & Canio. The Ket-ch group at the Potter's House was in the evening but I didn't go.

Rainy and foggy

Friday, July 10

Drove up to Boston to get books at the library and negatives of photos of my paintings which had been taken at the W.P.A. studio which is

going out of business and which had written me asking if I would like the negatives. Also went to the studio but just to get a few things. At home in the afternoon and wrote up the agenda for the Board meeting of Thursday next. Did some telephoning to get more members to propose the right names for the nominating committee, very important as there is an element which might get a committee which would nominate the wrong type of person. In the evening went to the Board meeting which though it was rather a stormy session with too much arguing back and forth on the floor I manage to keep on the track and to get people to address the Chair and not be interrupted when they had the floor. The chief argument was about the report of the Arts & Historic committee which had voted in favor of Don Stone's committee's report that we leave two views during the summer, one the members' room for storage and leave the Auction pictures in the Gordon Grant Memorial Room. All of which also to do away with the spring picture. That was brought to a vote and was defeated 6 to 5 I casting the deciding vote as I do not feel that the small spring pictures but the new, in fact add to it as they provide more saleable wall pictures. Finally Alden Bryan after arguing hotly in favor of these changes moved that the Board thank Mr Stone for his suggestions but did not feel they could make any changes at present. It was seconded and so voted so I don't even have to bring it up at the members' meeting next week. A very good nominating committee was appointed, Alden Safford, Hubbard and Gruppe. And though nominations can be made from the floor at the members meeting they may not be elected.

Saturday, July 11

Did more hunting up

people to take part in the Workworks and get my Cave Man and Cave Woman, Pearce and a few friend also here in Squam after day driving over to Revere St. to talk to some people that who couldn't do it. In the afternoon I went over to the North Shore to check on the Flea Market, which was very good, about 150 dealers and over 300 people in to buy. In the evening I went over again for the Folk Songs. To our surprise there was a big crowd and I helped get more tables and chairs set up.

Sunday, July 12

At home all day. Called Geo. Carpenter in Ogunquit and he and one of his daughters will be Cain and Nedda in the Work works. May get Shepherd. Unfortunately he has reserved N.Y. Times on Sundays at the Square market so will be over here every Sunday. She wanted to have supper with me and brought food but when we left after 11 I found she had left a hot stove (extra supplies, bedding, dishes) in the kitchen. She drank pretty heavily all the eve. and I was a little worried about her driving home but she seemed O.K.

Monday, July 13

(Begin cave drawing.)

Did various work jobs, got the list of columns with measurements off the Hooker and Hoobe. After lunch went to the library and got a copy of Alice in Wonderland for Stan Jensen who came at 3:30 to go over the list of characters and talk the books I had gotten out about them. He did a good drawing I'm sure. After supper I drove over to Wenham Pond and got John Skrabczynski and brought him to the hall where he made a start on the construction for the stage and figured out what he would need in the way of plywood, beaver board etc. I took him home and someone else will bring him over to-morrow night as I

will be at the North Shore Members' meeting. Will leave his supplies out over for the Building Centre to-morrow.

Tuesday, July 14

Went over to the Building Society and ordered the things for John, town rate, Heath Beaverbrook, finished book Cape match book which will be sent for the war cabinet of the walls in the advert room and the flags in the work rooms. Also got paint at Epstein to paint the scenery. Went over to the North Shore for the nippers and Members' meeting. Not a very large meeting but all went smoothly. Chiefly reports of Committees as I didn't have to bring up 1/9 on Stores Committee's report as the Board had queried that. I wrote him a letter in the afternoon and took it over to Addie to type so I could keep it when I came over for the nippers and planned to hand it to him but he didn't come to my relief so we will send it to him. Watched the Republican Convention on TV. until 2.30 or 3 a.m.

Wednesday, July 15

Went over to the Queen's Concerts Turned to place and Rd. for the Studio Symposium Back to Cabe House to telephone about Woburn, and a little gardening, weeding etc. paid bills and tried to balance my cheque book. Mavis tele-phoned that she wanted Cuca to come for supper, I told her I would leave to leave at 7.30 Mavis and Nic got here early enough for bringing Scott so that we were finished at the dress circle before I had to go over to get John. She was drinking steadily and I was worried about leaving her in Cabe House alone so I came back about 9 leaving John with Freddy Pearce helping him construct the walls. She was quite there sitting on the piazza and had broken the nipper at one end of the hammock when she had sat on it. She was full of apologies. I had to go back to the

hall but to my relief when I got home from taking John home he had gone. Watched the Convention again until 2.30. Goldwater was nominated as was expected on the first ballot and none of the clamps in the platform which the Scranton forces tried to get through last night were accepted. I haven't made up my mind about Goldwater but think Johnson will be elected as it is hard to defeat an administration with all the Government hand-outs.

Thursday July 16

Went over to the Times to see the proof of the Studio Symposium Ad. and to the Building Centre to get the jewels. I was cutting wood, also to return the paint and brushes to Epstein as I found I had plenty left in the studio. Did some telephoning about workworks, listened to a Red Sox ball game on the radio while I painted posters for the Costume Ball and after supper went over and got John to work on the stage set. The two Pearce boys came to help him and we got the walls of the Auditorium constructed but were stuck when we came to putting on the black paper for blackboards because the tacks in the stapler gave out and we didn't have the right size re-fill. So John will have to come again to-morrow night and I will have to get some people to help him as the Pearce boys can't come. When I got home after taking John home I watched the Rep. Convention on TV and heard Goldwater take part of Goldwater's acceptance speech. I have not made up my mind about him or Miller who will run for vice-pres. The main control of the Republican Party and his tremendous support has shifted from the Eastern States to the West and Southwest and the delegation did not applaud his speech and walked out of the Convention immediately afterward.

Friday, July 17

At home in the morning, blogging about W of works at Studio Symposium. Hope to telephone that Neal and Mrs. Bent will pay for the frames for the Assiniboia portraits when they are presented to the Village Hall which is fine. Took my picture "Coffee Break" over to the High School for the Gloucester Art Festival and went to Gloucester to get blocks of paper pencils for the Studio Symposium and got a date for one of the children in the Village School in the W of works. Called for Joan in the evening. Finished ~~painting the door~~ painting the steps in the garage. The net is all ready for me to begin painting at Sunday.

Saturday, July 18

Went over to the N. Shore to see that the platforms, chairs etc. were placed right for the Studio Symposium. Went over afterwards to the Art Association Branch. The artist panel were rather late in arriving and some of them had not brought easels for their pictures that we got them set up. Mrs. Haines came early and we got started only a little late with an audience of only 21 people. It was interesting and the panel was good and Mrs. H. fine as usual. Just as we were getting to keep it going and the little folks, Dorothy Cabell and Brad's friends took the questions up to Mrs. H. I am not sure that it is worth doing again another year as so few people came that at least we didn't have any with it. A lot of dealers in the Flea Market, over 15, but not as many buyers, perhaps because it was such a hot day. At home in the evening, reading and watching T.V. ball game etc Sally B works ~~was married to~~ today at Squam was full of years. I was not ~~Sunday, July 19~~ asked to the wedding.

At home all day, reading papers, doing N.Y. Times Crossword puzzle. Mary Ann arrived about 5:30 with

to come for supper when we came to the Annapolis market for ha'd'y. I times, and we were coming right over. Had not come by 7.15 when the market was closed but when I went downtown to see if we had been Nancy was still there and gave me her pages. She brought a can of Welsh rarebit when we finally came and stayed till almost 11 talking, chiefly reminiscing about her childhood. Such a tale.

Monday, July 20

Went up to the Hall and worked all day painting the scenery and got a lot done. The dry powdered paint is hard to use as it dries out in light. Were over and got John in the evening and he got the door set up on the stage and I will paint it tomorrow.

Tuesday, July 21

Painted the panels on the door and finished the set, using an old window shade I had saved for a background to use as shades in the two windows as I couldn't get the paint the right color on even enough. It looks fine on the stage. Leave arrived so all is going according to schedule. Very hot and I went in swimming in the afternoon and the water was wonderful. Reading in the eve. An account by James Donovan who was defense lawyer for a Russian spy Rudolf Abel who was sentenced to 30 years imprisonment but was eventually exchanged for our Am. aviator shot down over Russia in the U 2 incident. Very detailed with all the legal procedure and very interesting.

Wednesday, July 22

I drove to Boston to get things at the store that I needed for the workshop, background material, wool, piano bench etc. Also "Cribbage" which I will send to the 3rd. Rodgers show at the Hall in the evening ~~folding furniture and taking~~ ~~him home~~. Tom Bowen and some other boys brought

up the platforms and got the chairs out and brought the desks over from the Leonard School and we got three lorry loads for the De Blois'

Thursday, July 23

I drove up to Hampton Beach to get the horse for Lady Godiva but the man Mr. Harris wouldn't even try to get it in to my car and because one front leg was broken didn't want to me use it if he couldn't get it insured. Said he would try to do so and to get a friend to bring it down in his truck to-morrow. Tried other places when he thought I might get a horse without luck. Hope to goodness he can get the horse down to-morrow. If he doesn't the only thing I can think of is to get the lorry with cart to house and pose Mrs. Robinson's "Sixteen Years".

Were up to the Hall in the evening and the electrician Jerry Noble got the lights in for the figures of Spring and Tom Babson worked on the background for his Nile figures.

Friday, July 24

Drove over to Haverhill to get the costumes. Rather late when I got back for lunch. Called Harris at Hampton Beach, no success and gave up the idea of Lady Godiva. After supper Ruth and I went up to the Hall for the dress rehearsal. A little hectic with so many children for the stage scene but I think their clothes are O.K. and the effect. Tunes and Sept. morn" will be good enough. Ruth + I got the underskirts flapped out.

Saturday, July 25

Big day for Fair, cool, cloudy with occasional drizzle. I went up to the Hall early, got the arm bands for Alice in Wonderland and the gloves from the undertakers and the bean stalk from Elliot Rogers at Anna Roewer came and did the things on the headboards wonderfully alphabets, animals & angels: etc. People

began to arrive at noon, also the snake-up people Howard Curtis and Jimmie Arsenault who Ruth went over to Q. to get. The Fair began at 1 but our first performance wasn't till 2 and we were ready then and had a big crowd and did all through. Stan Jensen was fine as the Newsman and it all went well, people applauded after the stage scene of the Village School as always when they got through. We had 5 performances in the afternoon and 5 in the evening with half an hour between performances at about an hour for supper which I ate with Ruth in the hall as it was chilly outside. Probably the cool weather brought more people to the Fair as they wouldn't be going to the Beach. Anyway there was a good crowd and I think the whole Fair was a success. The Way we took in $481.55 which is more than we ever have and the costume bill was only $50. The figures were Cave Man & Cave Woman, Jack and the Beanstalk, Joan of Arc as young girl being visions, Willie Boozer, Nicky, Alice in Wonderland, Tenderhorn, Vulcan, Hailie Selassie, Village School, Marcel Marceau, Steve Allen (T.V.) and Canio & Nedda from Pagliacci. There was an illumination of the Cove afternoon and evening, and Ray Sayers who was manager of the Fair, had arranged for a ship to sail into the Cove with captured pirates to represent the "Squirrel" which in 1764 under Harriden was boarded by pirates which they killed with the carpentry tools still in hand as the vessel was unfinished. I didn't see this as I had to get all the costumes into the hamper after the last show and Ruth didn't either as she was taking Jimmie Arsenault home. Mayor was at the last show and came back to Cove House afterward to talk it all over.

Sunday, July 26

Pretty tired but Ruth and I went up to the Lake to take down backgrounds and cardboard from windows and return props. The

grounds all cleared - a wonderful job. Heard the Fair took in more than $6000 and everyone I saw raves about the Wax works. Real Sunday papers at last to read a little. Margot asked us for dinner at Gloucester House to go to the opening of the Gloucester Festival Celebration afterwards at the High School which we did. My Coffee Break hung in the big corridor as you come in and was in good company. Irene, Hilda etc. At first I was sorry it wasn't with the rest of the Exhibition which was in the Cafeteria this year but Ken said he had purposely selected what he thought were the best pictures to hang at the entrance.

Monday July 27

10 rose to Haverhill to return the costumes. Was worried about Nedda's white satin bodice as it was stained pink faintly on one side. I was afraid it was from the red cloth I cut to look like blood from where she had been stabbed. She lay on the floor dead and we put tomato ketchup on her arm and on the platform but I'm afraid some of it got on the red cloth and made it run through to the white. I told the wardress about it and then cleaner smelled it and said she thought it was tomato ketchup and would come out. I suppose I'll hear from them if it doesn't. Ruth was at home all day writing, working on the book. She is doing on the Pilgrims. She gave me the first several chapters to read and I think it will be very interesting. It goes into a good deal of detail about all they had to contend with in England & Holland before they sailed and she had done a terrific amount of research on it. We played Scrabble in the eve, and Mildred's sister-in-law, stopped in to see us. Mildred's great friend Mrs. Siegel has died and she is upset about it. She didn't come to see

Wax works but helped at the White Elephant table so I am glad to say seems to be getting over his "mood" about the Fair. Whatever it was. Mrs. Sandy was had a stroke and is in serious condition Tuesday, July 28 at the Hospital. So sorry for poor Mr. S.

Went up to the Square Gallery to get my pictures from the first show and clean the rest of my Square portraits. Could not varnish them as it was hot and muggy. Went over to Rockport to meet the Crabbs at Peg Leg for lunch and took Crabbys to the Art Assn. Home to go in swimming. Everyone I see raving about the Wax works and they were a big success. Am trying now to have the platforms called for and to get the desks back to the Lenox Store. Went to a Garden Club meeting at Stillington Hall in the evening. Harbands invited. Mr. Wyman of the Arnold Arboretum talked with slides on Shrubs. Ruth visiting all day and in the evening while I was out

Wednesday, July 29 A rocket equipped with photographic apparatus designed to transmit pictures electrically to the earth before it crashes on the moon was launched late night from Cape Kennedy, formerly Cape Canaveral in Florida with receiving stations in California, Australia and South Africa. It is expected to crash into the moon on Friday and just before it crashes will transmit the photos by TV. This has been tried 6 times before but this time it seems as if it would be successful. I went up to the Village Hall to help Harry Gage and Mr. Haines hang my Square portraits and to write in the Square Gallery for Cape Ann Artists to deliver paintings during the afternoon. At home in the eve.

Thursday, July 30 Ruth left but will come again Fri. Went up to the Square Gallery to hang the Cape Ann Artists exhibition with Harry Gage & Sam Haines. The opening will be Sunday

night at the Village Hall Assembly at which my Squam portraits will be presented. Harry Gage has gotten out very nice invitations and programs for this. After lunch I went over to Magnolia to have my hair done and went to the sketch class in the eve. where Dick Stoffa had to pose as the model gave out. I got a rather good one of him. The Ranger 7, moon rocket is right in course.

Friday, July 31

Went over to Rockport to get charcoal paper etc. for the drawing I have to do which was raffled off at the Fair. It was won by a girl Jean Dick who has been to see me and who will pose Monday morning. Ruth came in the afternoon and after dinner we went over to Rockport, taking Edith Scott, for a Forum on "Art in the U.S. to-day" at the Art association. The speakers were John Coolidge, head of the Fogg Museum, Fred Ayer, Jr. whose books on Gen. Patton his uncle has just been published, Joe Coletti of course to talk on sculpture which he did with slides, a Mr. Kersey head of Art Dept. of the Boston Globe and Mrs. Helen Gordon, violinist and member of Cape Ann Symphony orchestra. The moderator was Alan Dawkshaw and there was a big crowd. Fred Ayer was the best speaker I thought, deploring the vulgarity of present day fiction and the prostitution of writers to what their publishers would bring out the vilest and most immoral material which had the biggest sales. Margot joined us a while after the Dinner hour. The Ranger 7 has crashed but just before that relayed over 4000 photographs of the moon to the earth, a terrific accomplishment for the scientists and engineers who planned it. The photos, some of them will be shown on TV to-morrow.

Saturday, August 1

Sunny but cool. Mr. Landry

has painted the piazza railings at this morning put in two new windowpanes to replace cracked ones. His wife who has been practically unconscious in the hospital for days after her stroke, showed slight signs of improvement to-day. It seemed encouraging but I think it would be better for her to go now as she will surely be helpless and how could he ever take care of her. In the afternoon I went over to the North Shore Arts Assn Flea Market; 19 dealers there so we should make a good sum. Ruth and I played Scrabble in the evening.

Sunday, August 2

Sunday papers in the morning. In the afternoon we went to call on Mrs. Harold Tall to see what Ned and Mildred's boates have done with the Swasey's house on the Cove which Mildred bought last fall and which he is renting. They have done a lot, most of the work themselves and it is very nice. Mayor stopped in, too late to get her N.Y. Times as the boat closes at 6. Ruth and I were having supper but I had told her I wouldn't leave her as we went to the High Rise and came to the Village Hall, actually on time for the Annual Meeting of the Village Hall Assn at which my Annisquam portraits were presented. I had to make the presentation and read parts of Miss Cotes to Elizabeth saying that he would like the portraits given to the V.H.A. which of course I was glad to do not only because he wanted it done but because I am glad to have them have a permanent home here. There was a large audience and they all seemed very pleased. So that was that. Afterwards we went over to the Art Gallery for the opening of the exhibition of Cape Ann Artists.

Monday, August 3 Ruth left early. Will

drive to N.J. this week to make sure her gt. will be ready, and to have an interview with the head of Progry, a private school, where she is to do substitute teaching. She will have to move from Avon room after August 15 which doesn't give her much time, as the movers can only give her that time. Jean Chick the girl who won a charcoal portrait by me at the Village Fair came to pose and I got a fairly good start. Went to the library in the afternoon and over to Violet Hennings for supper and to a concert in Rockport with her afterwards. Wasn't crazy about the singer, a Greek girl, Polyxena Swieds (I think) has been studying under a scholarship from the Fanny Mason Foundation in Boston and singing in opera in Europe and now has a contract with the Met. Opera touring company. Her voice was much too large for the little church when she sang and some of her loudest notes were really painful to me and I felt there was not enough subtlety in the tone & interpretation of her songs. A U.S. carrier, the Maddox has been fired on by two Vietnam torpedo boats off the east coast of Vietnam. Two of the torpedo boats were sunk. Our ship was in International waters and Pres. Johnson has ordered retaliatory measures. Seems similar

Tuesday, August 4

Jean Chick came to pose at Hopper. Came down to draw. Went over to Gloucester to get a wreck to wear at the North Shore Arts Assn costume ball. The theme is the Zodiac again and apparently Gemini the Twins sign is that of the artist and inventor. So thought I should go as an artist with my portrait of the Purple twins hung around my neck on a palette with brushes sticking up for a headdress. Bonny will be here then and

her sign is Cancer the Crab. Don't know what we can get up. At home in the evening and listened to Pres. Johnson on T.V. about the Vietnam attack. There has been another and he has ordered the bombing of some of their torpedo bases which have been badly damaged with the loss of two of our planes.

Wednesday, August 5

Drove up to Boston to leave things from the Woolworths (Wool+bench) at the studio, to return book at the Library and get Bonnie at the Bus station at noon. Just made it and we drove down to Squam in time for lunch. Afterwards took her to the Village Hall to see my Squam portraits at the Art Gallery. Read in the evening and watched TV.

Thursday, August 6

Jean Chick came for me to do a few little things to the drawing of her and Hopie done down to work on a new subject. Date up for her, big shell, glass ball float etc. Mrs. Chick came at 11 to see the drawing and liked it, no criticisms so after lunch I signed it and fixed it and took it over to Rockport to George Hibbard's to be framed. Bonnie and I are getting up costumes to wear to the North Shore A.A. costume ball tomorrow night. Her zodiac sign is the crab and we went to the beach to try and find a dead crab to go by. Will make the big crab with a frame of corrugated board. I started the smock I am going to wear and read and watched TV in the evening. No more trouble so far from No. Vietnam. Hope nothing else develops.

Friday, August 7

Bonnie + I worked on her crab costume. Got a crab from the market and drew a big one on corrugated board, painted it and cut out legs and claws which we fastened on with velcro tape. Went over to Gi and got a vest and bathing cap for her to wear and she got some seaweed

at dropped it in. After supper I went over first to the members reception at the opening of the 3rd. Rockport show where my "Cribbage" is hung. Saw Wicky who had been awarded the Gold medal. Couldn't stay very long as I had to get back and get into our costumes for the N. Shore Arts ball in Salem. We got there about 10. A good crowd and we each won a prize. I managed to fasten a palette & brushes in my head and hung the canvas of the Purple twins round my neck as I passed. We sat at Betty de Vicq's table and I think the whole thing was a success and that we shall make some money if Louis F. didn't have too heavy expenses.

Saturday, August 8

We slept late. At home in the morning. Went over to the North Shore again in the afternoon for the Flea Market where B. got a nice little bronze lizard. Also to market to get a steak etc. for Margot tomorrow night as we have asked her for supper and to go to a concert afterwards. At home in the evening watching an emergency session of the Security Council of the U.N. called because of the fighting between the Turks and Greeks in Cyprus. A dangerous situation.

Sunday, August 9

At home all day. N.Y. Times cross word etc. Bonnie's friend Olive Welch came for tea and Margot to supper and we went to the concert in the High School, a Festival event. It was a string ensemble with light classical music and a reading with incidental piano music of Oscar Wilde's The Happy Prince. It also gave Bonnie a chance to see the exhibition which closes tomorrow.

Monday, August 10 Went up to see on Melody

in the morning and to the library and to see Edith Scott in the afternoon. I got taking some chairs up to Babylon on Wednesday when I am driving Babbie up to get the bus for N.Y. and Princeton. Also went over to the High School and got "Coffee Break". In the evening went over to the North Shore for the August Board meeting. Rather small attendance but we had a quorum. Mr. Berian Piper who had got on a committee to investigate possible better use of our grounds and building had a very good report. He had talked to a man Jerry Hill who runs a sport fishing dock in Rocky Neck and who had made him a proposition of building up our water front where it is being worn away, establishing a Sports Dock there with restaurant paying us rents ($1,000 the first year) which would increase each year as the expense of the building of improvements were paid for. All changes would be subject to our approval and all his ideas would carry out our ideas. Mr. Piper asked for a larger committee to go into this and other possibilities which we appointed with him as Chairman and he will have another report for the Sept. Board meeting.

Tuesday, August 11

At home in the morning. Went over to Rockport with Babbie for lunch at Oleana's and to attend assembly for her to see the show and for me to get the Print Collectors "[illegible]" did some shopping at B. got me a new desk pen and brush. When we got home we went to Edith Scott's to get some chairs she wants me to take up to Babylon to-morrow. In the evening I went over to the North Shore Arts assn to preside at the Annual meeting. I was elected president again and will have to get my committee chairmen lined up for next year. Addie Klotz was elected Sec-treas again and I'm glad as though she

matches types details She is so loyal and knows all the ins and outs of the association so well and works well with me.

Wednesday, August 12

I drove Bonnie up to town early for her to get a 10 o'clock bus to go back to Princeton. Left Edith Scott's chairs at the Julia building. It was cloudy with showers and cool so I spent the afternoon by the fire reading a new novel "The Rough Magic" by Mary Stewart. Went to the Carnival meeting of the Rockport Art Association in the evening. We elected the jury for next year but there were a good many moderns on the ballot and my work may not be accepted. Ruth stayed and will come for lunch tomorrow.

Thursday, August 13

At home in the morning. Mr. Landy stopped in and I got him to take the canvas seat off a piazza chair which I will have replaced as it is torn. His wife is still in the hospital, barely conscious. Though she has gained a little and they can get her to swallow a little liquid nourishment so she doesn't have to have intravenous feeding. Ruth came in time for lunch but I had to leave soon after to keep an appointment to have my hair done so she was only here about 3 hours. She told me all about her trip to N.Y. The private school job she thought she had fell through but she got a better paying one in public schools in Plainfield and will move on after Sept 1. When her apt. in Elizabeth will be ready. Went over to Magnolia and had my hair done and in the evening to the No. Shore Arts Association group. 10 people there so it is going well. Got Nikki Stoffa's little boy as a model for me at the painting demonstration at the No. Shore on Saturday.

Friday, August 14

Sunny at first but too cool.

more like Sept. Hopie came down to draw at a woman who I met at the Welch gymplast night who is staying at the Bayrosser staffed in Also Sheila and Edith Scull. In the afternoon I went over to G. to do some errands and then to see Jessie Hilton who has come down to her house in Bass Rocks for a few weeks. She seemed about the way she was when I saw her in Brookline, up and dressed and can walk slowly but her left hand is still paralyzed. Only stayed about 15 minutes as the nurse said the Dr. won't let her have visitors longer than that.

Saturday, August 15

The "Big Day" at the North Shore Arts Assn. I had to give a demonstration as one of the "Artists at Work" and took my things over in the morning to make sure of my place. We went back to our old way of having the "artists at Work," more artists working but the audience free to roam around and watch them. We had a much bigger crowd than with the more formal arrangement of only 3 or 4 artists working at the audience in regular rows, as they do it in Rockport. I like our way better and think it is a good thing to do it differently from Rockport. My little model Michael Stuffa (about 10) in cowboy outfit and gaucho scarf seemed to like the picture I did. Stayed for supper and for the auction in the evening when we had a big crowd and I think did well. Stan Jensen and Emilio Gruppe were the auctioneers. My picture, a little ballet, went for only $22.50

Sunday, August 16

At home all day. Margot telephoned about noon that she was coming for her papers, coming right away: just starting. When she left it was by one o'clock so ate my lunch and when she turned up at 1.30 I gave her some cold chicken and lettuce and she stayed and talked and combed Bravo until 6.30. I went out and watered

my garden and washed my brushes from yesterday and didn't ask her for supper and she finally left. I couldn't bear the thought of leaving her for supper which would have meant all the evening but.

Monday, August 17

Did some house cleaning and got fresh flowers arranged. Letter from Ruth saying everything is going well. She has got her contract for her job, has arranged for her movers for Sept 2 and has sold her refrigerator and stove. We may have time to come for the day while B. Brooks is here. B. Brooks arrived about 4 o'clock after I had been up to the library and we got settled in and we had supper with some of the wonderful corn and string beans she brought from her garden and sat by the fire in the evening as it is still cool, too cool for August.

Tuesday, August 18

Except for calling on Mrs. Worcester at home in the morning, B. Brooks and I have been in the house all day. She brought me a letter B. Bonnie had written Miss Stiles, which she wanted me to read before mailing. In it she told Miss S. that I'd wanted to read me a Poem. I herself that we liked I would do another portrait from that which I course I agreed be willing to do as I want her to be satisfied. After lunch we went to a Garden Club meeting at Peggy Lyman's big new house, the club 40th anniversary with exhibits of awards, medals, and old records. Elaine Edgerton drove us. At home in the evening watching TV. Elliot Norton and Red Sox-Baltimore ball game.

Wednesday, August 19

Sunny but still too cold. A heavy thunder shower early in the morning. We went to the Exchange and to the Squam Art Gallery (Cape Ann Artists Ex Lib.) and called on Alice Clark. After lunch I got Wilder Simonton to bring down the keys of the Village Hall so that B. could

see the American portraits and also the rock set-up on the stage which is still there from the Wax works. Then we went over to G. for errands and stopped to get some mohair wool for a sweater I want to knit for B works. We have asked N. for supper Friday night and hope to get Mildred. Also Margot for Sunday night.

Thursday, Aug. 20

At home in the morning. Went over to Rockport in the afternoon to try and get wool for B.'s sweater and for her to see the exhibition at the Art Association. Watched TV. ball game and read by the fire in the evening. Rainy and cold.

Friday, Aug. 21

Ruth came down for lunch at B. made blueberry muffins. All B.'s plans for moving and her new job are shaping up well. She will come down for one more week-end next week and will spend the night here Wed. Sept. 2 after the movers have taken her things and will take off for Jersey Thurs. A.M. N. and Mildred came for supper. Mrs. Landy day

Saturday, Aug. 22 Last night. So sorry for poor Ran. I.

Still rainy, foggy and cold. We were going over to the North Shore Flea market but it was called off because of the weather. At home all day. B. working on cut-outs for the screen. Nels to make for a Mrs. Henderson and on bridge table covers, orders from the Hospital Fete. We went up to Mildred's for a while in the afternoon for B. to see her new room. Watched TV. (ball game) and read by the fire in the evening. Ordered flowers sent to Funeral Home for Mrs. Landy

Sunday, August 23

At home in the morning reading Sunday papers, doing Times crossword etc. After lunch we went over to the N. Shore for the

opening of the Ass. + Patron Members of Library. Arthur Stafford and I judged the pictures to award the prizes. Mayor came for supper.

Monday, August 24

TB woke left early to drive back to Princeton ad Hope stopped for me at 8.30 with John, Woody (who is home from Hawaii ad Hope to go to a Requiem High Mass for Mrs. Lasky in St. Anns Church in Gloucester. After lunch I went over to Rockport to take a photo of my big painting "The Pipe Major" Lura Phillips at the Art Assn had told me that there was a man a Mr. Salmon who was looking for a large painting to go in a house he has bought in Pigeon Cove, and when I described the Pipe Major saying it was the largest picture I had painted 50 x 80 he asked me to bring over a photo of it. She wasn't there but I left it with Harriet Malsen and will bring the painting down from TB over if Mr. Salmon wants to see it. At home in the evening watching the opening of the Democratic Convention in Atlantic City on TV. and knitting on a sweater I am making for TB and Co. Heard the Key note speaker Sen Pastore of R.I. and the report of the Credentials Committee which has been meeting for several days to solve the problem of there being two delegations from Mississippi, one all white and the other the so-called Freedom Democratic Delegation (white + colored / mostly colored). Both these delegations of the Alabama delegation were required by the Credentials Committee first to sign a "Loyalty Oath" that they would support the candidates nominated. The regular Miss. delegation refused to do this unless it was required of all delegations and went home. Some of the Freedom delegation from Miss. did sign and were seated as was the Alabama delegation which also had to sign a Loyalty Oath.

Tuesday, August 25

At home all day; Did some washing read and watched TV & convention in evening.

Wednesday, Aug 26

In the morning went over to the Eastern Pt. Yacht club to hear a talk by Philip Weld, editor of the Gloucester Times about a marine research laboratory which is to be built on Lanes Cove in Lanesville. The talk was a Red Cross benefit. Heavy thunder showers in the afternoon. Between showers I took 3 of my paintings, "Horse from the Sea", the "Print Collector" and the "Picture Book", also a charcoal drawing of Hopie's to the Squam Gallery for the next show and got the exhibition placed with Harry Gage and Sam Haines. Watched the nomination by acclaim (not even a balloting of States) of Johnson as Pres. and Humphreys as Vice President on the Democratic ticket.

Thursday, Aug. 27

At home in the morning. Philip Greenwall who is staying at the Brynmawr stopped in. De Sayers who have bought the Lord Leave asked if for the winter. Margaret and Philip said there are quite a few people there and it is being well run with good meals. In the afternoon I went up to the Squam Art Gallery and hung the show with Harry Gage and Sam Haines. Went to No. Shore A.A. Sketch Group in the evening. A big fire across the harbor from the No. Shore, a fish plant, clouds of black smoke.

Friday, Aug 28

Took the Work Works negatives of the pictures Mr. Carrington took over to Gloucester to give the order for prints. At home in the afternoon expecting Ruth. When she hadn't come by 5.30 I went over to a cocktail party Addie Klotz had asked us to leaving a note for Ruth. When I got

home about 7 Ruth Lad arrived. Had been delayed by burst water pipes in her apartment. Played Scrabble with Ruth in the evening. She moves to Elizabeth next Wednesday so this is her last week-end here.

Saturday, August 29

at home in the morning. Sheila + Edith Scott stopped in. Took Ruth up to the Square Gallery to see the show which goes Monday. A drawing by Hopper of big couch Nell, glass ball floats etc. which he had done in the studio here where I have been giving her lessons this summer is here. She does very well and will be able to do something if she keeps up her interest. After lunch B. + J drove over to E. Gloucester for me to return Essie Gaggi's picture from the Cape Cod artists show and to go to the No. Shore Flea Market. A lot of dealers there and we might have made some money. Got two figurines there, a man and woman (colonial dress) and a silver jam and may make a set-up of them and paint it next week with nicotiana in a white urn. After supper we went over to the No. Shore again for a Square Dance demonstration with audience participation by the Gloucester Skippers. Hardly anyone there except the dancers. Am afraid we may have lost money on it. Certainly didn't make much.

Sunday, August 30

0 - home most of the day with Ruth, reading Sunday papers, doing N.Y. Times Cryptic and cross word. Went up to call on Edith Scott + Sheila in the afternoon. Margot arrived just as we were getting supper. Didn't have enough for three and hoped to tell her so. She said No Lads I expected supper but I see it was funny to come just at a meal time. Gave her a drink of whiskey and she sat in the kitchen while we ate and stayed all the evening until after eleven. Said she had a very late lunch.

and wasn't hungry anyway.

Monday, August 31.

Ruth left early. So moving from Randolph to Elizabeth, N.J., on Wednesday. Hope we have good weather for it. Hope came down with Hopie and started a drawing of her. Went to the library in the afternoon and to a meeting of the Village Hall assn in eve.

Tuesday, September 1

Set up my arrangement of white nicotiana with silver fan and two little figurines. Hope came down and worked on the drawing of Hopie. Mr. Leahy stopped in. In the afternoon I went over to the South Shore to get a list of the Board members and the Art Exhib. committee from Addie Klotz. Then to call on Jessie Hilton. She looks very well and is feeling stronger and able to do a little more, out in the car a few times, but her left hand is completely helpless. She has a Mrs. Winship staying with her as nurse-companion. At home in the evening reading and watching TV.

Wednesday, Sept. 2

Warm and lovely. Started the painting of nicotiana. 24x28. Will call it Decorative Arrangement. Mildred stopped for me at 1.20 and we went over to the No. Shore Music Theatre for a performance of "The Sound of Music". Very well done but handicapped by lack of scenery and being in the round. The children were wonderfully rehearsed and were very good. I didn't like the "Maria" as well as May Martin, and the oldest child, supposed to be 16, was too small and very plain and unattractive. Mildred drove me home the long way through Hamelin and Essex where we got vegetables at a stand. Mayo telephoned after I got home and wanted to come over for supper bringing steak which she did and stayed till 9 pm on the 11 o'clock news. Anyway it gave me a chance to knit on the sweater I am making for Brooks while she talked.

Thursday, September 3.

Painted on my still-life.

Before lunch went up to see Mrs. Fall as it is her birthday & took her a carton of cigarettes. After lunch went over to Magnolia to help Mary Lois close out in the evening went over to the Sketch Group at the North Shore. Not a very interesting model but I got a fairly good head of her!

Friday, September 4

Painted on my still life and have practically finished the flowers and the rest will stay put so that I can do it at my leisure. I have to demonstrate again at the Artists at Work day at the No. Shore tomorrow and have got the little girl, Mary Ann, whose mother is the bookkeeper at the market to pose for me. Got the agenda for the Board meeting written out and Sam Haines came down to talk about Sycamore Gallery affairs. He is now Chairman as Harry Gage resigned because of his growing deafness. Board meeting in the evening. Betty de Vicq is very enthusiastic about it and I wrote a letter of appreciation to her and left it for Adele to type in the morning. Mr. Pyper had no report about the Building & Grounds but has some ideas & offers for development of our property and will call a meeting of his committee and report it at a special Board meeting which I will call to hear it.

Saturday, September 5

Painted on still life at home in the morning. Went over to the Artists at Work at the No. Shore in the afternoon, taking Mary Ann who was my sitter. A fairly good crowd and 14 dealers for the Flea Market.

Sunday, September 6

Worked on my still-life and finished it. Read papers watched TV.

Monday, September 7 Labor Day.

At home all day. Harry Gage dropped in with lay-out for Village Idiot design Christmas card. He is using

the photo of my Old Farmer's Almanac on the cover.

Tuesday, Sept 8

Drove up to Dorset to get "Dear Diary" and took it to the Gypsy Society for the members' exhibition which opens next Monday also got coffee, then sat the studio, took in Bayet, my mink jacket etc. and went to the library where I got tagged for double parking. Was only in the library a few minutes and I was often parked double there as the street is wide, but the policeman was just writing a ticket when I came out and I have to pay a $10 fine. Went to the North Shore for a shrimp supper followed by the members meeting at which there were not many people. We voted to rescind the raise in dues voted on at the July meeting which at the Board meeting yesterday Rowland suggested should be done because the raise from $10 to $15 was supposed to cover the two exhibitions during next summer which we are not going to have.

Wednesday, Sept 9

Went to the Brewers and got some of their big hydrangeas white and pink and white ones and arranged a set-up of them in white bowl, pale green background and assorted stuff on table and little lady figurine and started painting it, a 24 X 30 canvas. Sam to show a group, probably 5 paintings in October at the Rockport Art Assn, in an exhibition with 9 other artists. After lunch went over to Gloucester, got the Watercolor photos and my circulars

Thursday, September 10

Painted on my hydrangeas. Went to Manchester to see Sam. There is to be evening. The model, Floyd Norris, a dear fellow and a good type I think I will use in a larger painting than the watercolor made today. Can reach him

leaving a note at the Wilson Road and will stop
him when I finish the hydrangeas.

Friday, Sept 11

Painted on my hydrangeas.
Went to a meeting at the Rockport Art Assn
in the evening. Been a terrible hurricane
"Nora" at St. Augustine has been hard hit
Hope Mr. Stone is O.K.

Saturday, September 12

Children's Day at the North
Shore, about 50 children in brought by
Hale Arthur Johnson and Edna Hodgkins. I
had special runs from Essex as Nor'East-
bound and Anna Reeves Whitaker there
had thought they could get over but none
came. They all wrote papers about Repetuk
& their choice of Mrs. Wiles, Ruth Hagstrom
and I will judge them. Prizes will be Nardal
portraits by me and Mrs. Winter. Watched a
Red Sox ball game on T.V. in the afternoon and
went up to call on Edith Scott & Sheila who
are moving to Boston to-morrow. Read by
the fire in the evening

Sunday, September 13

Mild Times crossword at
Gustic in the morning. After lunch went over
to Mrs. Winter to judge the Children's papers
We gave 1st. prize in the older group to Gayle
Turner who I will draw and to Kathleen Casey
who Mrs. W. will draw. Went to Margot's for
supper. Invited for 6.30 and supper wasn't
ready to almost 8.30. Wallace dropped in but
didn't eat supper with us.

Monday, September 14

Rainy & cold, the edge
of hurricane Nora which hit St. Augustine.
Was worried about Mr. Stone but called up
the Lindemuths and they said he was O.K. Had

stayed with neighbors. Some damage done to the roof of Ben's house there. Drove up to 13 Acres after lunch going first to the Gloucester Times to leave a news story about the Children's Day prize winners which I had typed out in the morning. Took two paintings of Edith Scott's to the studio and then went to library and to Copley Society for the opening of the Members' Exhibition. My "Dear Diary" is hung and looks O.K. except that I should have cleaned and varnished it. Home in time for supper and read by the fire in the evening. Trying to get the Gas Co. to light my floor furnace as Mrs. Landry is still away. Dr. Brooks left yesterday.

Tuesday, September 15

Clear and sunny but cold. Addressed more circulars. Am trying to get hold of Floyd Morris the clam digger. Have left a note for him at the Willow Rest where he often stops in and which he said was the way to reach him but he hasn't shown up yet. Want to start the picture of him Thurs or Friday. Gas man came and lit my floor furnace so the house is now warm and comfortable. Gayle Turner is coming Sat. a.m. for me to start the drawing of her. Went to a Garden Club meeting, a talk on Flower Arrangements by a Mrs. Hollis Gray at K. P. Teele's here in Squam. Drove up with Mrs. Cole and others. Knitting and listening to radio in eve.

Wednesday, September 16

Went to a cocktail party at the Perkins' for the Garden Club.

Mayat and I drove to Ogunquit to get my pictures at Ellyce Endicott's. We ate lunch in a picnic place, lobster sandwiches. I got at the market Snack Bar, after having stopped for cigarettes and in Portsmouth for liquor where Mayat about bought out the shop and was inside doing it about 3/4 of a hour while I waited in the car. Got to the art Center about 2 and I gave Mrs. Mayana a check for $25 as my contribution to the memorial to Mr. Mayana in the property Ogunquit Civic Center. We stopped at George Carpenter's

afterwards and he will give a $5.00 prize for a portrait for the Fw. Shore next summer. When we got home Mayor stayed until about 6.30. Stopped at the White Gull and Lobsta Land trying to get hold of Floyd Morris and left messages for him. Knitting on the whole I am making for Ruth while I listened to Moradio in the eve.

Thursday, September 17

At home in the morning paying bills and writing letters. Drove up to Boston in the afternoon stopping at Lobsta Land on Route 128 where "Marian", the proprietress said that if Floyd Morris came in she would give him my message and I arranged to call her when I got back from Boston which I did and she said he had been in and would be at the Gloucester R.R. station to-morrow at 8 o'clock. Rather early but I guess I can make it In town I only went to the Copley Society and to the library. Board meeting at 4 didn't get away until after 6.30 so I had a late supper when I got home.

Friday, September 18

I woke up early, at seven, and got the clam diggers at the R.R. Station and made the little sketch of him with his pail and clam fork and will have the marshes in the background. Will call it "Waiting for Low Tide" and after I had taken him back to the station which is near where he lives I figured out the size and it will be 32 x 36. Ordered the canvas from Holfields in Bradford and will go over to-morrow afternoon and get it and Mr. Morris will pose again Monday and I will pick him up at 9.30. In the afternoon went over to Gloucester to get trousers for B.'s sweater and other errands and knitted in the eve. Listening to a Red Sox - Minn. ball game on the radio.

Saturday, September 19

Stockley Wallace & Mark arrived. Supped in. Mrs. Powers came from the market to see the portrait of Mary Ann. and liked it and my

buy it. Hazel has 1/5 O. Gayle Turner came at 10 to sit for the charcoal drawing, her prize from the N. Shore Arts assn Children's Day. I got a good start of her and she will come again next Saturday. After lunch I went over to Rockport to see my canvas but the girl who is alone in the shop now hadn't even begun to stretch it. I waited in the car about an hour and a half but she finally got it done. I went over to Joe Kromer's in the afternoon with the Haines for a cocktail party to which he had invited members of the Executive Com. of the Garden Club and others, all of which she presented a gold pin to Cookie Keiley retiring president of the Garden Club who in we had contributed to. Though it was a lovely day, though threatening in the morning not a single antique dealer came to the N. Shore Arts assn. Only one more Saturday but I hope some of them will come.

Sunday, September 20

Sunday papers in the morning and got my clam digger placed on the big canvas from the sketch. In the afternoon went to the final closing tea at the North Shore, not many people there as there was an opening of a Fall show at the Rockport Art Assn, though some people went to both especially the artists as they wanted to get their pictures from the North Shore. I announced the Prize winners. At home in the evening reading and Knitting.

Monday, September 21

Went over to the Gloucester P.B. station and got Mr. Morris at 9.30 and started the big picture of him. In the afternoon went to the Library and got out a new novel, Gloucester Boarder by John Leggett, set in Gl. and Boston which has been well reviewed. also went to Gl. and got wool to knit a shoulder cape for Mrs. Tall for Christmas like the brown one I have made for Ruth for Christmas. It is mohair wool

~~it~~ is brushed up so that it very peppy and neat.

Tuesday. Sept 22

Drove to town as J Wright's boat was to be a meeting of the City Art Commission at 11. Had written it down for Tues. the 29th when Mr. McKibbin telephoned his thought afternoon that must be wrong, so I go ahead, and that I might have attended it on the wrong day as Mayor was here at the time I got the message and I might have made a mistake. Found when I got to Nelson Aldrich's office that it is on Tu 29th However I took up my painting of Pepine hydrangeas for Mrs Mc B since to ship to the Academie artist so accomplished that anyway for my trip. Got back in a late lunch and later drove up to Sheffields to see if the views of the marshes from there would do for the background of my clam digger picture. It won't. The men were there working on hot-topping the driveway. Mr. Leahy is back and seems O.K.

Wednesday. Sept 23

Went over to G. and got the clam digger and got a lot done on the picture. After I had taken him back I went up to Mrs. Tall's (Mildred is in N.Y. for a few days) to get Doris Howard who is staying there to help me with the frame of the murales I have made for B. Thursday. Rainy and foggy and N.E. Threatening with a hurricane Gladys but I drove up to town for a meeting of the Copley Society Art Committee in Bob Hunter's studio at 5 and didn't get back till after 8. No hurricane and luckily it has gone out to sea.

Thursday. September 24

Went over to G. and got the clam digger and have got him for enough along now so that I don't want him again until I get the background in which I will do to-morrow. Harry Gage and Sam Haines came to discuss plans for the American Art Gallery

next year. It looks as if we would be able to do over the front room over the Exchange for an additional gallery in which we will hang the pictures which we took down in the Village Hall in order to make room for my portraits. Elliot Rogers has agreed to give $200 and Prof. Coggeshall $50 and I am sure we can raise the rest. Hope and Horace, who came on to play in a golf tournament are here for the week-end, also Woodie. Hope is getting on well at school and Jim is back in college. Did a lot of telephoning to try and get people to make a group show to fill vacant dates at Ogunquit Society. At home in the evening Knitting on shirt I am making for Mrs. Tall for Christmas and watching TV.

Friday, September 25

Sunny but cool. Went over to Wheeler's Point and made a sketch of the marshes for the background of my clamdigger picture and painted it in on the big canvas when I got back to the studio. After lunch went over to Magnolia to have my hair done. Knitting, reading + TV. in the eve. Mrs. Sweetman telephoned that Bob Hunter had got two more people which makes the four we need for the Cup, So. Oct 12 Mon. Am so relieved as I haven't been able to get anyone.

Saturday, September 26

Still lovely sunny weather. Gayle Turner came at 10 for me to work on the charcoal drawing of her. I finished it and when her mother came for her (Mrs. Harold Turner) we liked it very much. So that's done except for signing and fixing it. In the afternoon I went over to see Jessie Hilton, stopping at the Dutch Shop where Eddie is closing up the building to get Mrs. Sweetman's picture which he will come for tomorrow. Jessie seems better, goes out in the car every day and will move up to Bracebridge before long, but her left hand is still absolutely useless.

Sunday, Sept. 27

at home all day. Various people came, Mr. Swetman for his picture, Ellyce Endicott for hers from Quarquit Lies & Mr. Roberts and Mr. Wood with his little daughter. He may not be able to come in at present such sort weather as he will not be living in Boston. Margot telephoned and obviously wanted to be asked for supper so I got something that was easy to prepare and we came out & left until 11 o'clock when I knitted.

Monday, Sept. 28

Went over to G. and got Floyd Norris at 9:30 and finished the picture. It is so badly stretched, the stretcher out of true, that it won't fit in the frame I have for it. Harry Gage stopped in as we tried to fix it but I will have to take it over to Gen. Hallowell to be re-stretched & the frame cut with a wider rabbet. Went to a meeting of the Board of the Village Hall again in the evening. The doing over of the front room upstairs in the school house for an additional art gallery was approved. That will give us a place to hang the pictures we took out of the Village Hall to make room for my Squam portraits which apparently quite a lot of people have been in to see, getting the key at the Ex Range. I still have some of them to clean and varnish which I will have to do before I move up to town.

Tuesday, Sept 29

We moved up to Boston for a meeting of the City Art Commission in Nelson Aldrich's office. We discussed briefly the design of a fountain in the pool in the Lafayette Mall on the Common which the Park Dept. is going to put in and which our ideas about. The company who will do this work moved in certain kinds of fountains they have put in Shopping Centers etc, the water lighted with changing colored lights. I thought they were very ugly

but may be we can get something that will look all right. We sat to the steelis afterwards and to the bank etc. and got lunch at the dining room. Left my car at the Cop. Shop. While at the meeting and got Mrs. Hicks Diary which I left in the school. Dr Woodhouse at Bayfield called me up and wanted to take me out for supper. I didn't want to go Particularly because he worked a Circle tight over the telephone. However I felt I had to and he came about 6 and drove me in his car to the High Line where we were the only people in the dining-room. The snuffler is gone in his car and it makes a terrible noise. It has been that way for weeks now. However we got there and back safe. in spite of his driving too fast to the middle of the road around curves. She very stayed a short time after we got home to my relief.

Wednesday, September 30

Dizzyfeel well. I rejoined and fixed the drawing of Gayle Turner. In the afternoon took the clam digger picture over to George Hilsey and he will re-stitch it for me. Stopped at the Art Assn for their June Wed. tea. The Lendenmiths are having a show in the small gallery and Patrons and Ass members in the big gallery. Stopped at the wool shop in G. on the way home but Mrs is closed Wed. P.M.'s apparently. Wanted to get white wool for a stole for Mr. Stone for Christmas and to get the other two skeins I have done, brown for Russ and light blue for Mrs. Fall which I had left over to be brushed. At home in the evening reading.

Thursday, October 1

Got the pictures ready for the group I am to show at the Rockport Art Assn with nine other members, opening with a tea on Sunday. Loaded them into the car and went to Isabel Sargent for lunch and a meeting of the Board of the Garden Club. She is the new president and I think will make a good one. She wanted someone to write up and [illegible] activities

which are now worthy for the Glen cards Tuesday and I said I would do it. It won't be too much of a job and I felt I should do something. We planned the rest of activities for next summer and a winter meeting. From there I drove to R. and left my pictures for the exhibition. Took Coffee Break for a center, two 25 x 30 flower studies and two Cheadle portraits. Mr. Landry has got a man to help him re-paint the trim of the house, repair the piazza floor and while he has the staging up to paint the trim on the side over the water he will replace a lot of shingles that are gone. The other man can't come for a while yet but Mr Landry started painting the trim that he could get at with a ladder up to the roof of the piazza. Got my white wool from aunt Inez.

Friday September 2

I had got postals from the library in Boston that they were holding two books I had applied for, one of them the Rector of Justin which I wrote especially to read so I decided to drive up to town and get them. Also went to the studio to make sure my telephone was re-connected and it was. Talked to Bob Hunter about C.P.S. No. lessons, and called the Laws as I had got a letter from K. saying they were coming to close the No. Haven house on Friday and would be at the Laws from Mon. to Wed. Wanted to let Rozzie know that I would be in town. She was out but called me up after I got back to Squam and asked me for dinner Sunday night. Read and watched TV. Got my dam diagnosis—intact.

Saturday September 3 from Geo. Hilliard.

Gayle Turner came for the [illegible] down to the wood [illegible] with another boy to go to a dance in Hanover. They stopped in and [illegible] Husband [illegible] up the gas under the hot water heater and they started hot water to heat. Think they turned the [illegible] down but that didn't [illegible] from there

gain, so I guessed they got the heat (expected thing). I was it able to get Mr. Handy on the phone, finally away for the week-end, watched the Red Sox game on TV with attention and read in the evening.

Sunday, October 4

At dinner in the morning, during N.Y. I was crossed etc. Mary got stopped in as I was leaving to the opening in Rockport. She had asked me for lunch but I had declined. I went over to the Rockport opening when I found from 4-4.30 and when Mary came. Ray group Cooks C. K. and Mr. Smith. I gave me an idea for a picture. A good deal the nine arrangement as Cotton Brook but a young woman got up with clubs beside her and a drink, on a club-house terrace. I would call it "The 19th Hole" and may get Edith Emerson to pose for it. When we came to his pictures we had on a green hat with yellow neck in the band which proved to be wool. She had an idea for a young woman having on clothes on a line like they with big white circles, to be called Washday perhaps, though I don't know how I could get that upon it would have to be outdoors in sunlight. Read and watched TV in the evening.

Monday, October 5

Called Eddie Klotz and told him to send out notices for a Board meeting on Sat. Oct 17 at 1 o'clock. Then Mr. Piper and he said he would have his report ready by then. Got things in the car to take to Boston and left after an early lunch. Got my bed made and the later room cleaned at the Statler and went down to a Model (Mrs. Hillman) who I have engaged to start the 20 here next Monday when Mr. + Elliot will be in town, been at the Heaven to close Seafoot. Mary didn't stay long as I was evidently busy with the model but I went down at Rozier when I went for supper. I called for Richard Handley

and threw him out. Alice and Dudley were there for a while before supper. Ray Lowe brought Mrs. Hyers home with him across the street from the house and I went over to see them when I came up to town. Had a nice evening and drove Dalard home.

Tuesday, October

Went out for breakfast at the Bon-Ton (not very good) and worked all the morning on the notebook, cleaning things up and arranging. Certain Price, wanders in, and I go out and do my errands with him. Work at E. at the Agency & pretty well all day. Lunch with them at the Du Pont Savoy afterwards went to the bank, and rested. Typed my notes, etc. out of order. Bitter nuts but it doesn't yet will be bad to leave town. I got some wireless mail. Read in the evening "The Rector's Daughter" by Christmas Phelps. Pleasant but can't see why it tops the Best Seller list.

Wednesday, October 7

Betty, Mr. Coleman's wife came to clean the studio. She did a wonderful job got dirt is now. Had to pay her 1.0 but get her this. She will come once a week on Wed. 1.50 a day. Window washer came, and the notebook and my clothes and helped me move by noon. Had lunch in the notebook and I did more cleaning, down there we are ready by Monday. A Mr. Rowbotham came to see me about getting the use of the studio once a week on Thursday afternoons, beginning to-morrow. He will keep me informed. I type a while and leave, two ladies [illegible] my [illegible] and enter on the studio. Then met with Mr. Parsons about the skylight. He came but couldn't fix it. Said it was a job for Butler & Selden who would if couldn't be fixed permanently and temporary repairs would be done. Then I [illegible] recommended a man [illegible] which I made for $2.50 and $10. and [illegible] and I ordered one and they will try and get one and [illegible]

m before I move up on Sunday. Went to a Cupping Society and Committee meeting in the afternoon, and drove back to Squam. Stopped at the Howard Johnson on Route 128 for supper as it was too late and I had nothing in the house in Squam. Got home, mail at home, newspapers etc. Bonnie writes she may come Oct. 20. Letter from Peter. Got going well but had to get him to get rented in her apartment. Mr. Hardy and his helper have got the shingling up on the water side of the house and have done more work on the terminal frost pattern.

Thursday, Oct. 8

Mr. Hardy came early and they worked all day shingling the side of the house over the water, I picked up three bushel baskets of the pink wrongly when they left in Kendall and called Mayo to come and get mine as she had asked me to and wanted them. I went over to G. in the morning to take a window shade to order, a new one of yellow and got a birthday card for Brooks and developed the negatives I made in Ips. Watched a World Series ball game on TV -- St. Louis Cardinals vs. N.Y. Yankees who won 5-3. This the record game, the Cards" won the first. Pulled on the white slats I am working on. M. Stuart for Christmas and read Fred Ayer's book on his uncle Gen. Patten, last night by K. Forbes.

Friday, Oct. 9

Set out tulip and jonquil bulbs. Went to call on K. Forbes and returned the Patten book. Went to Gloucester and got the window shade and some more bulbs, yellow tulips. Went to the Saturday, Oct. 10 Sea Gull and market for supper.

At home all day, Mayo came over in the afternoon and we picked up shingles for her and I set out my tulip bulbs. Went to the Haines for supper, nice informal party, buffet in front of the fire. Wiggins, Lindbrooks + Mr. Copeland.

Sunday, October 11

Read papers and did N.Y. Times Crossword and Acrostic, after lunch packed the car and Margot came over before I left for Boston about 4 o'clock. Got unpacked at the studio. My new refrigerator has not arrive so I had to put food out on the window sill and hope it keeps.

Monday, October 12

It was the holiday and no one came in to paint. The model, Mrs. Ullman came and I got her posed and she helped me bring in plants etc. from the car and Mary Dean Darby in the office. In the afternoon I went to the opening of a group exhibition at the Copley Society. Saw Ford Cooper there and he said he would be in to paint tomorrow. Read and watched TV. in the evening. Am reading a book Margot lent me, reminiscences of her life in old New York by her aunt Mrs. Richard Irvine, great grandson of Livingstons

Tuesday, October 13

Five people in to paint, Mr. Cooper, Mrs Field and Mr. Hammond new pupils, Molly Bromfield and a friend of Mrs. Field's Miss Mack. So I was on all two a good place. In the afternoon I went to a Copley Society Board Meeting, going to library and doing errands first. We had supper afterwards at the Ritz and I drove home. No refrig yet and the milk & cream I have to put out on the window sill yet now. Heard from Acad. artists that my Hydrangea was not accepted.

Wednesday, October 14

Betty came to clean. She is very thorough but is awfully slow. Class downstairs. Geof Hudson dropped in and will pose on Mon next week. Went to the Copley Soc. minutes and went to have my hair done in

the afternoon, getting supper at the British Room.

Thursday, October 15

Class in the morning, Mrs. Russo who has rented the new class teacher on Thursdays came with his class and they were very quiet at first and it went O.K. and didn't disturb my pupils. He is paying me $7½ a time. After lunch Stark Watson to Lew Hill to Mrs Brown to go to the Allied Artists, then went to Calgary Society to give Cynthia Dayton the results and to go over the scheduled exhibitions with her and the dates when entries will have to be sent out. Got home in time to hear the last inning of the World Series on TV, the 7th game between the N.Y. Yankees and the St. Louis Cardinals who have won 3 games each. The Cardinals won 7 to 5. They are an extraordinary team having come up from 11th place in August to head the National League. Live class. 16 people in. One of the models, niece of Mrs. Scigliano in the class gave me nice but Mrs S. had called me at work was able to get another girl.

Friday, October 16

Mrs. Field at Mrs. Hammond the only ones in but both are coming regularly and are very enthusiastic and Mrs. Field does very good work. My refrig hasn't come yet and I am trying desperately to get it as we are having very warm weather and everything spoils on the window sill. I have managed to keep eggs and milk and cream for a while but have to go out for supper. Don't know how I'll manage if it doesn't come before Bonnie does next week. I called Mrs. Schenck last evening and to my delight she will have a Buddy Show at the Cap Sc. so was able to let Cynthia Dayton know that this morning. Krushchev has resigned (probably kicked out) as Premier and all other offices he held in the Communist party. He has been replaced by Kosygin as Premier and Brezhnev as 1st secretary. The

question is what will be the attitude of the new regime in international relations. Went out & did errands in the afternoon. Kit Seidenberg called me up & asked me to take a part in the next play given by the Amateurs. "For Love or Money", a comedy. Not a big part, the housekeeper, & I said I would do it & went down town & bought a copy of the play at Bakers. Also got a pair of shoes. Read the play in the evening. There is to be a meeting to read it on Sunday afternoon at 4 at the Howard Church where the Amateurs now give their plays, so I will have to leave Squam at 2 am driving Edith Scott, who is bringing her car down to leave for the winter up to town.

Saturday, October 17

Big Saturday class 20 people five reveal if them did still like us they got along with only one model (Mrs. Ullery) which is all glad as the girl who was engaged is still sick. Got off for Squam about 2 & went first to Cove House to unload, get food in refrig etc. Mr. Landy has finished the shingling but left a note he was away for the week-end. Pouring rain, part of the hurricane Isabel, I guess, but I went over to Addie Klotz for the No. Shore Board meeting, called primarily as that we could hear Mr. Piper's report about renting the grounds for a marina. We did not have a quorum so couldn't take any action but he didn't have a full report anyway. Will have to have another Board meeting later when so many people will not be away. Communist China has fired off their first nuclear explosion We were told some weeks ago that they were going to do this. They may not be able to really have atomic weapons for a long time but it is disturbing to have another nation working to have atomic power. I wish the atom had never been split. After the meeting I drove to Rockport to Mayo's & Mr took me out for supper & when we got back we watched a TV program, an interview of the Kerry

and Queen of Sikkim, a small country near Tibet, whose queen is an American girl from N.Y. Hope Cooke, whose family Margot knew so we were much interested. She reads obscure tongue-tied out very terse. Drove back to Cove House in rain & fog.

Sunday October 18

Sun. spelling Mary Ann Powers to poser for me so that I could do a little more work on the dress in the picture I painted of her as a present. More demonstration. Her sisters waited to buy a waistline. They didn't come. So I went over to Q. and got Sunday papers, did N.Y. Times crossword packed things in the car and left at 2. Edith Scott Lead telephoned that she wasn't coming because of the rain. Left things at the studio and drove over to Brookline for the reading of the play. We will have rehearsal Tues. Thurs. eves. at Sunday afternoons I can't go Thursday because of the eve. class but am only in 3 scenes and then is a lot they won't need me for. Got supper afterwards at the Howard Johnson at Coolidge Corner. as I can't leave food in the house, having no refrigerator. Heard from Bonnie that she is not coming at present which is fine as well. Home to read papers and listen to Pres. Johnson on TV about the Russian charges of the Chinese nuclear explosion. Apparently nothing we can do but keep up our strength and await developments.

Monday October 19

Two people in to paint, Mrs. Van Horn came back and brought a friend. Geoffry Hicks in with tennis racquet for model. Studied my part, went out to bank and market, while Bonnie at Reiss. Went to a meeting of the Shakespeare Club in the evening at the College Club. The Carsons hosts, the play the Midsummer Night's Dream. I had a very small part Snout who was the wall in the Pyramus and Thisbe play.

Tuesday Oct. 20

A good crowd in to paint. Set up a still-life for Dolly Brumfield. Studied my part put up rash curtains, paid bills etc. after lunch. Went to Open House at the Intern. and Institute which has bought the beautiful Herbert Sears house on Conn. Ave. In the evening went out to the Howard Church at Coolidge Corner for a rehearsal. We went through the 1st. scene of the 1st. act where I appear at 8 stayed a while while they did the 2nd scene which I am not in. As usual it seems a hopeless mess at present though two of the main characters have been in the play before and know their lines which is a help.

Wednesday. Oct 21

Class in the morning. Went out to see Alice Lassen in the house they have bought right across the street from the Laws. Dudley one of the twins is in with her, Elliot being in Florida. The house is beautiful and they gave me tea. Began work for Goldwater which is fine. Back for supper and watched TV while I finished the stole I have knitted for Mr. Stone at Rust Fall for Christmas.

Thursday. October 22

Geof. who is posing for the class didn't come and I was in despair. Got the three people who came in started on still life when he turned up about 11. Hadn't felt well and stayed in bed. I now have his address and telephone number so can rout him out if he doesn't show up tomorrow but after that will never have him again. Mr. Russell's class in in the evening class studio and they are very quiet and no trouble. Went out to market and to have clothes at the cleaners. Went to see Edith Scott who I will drive up from Squam on Sunday when she goes down to leave her car for the winter and she asked me for supper Friday night which is fine as it is hard

for me to plan meals as I still haven't got my new refrigerator and it is so warm that food doesn't keep on the window sill, five days. Both models came.

Friday, October 23 Addie K. called me & told me Harold Broom had died. So sorry

Class in the morning. Geoff was late again. Will never have him again. He said he wants to come in on Friday and brought a lot of his painting things. Am not crazy to have him as he probably won't pay promptly if at all. We went down town and got tickets for Wed., Thurs. matinee next week for the Doyly Carte Co. which is here doing Gilbert & Sullivan, the Mikado on Wed. & Pinafore on Saturday. Am sure I shall enjoy them. Got my clothes at the cleaners and went to Edith Scott's for supper and watched TV there.

Saturday, October 24

Big Saturday class and busy morning. Got off for Squam about 2. To my relief found the water still on. Went over to Mrs. Winter's for a meeting with Hazel Addie K. and Emily Anderson to plan the schedule of activities for the N. Shore Art summer. Talked to Betty de Nicq and Roger Curtis about raising a fund for Memorial Prizes for members of whatever artists members have died during the year. This year it is Mary Bonner & Harold Broom at Hilliard's after the meeting drove to Rockport and tried to get the 20 x 24 canvas which Gayle Turner's charcoal portrait had been tacked. I had told her to leave it there and that I would get it but they couldn't find it in all the mess in the frame shop. Will try and get it next Sunday. Went to Mary's and took her out for supper at Peg Leg. Wallace in for drinks first. Got home quite early, think it will be my last night in Cove House this year.

Sunday, October 25

Found I had left my glasses at Mrs. Winter's so went over and got them and

left my rash curtains etc. at Mrs Silvia's to be washed, got Shirley papers, then back to Cove House where Mr. Landry came and helped me get the things in off the piazza and roll up the rugs. They will start work on the piazza floor tomorrow. It is in terrible shape. Went to the Cages to return a write up of Miss Wood in a printers magazine. The head of my portrait had been used as an illustration. Don't know here the writer who I am thinks knows had the photo, ate lunch at Edith Scott came and I drove her and Sheila up to town and then out to Brookline for a rehearsal, had written the time down wrong in my calendar so was late. Home to work on the Times article which I can't get anywhere with this week.

Monday, October 26

The model was a colored girl, Isabel Murray and I fixed her up in a savoy act they seemed to like it. After lunch wrote a news letter for the Mr. Shore Circus, which I will send to Adobe to type. Went to the opening of the Crafts exhibition at the Copley Society, library + market, then home to finish the news letter. Shirley Burgess came in the a.m. and bought the portrait I did of Jane from B. Will Clement, varnished down.

Tuesday, Oct. 27

Class in the morning, 7 people in. Cleaned Jane's portrait. Went to a rehearsal in the evening.

Wednesday, October 28

Class in the morning. Went to a matinee performance of the Redcoats by the Copley Castle Co. Excellent and I enjoyed it. The Ku-Ko! (John Reed) was wonderful. Got supper at Shafer's afterwards and before that got a nice warm coat at Filenes.

Thursday, October 29

Class in the morning. Mr.

Russo's puppies in but they are so troubled. K. called me up. She had E. over at Alice's having cake in for Billy Chandler's funeral to-morrow. I didn't know he had died. Ordered flowers from me at first & then found that Nellie had already ordered them for the S.C. so cancelled my order. Called Nannie & wrote about meetings and several other papers to check on dates. Will take it to be printed next week. Evening class. Both rather same.

Friday, October 30

Had to leave the class for about an hour when I went to Billy Chandler's funeral in Trinity Church at 11. Drove down to Separtime but had to hunt for a place to park. Finally got one near the church & got in in time. Went back to the class & later after getting out easels etc. for the Saturday class met K. & E. at the Cosmopolitan Club & we went to the Du Barry for lunch. The invitations with Ann Eaton and all are out for Peter's wedding on November 7 in Los Angeles. Of course I can't go & have sent regrets. To think K. should go but K. sympathizes so strongly with Gisèle that she doesn't want to. Hasn't even answered the girl's letter & her Mother & she agreed to-day that she should at least acknowledge it. The girl's name is Ingrid Feuerstack & her mother's Mrs. Günther Feuerstack. K. & E. leave to-morrow to fly back to Philadelphia. Went to a rehearsal in the evening.

Saturday, October 31

Big Saturday class. Went to a performance of Dolaretta in the afternoon, not as good as the Richard Thoughs. John Reed was again excellent, as the Lord Chancellor. At home in the evening. My refrigerator arrived at last this morning and I think will be fine.

Sunday, November 1

Drove to Sparn for a fine

to Gloucester to get curtains (curtains etc.) from Mrs Silva at the Sunday papers. Had about an hours at Cove House to get things packed up in the car. Will come at least once more to take down curtains & get away ornaments, fix flower beds & clear out fire-place cob. (It probably will have to be twice but after this the water will be shut off at the telephone disconnected) Mr. Landy had just about finished the garage floor and it looks fine, said it was all rotted away underneath as they had to put in new cement. Went to Mayo's for lunch which Wallace prepared, fish & vegetables and he had it on time so I got off at 1.30 and was 20 minutes early for the rehearsal at 3. Cleared up the Saturday class easels, paintings etc. When I got home, had supper & worked on Times Cross word and read papers. Wrote Bonnie that now the refrig had come we'll expect her anytime.

Monday. November 2

The model was Mr. Bickford in Western outfit. 7 people in: after lunch I took the copy for the S.C. meeting over to the School for Crippled Children to be printed. Went to Edith's coffee klatsch in the evening for her to read me the cues to my lines in the first act which we have to do tomorrow eve without books. Think I know it pretty well now.

Tuesday. November 3 Election Day.

Class in the morning. Went out to vote after lunch, voted straight Republican though I'm afraid Goldwater hasn't a chance. Got new varnish and came back & varnished Ernest's portrait. In the evening went out to the rehearsal. The stage set looks like being very in order as we had to rehearse in an upstairs room in the Parish House. It is going very smoothly. Home to watch election returns on T.V. Johnson has been elected in a landslide

and I'm afraid Volpe has not been elected governor so does with Elliot Richardson as Lieut - governor. Though it is very close and he may win.

Wednesday, November 4 Volpe & E. Richardson have been elected to govern us in the next. Betty came to clean my studio. She is very thorough but much slower than Cicely. Takes 3 hrs. instead of two. Had a letter from Kerry Brooks on Monday asking me if I would paint a portrait of a Mr. Keith for Tabor Academy in Marion where Kerry now teaches. Wrote to him yesterday that I would love to do it but that doing it in Marion would be very difficult as I wouldn't get there till next June. Said I would charge $500 for a 25 x 30. Went to have my hair done after lunch and from there to the Boston Athenaeum to return to Mr. McKibbin the glass for the jets for the fountain on the Lafayette Mall in the common which he had submitted to me as a member of the City Art Commission. I approved of them. From there I went to the Savoy theatre to get a ticket for the new movie of My Fair Lady which they say is excellent for the matinee on Sat. At home in the eve. studying my part and watching TV.

Thursday, November 5

Class in the morning. Mr. Russo in with all his pupils. After lunch drove to the Copley Society with my picture for the exhibition, "Parrot Tulips" met a Miss Swingley who invited me to tea Sat. tea. Came home and left the car and went over to pick up my Christmas cards which the man had telephoned had arrived. Never got them so early before. Then to market and home to get things ready for the evening class. Both models came O.K. 20 in the class

Friday, November 6

Class in the morning. 4 people in. Sonia Ruggles came for the portrait I painted which I had cleaned and varnished and framed very pleased with it. Studied my part in the play

Cumin went to Dr. McCutcheon in a desperate appointment. He will cleaned my teeth, no cavities, they are really loose none of them. He says it is pyorrhoea and that nothing can be done about it. Will just have to hope they stay in as long as I live. In the evening I went down to E. Scott's studio to go over my part. She read me the other lines to give me my cues. Watched TV. with her and Sheila for a while

Saturday, November 7

Big Palmolive day and busy morning. Went to the matinée of My Fair Lady in the afternoon. It was an elaborate production but I didn't like it as well as the musical on the play-gramophone. Too much elaboration and unnecessary details such as the incense which was interpolated during Eliza being forced by several maids to take a bath. Home at home in the evening

Sunday, November 8

Drove to Squam, stopping at Gloucester on Sunday papers. Did a lot of work at Cove House, taking down curtains, putting away books and ornaments. Water turned off, no telephone. Got lunch at the Willows and made some telephone calls there, to A. Kloss about the news items which Mr. Lasnt typed yesterday because it is cut in type. Drove to town for a rehearsal and stopped afterwards at the Brooklyn Public Library for an exhibition (horrible) of very good modern all over drawings by Mr. Russo who runs my art class studio. Then saw Mr. Ogilvie's puppets which N.Y. Times critic was wild about in evening

Monday, November 9

No model was Mrs. Bickford in my mandarin cloak. A lot of people in, Mr. and Mrs. Rice to Guild in the afternoon for opening of Marian Steele exhibition. Poor Betty Chadbourne Steele is leaving her husband and she is getting a divorce. Don't know what will happen to the children

Stopped at Cop. So. to see about things there. Home in eve.

Tuesday, November 10

Class in the morning. Had a letter from Ruth yesterday that she has left her job teaching in Plainfield. She had falsified her age at they found out by tricks she had taught before in N. J. S'd don't see what she'll live on. She plans to work hard on her book, 6000 words a day and get it to her agent in Jan. But I'm not at all sure that it will ever get a publisher, though of course I can't say that to her. She hopes to get some substitute teaching but that is uncertain because of her age. 65 In the afternoon I went to a Copley So. Board meeting and we got through in time for me to get supper at home before going out to a rehearsal at 7.30

Wednesday, Nov. 11

Veterans Day. I had the class just the same out at home all day. Wrote up Cop. Society minutes, did some washing etc. Called Ruth in the evening. Am really worried about her but am glad she is near her sisters which really have the responsibility for her.

Thursday, Nov. 12

Class in the morning. Mr. Russo's group in. After lunch took the minutes to the Copley So. did errands, got supper and went down to the evening class. Last time of three models and I'm glad as they were neither of them particularly interesting, though reliable.

Friday, Nov. 13

Class in the morning. I drove out to see Jessie in the afternoon. She is somewhat better, looks well at times and bright and alert. She has a very good nurse who is working with her on her left hand and she can move it a little. Out home in the evening.

Saturday, Nov. 14 Big Saturday class. Went to the

Heard in the afternoon. Accidentally P.S. I love you" very light but amusing and the leading girl, Geraldine Page was excellent. At home in the eve. reading etc.

Sunday, November 15

Drove to Squam, getting Sunday papers in G. Did some work at Cove House, getting laundry ready, putting away ornaments, emptying fireplaces etc. Drove to P. and got a picture by Otis Cook for the Copley Society Auction and my pictures from the Group Show at the Rockport Art Assn. Got washing to take at the drug store and drove to Bockline for a rehearsal. At home in the evening, doing Times crossword & reading papers.

Monday, Nov. 16

Mr. Fiske, colored man, was to model for the class but he was late which worried me. However he finally came after I had sent Bess to try and get him as he lives near on Park Drive. Got him dressed up with African head dress and robes. Four people in to paint him. Betty MacLellan stopped in. She will be back to paint after Christmas. Went to Cop. Sq. in the afternoon to take Otis Cook's picture of my Print Collection to the Guild and went over things with Cynthia Hayden. Bess had been ret. for the Annual meeting and I was afraid I couldn't go if they had it late as Dec. 2 is the day of our dress rehearsal. However we called up the Vice-Pres. & Treas. (president Mr. Burston being away) and set it for 3 o'clock which will be all right for me. Went to a Shakespeare Club meeting in Braintree in the eve. Mrs. Fowles drove me and Mrs. Tibbets out and I took a taxi to Mrs. T.'s so that he could pick us both up at once. Home here with Virginia Fowles. The play was O'Neill's and I had no part to read.

Tuesday, Nov. 17

Class in the morning. Rose T. has started in again and I set up a group

for her. Also Mrs. Sweeley, Jarvis, Price, Mrs. Reid, Mrs. Hammond at Mrs. Cooper's at a woman came to me re: about studying. Out in the afternoon doing errands and went to a rehearsal in the evening.

Wednesday, Nov. 18

Class in the morning. Usual people in at Mrs. Robson who comes on Wednesdays at is doing still-life. Betty did not come to clean. She called me up in the eve. to say that Ali's brother had died and they had had to go on to Conn. So I put her off till next Wednesday. At home the rest of the day except for going out to the bank etc.

Thursday, Nov. 19

Class in the morning. Mrs. Russo's crowd in. Live class. New models. Had Scigliano at Trendle arrive (Mrs. Waite's sister-in-law in German peasant costume). Had wore a Tyrolean hat and held a stein. Big class, above 22 but got them all started.

Friday, Nov. 20

The proof for the S.C. cover came and was O.K. and I told the School for Crippled Children to go ahead and print it. Went to have my hair done at 2. Out home in the evening.

Saturday, Nov. 21

Big Saturday class. New models, Mrs. Fisher and Mrs. Bickford. Went to the theatre in the afternoon. "Poor Richard" new comedy by Jean Kerr. Clever lines and well acted. At home in the evening.

Sunday, Nov. 22

Drove to Squam, getting Sunday papers in Gl. Did a few last things in Cove House. Went to see K. Forbes. Then to Mrs Landy who had left me a note that he had all the bills for the work on the house. He gave them to me to send to Horace which I will do with my check for half of it. Got lunch at the Willows and drove to Boston for a rehearsal at 3. Home in the eve. doing Cryptic Crossword in N. Y. Times

Sunday, Nov. 23

The model was the little long haired girl Marie Bock. She has a 2 months old baby and had to bring him but we got him settled on the model stand but her feet and he kept more of the time except when he got fretful and she had to nurse him and change him. As she will only be in 4 times because of Thanksgiving this week. I posed her so that just the head with her long dark hair made a nice small canvas. Out to market in P.M. Home in the eve.

Tuesday, Nov. 24

Class in the morning. Mr. Russo's people in to-day instead of Thursday. Went over to the bank to take $200 out of my Savings Acct. and deposit it in my Checking acct. so that I would have enough to cover my check for Horace for my share of the work on Cove House. It came to $482.78 and I wrote him enclosing the bills and my check. Went to a rehearsal in the eve. The stage set was up through needing more changes and the play went rather better. Miss Jones has a black dress for me to wear and will bring it Friday when we have another rehearsal and I will try and get a colored morning dress and gown for the second act.

Wednesday Nov. 25

Rather small class as people away for Thanksgiving. Terrible accident on Route 128 this morning. About 40 cars piled up in rear end collisions in dense fog out in Canton near the 128 railroad station. Also 2 people killed and a lot taken to hospitals. Also another accident in Hyde Park with fatalities. Molly B. was on her way in but was held up by that and called me and came in later when the fog had lifted bringing a lot of baby clothes for Marie. Went down town in the afternoon and got a cotton dress for my suit, Mrs. Early (housekeeper) and a white gown. Eve. class. big crowd in spite of the change in day.

Thursday, Nov 26. Thanksgiving Day

At home in the morning. Went to Rose Townsend's at the College Club for Thanksgiving dinner. Florence Spaulding and her husband (can't remember his married name) were there too. After lunch I drove out to Kathy Young as she had called me a few days ago telling me that Charles & Katharine were coming in and asking me to Thanksgiving dinner. I couldn't accept as I had told Rose I would come but arranged to drive out for a while in the afternoon and see them. As it is, you may imagine that with two children as with Kathy's two and an aunt & Bob we were quite a warm feel. Home for supper, read etc.

Friday, November 27

Class in the morning. Went to a rehearsal in the evening and as I was going down the back stairs to go out to the parking lot for my car. I stopped in the school to see if they had put out all the lights and fell down the last two or three steps. Luckily I had on my fur coat or I might have taken a toy on the cement floor. As it was my right knee was pretty stiff and my left hip felt funny but after a while on the floor I got up and went out to the rehearsal and got through the evening somehow.

Saturday, November 28

A rather hard morning with the big Saturday class but I got through somehow and after lunch drove my car to Square, left it for the winter, even did a little pulling up dead plants in the flower beds. Russ ran down me to the station and I came up in the train and took a taxi home. My knee is better but my hip begins to feel funny and I think I'll have to go to an osteopath.

Sunday, November 29

At home in the morning, reading papers etc. Went out to the Hall for a rehearsal at 3. We went through the play twice the second time in the eve. in costume and make-up, after

went down in the closet to clean up

we had supper there that Mrs. Peyton, Wright, Wise have to leave another rehearsal to-morrow night. They assure me so that I have a lot of waiting behind while the rest of the play goes on but I am not to be uncomfortable sitting and can walk O.K. now.

Monday, November 30.

The invalid was Mrs. McManus who lives right round the corner. I called Mr. Bullis's office. He couldn't take me but I got an appointment with Mr. Bell who takes his office and went there at 3.30. My hip is pretty stiff and hurts when I bend over. He said I had pulled a muscle there and wrenched on the lumbar region of my back. It hurt a good deal sometimes. He want me again tomorrow. Took a taxi home and after supper went out to our final rehearsal until Wed night when they call a dress rehearsal but is really a performance. It is going very well now and my costumes are O.K.

Tuesday, November 31

Class in the morning, not feeling very well. Mailed the Sewing Circle notices after lunch, taking a taxi from there to Mr. B's. My back and hip are a little better but it nearly kills me when I get out of bed in the morning. It's comfortable when I'm lying in bed but as soon as I stand it is terrible and I have a job getting dressed. However it is quite stiffness as it limbers up by the time I have breakfast and gets gradually better during the day. Mr. Bell doesn't want me again now till Thursday. Came home and took it easy. He said to lie down but when I have to get up it hurts me and it is perfectly comfortable sitting and doesn't hurt me much getting up.

Wednesday, December 1

Not quite a day but I got through it all right as my hip through very stiff and painful when I got out of bed got better during the day. Had the class in the morning and in the

afternoon had to go to the Annual meeting of the Cygnet Society where I had to take the minutes. I was elected secretary again and Mr. Burnham presided and to my surprise he read a very nice tribute to me and what I had done for the Society through the years and proposed that I be made an honorary member for life with no dues. It was unanimously voted but I want to write a letter of thanks and I can't pay dues will give something each year to the Awards Fund. I have time to take a taxi home (taxing is easy since now because of my hip) get some supper and were out to the first performance of the Play. They call it a dress rehearsal but it is complete and we had an audience. It went very well.

Thursday, December 2

Class in the morning and got everything ready for the evening class. They know I can't be there to-night (opening night of the play) and are very upset about it and say they would rather work alone than have anyone else in. Had one of the ones last year but it wasn't good and they didn't like her. Went to Mr. Beck in the afternoon. Hip somewhat better. Went out to the play and it all went well. We had a good audience but they say it will be bigger to-morrow.

Friday, December 3

Class in the morning not many people in. I had to get dressed early and clean out the room, class ended. It seems to have gone C.K. I was able to step in time myself before they started and before I had to leave and cursed Mike with the models I had come, pay them, and get people started. Went to the Cygnet Society in the afternoon to take little pictures for the Christmas Show. Good and also went out to the play, parking near and short but we had a large and very enthusiastic audience. Then was a "cast party" afterwards out in Wellesley at Mrs. Pepper's and I didn't want to go but

left I had to. My trip was almost perfectly comfortable and I was up and down stairs and eben stoop over much better. I drove out with a Miss Woodcock who is in the cast and came back with Barbara Jones who directed it. The driving was terrible, sleet and ice and very slippery getting from the car into the house but we had on two each rubbers and no one fell. It was an awfully late party though Miss Jones had said she wanted to get away early we didn't till 2.30 and then had to drive so slowly going home that I didn't get home till ten minutes past three. They transferred me to a taxi at Cleveland Circle. The man said that there was a lot of cars which had skidded over the road, particularly on Route 128, holding up traffic for miles and we were lucky to get home without anything happening.

Saturday, December

Still stormy, cold rain and sleet and the driving terrible so I wasn't surprised that only 4 people came in to the Sat. class. Both models, got their pictures. I stayed in all day. I was going to write up the Copp. Sq. minutes and type them down when I went to the auction which was to have been the afternoon but I called Cynthia and she said as I suspected that because of the terrible weather conditions the auction had been postponed till next Saturday and the jury wasn't coming in to type the minutes till next week anyway so I'll get them down later. I was so pleased last night that Mrs. Railsback who invited the Mouse Trap when I was in it and who is a wonderful actress was very enthusiastic about my acting. Said I got everything out of the lines and was very convincing in character. I hope called me yesterday I forgot to ask the Mass. Gen. to find out why he has not dizzy spells and he's staying with the Aldrichs. I said I would go down and see him

Sunday P.M.

Sunday, December 6

It snowed in the night and most of the day. I stayed at home all day reading papers, washing wee clothes etc, Called Horace on the telephone as I really didn't want to go out. He says he is feeling fine and going home Tuesday. Somehow the circulation to his brain was cut off but it is O.K. now. Hope hadn't been able to get in from Hamilton because of the snow but he expected her later. Will call again before they go.

Monday, December 7

The model for the class was Mr. Draper in academic robes which Janet brought in. Good rigid class. Went to Dr. Bell in the afternoon. My back and left hip nearly kill me when I get out of bed in the morning. Luckily there is a high book shelf by the bed so I can pull myself up on my feet and it does loosen up by the time I have washed got dressed and got breakfast. It doesn't hurt when I'm just sitting or walking but stooping over is bad. Dr. Bell's treatments hurt but I think it is getting better. He said there is some arthritis there too but I have never been conscious of that. I went to the Copley Society afterwards to see the Little Picture exhibition which opened to-day and took a taxi; more as I love to whenever I go now, except I can walk over to the market.

Tuesday, December 8

Class in the morning. Went to bank and market in the afternoon and then down town in the subway to at least make a start on my Christmas shopping. There is an escalator at Washington St. from Park St. tunnel under which takes you right into Jordans so by taking a taxi home I can manage that. It's best to see Chris and I got hairbrushes for Dalton and Jonathan and a pen

to Ethel at Wood to a decanter for Jim who has succeeded in selling his play. December 9]

Class in the morning. Good crowd in. Went to get a permanent in P.M. taking a taxi there and back and found a nice decanter for Jim at Corby's right opposite the hairdressers. Not finished but we only stopped for a minute. Ellyce Ende called telephoned in the morning at once we to go to the movies and dinner a Walt Disney picture Mary Poppins. Quite charming, sort of a mixture of Barrie and Gilbert + Sullivan with a governess who flies through the air and takes the two children on marvellous adventures. Geo. + J. Banks are the managers of the Bank of England. I took a taxi to Ellyce's brought Jim Mrs Beaton's leaving to kill a little time looking at magazines till before it was time to go. We came home in a taxi. Of course all to my despair when I went to bed I found my diamond ring was gone. It was a little loose and I must have dropped it in the theatre or in the taxi. I knew I had it on when I waved my hands at Ellyce.

Thursday, December 10

Class as usual. My back still bad in the morning but a little better each day. I called [illegible] at Reeves entrance at 9 P.M. to the theatre, as my turn in. We after going to Mrs Dale's I took a taxi to the theatre and an usher with a torch light let me look where we had been sitting and I talked to the manager, but he said the vacuum cleaners are emptied every morning into big barrels which are taken away every day. I am afraid I'll never see it again and it was my one diamond and belonged to Grandmamma. Back to the theatre for supper after the show. Class.

Friday, December 11

Class in the morning. Went to bank and market and took the things down there with me to produce. When I accompanied

more slipping and took a taxi home. Told the driver about my ring and he said to call the Hackney Division of the Police Court as all things found in taxis are turned in to them. Not much chance I'm afraid but I guess will do it.

Saturday, December 12

Rainy but much warmer and most of the ice and snow are gone. Big Saturday Class. Took a taxi to the Agency Society for the Auction which was just over when I got there. Am afraid they didn't have a very big crowd but we must have made something. My picture Parrot Tulips was not sold. I called the Police Court in the morning but the Hackney Division will not be open until Monday. My leg is quite a lot better, not nearly so bad when I get out of bed only pretty comfortable by the evening.

Sunday, December 13

At home all day. Did N.Y. Times cross word, read papers, washed a lot of clothes, added a few things I got out of the library yesterday did up Christmas presents, wrote letters, etc.

Monday, December 14

The model for the class was Barbara Turner in a black fur hat and my black velvet cape with a green background, nice with her red hair. Went to Mr. Bell's at 3.30. My back is better but still is pretty painful when I get out of bed in the morning. Went to the Shakespeare Club in the evening taking a taxi out and back to the Longwood Cricket Club with Helena Tibbetts. The players Lewis Waller and Fred Terry were there and I had the leading women's part, the Princess

Tuesday, December 15

Class in the morning. Did up and mailed Christmas packages in the afternoon and addressed Christmas cards in the eve.

Wednesday, December 16 Class in the morning Betty

come to class. Went to the Assn. S.C. lunch at Susan Sears and home [illegible]-tea. This p.m. collected money. Did some Christmas shopping and addressed more cards in the evening. Am resting out about 2:00 which started at a little [illegible] on Mass. Ave. weeks ago, Santa Claus looking through a picture frame. Dozens of cards arriving on me every day now. Cynthia Naylor called me up yesterday. She had stepped off a curb, fallen and twisted her back and was in pain. Wanted to know the name of my osteopath. I got a Mrs. Allpress to take charge of the galley. Yesterday Mrs. Tibbetts took over while she went to the Drs. but she will probably be out for several days. Hope Mrs. Allpress can keep on. Luckily the Cop Sq. closes this week-end until after Christmas

Thursday, Dec. 17

Class in the morning. Went to Mrs. Bell's in the afternoon. My back is much better, can even get out of bed now without its hurting. He said I would be all right now but had better come back in a week when I get back from P. + W. after Christmas. Cynthia had cancelled her appointment with him, evidently lawyer-got her to be cured with one treatment. Called her and she is better, has gone to an osteopathic Dr. who is having a consultation to-day for her and will give her exercises. I don't approve of the consultation idea at this-the osteopath would have been better but that is due to her. Went to library and did a few more Christmas errands. Eve. class in the evening.

Friday, Dec. 18

Class in the morning. Got through very well at class. Went to bank to get out some money. Went to P. + W. and got Christmas H[illegible] Bells (in building staff 10 to all colored, except.) Went to Lord & Taylor's about 2:30, took Isabel for my picture in Cop Sq. New years show "Waiting for Lori Tide" which has not arrived yet from N.Y. to Cynwyd for

Mrs. M. = B's nurse who will deliver it to Esp. S.C. the Monday after Christmas. Addressed Christmas cards in the evening. Helene G. dropped in. She is going on a Mediterranean cruise after Christmas with a friend. Took presents for Mildred & her mother to their shop when I went to have my hair done.

Saturday, December 19

Saturday class. Several of them brought me presents. Spent the afternoon delivering cards and envelopes with money in the building, except for going out to mail last Christmas cards, paid bills and after supper got packed and ready to go to Princeton. Sheila came up and got what food I had left as that I would disconnect my refrigerator.

Sunday, December 20

Sowing Took the 10 o'clock train to Trenton from the Back Bay Station. Worked on N.Y. Times and Cryptic on the train. B. & B. with Jimmy Ganz drove to drive as it was slippery going met me at Trenton. Train only 5 minutes late. We went to the Stewardsons for supper, young couple with two little children who used to rent B.'s apt. B. & B. & they exchanged presents and they even had a box of chocolate wafers for me.

Monday, December 21

B. & B. & I went into Princeton to do errands. Had a few more presents to get, and we did. Bus - market etc. Bath called after breakfast. I had thought B. might drive me to Elizabeth to see her but decided it was too much to ask of B. and arranged to take the train from Princeton Junction which I will do to-morrow. Late home in the afternoon. Esther Yoran stopped in on Mars and her sister came for tea. Watched TV. and read in the evening.

Tuesday, December 22

It rained in the morning. Wrote Christmas thank-you notes to Gupsie etc. B. drove me over to P. Junction in a.m. to train to Elizabeth. Ruth met me and drove me to her apt. which is awfully nice, very well planned and convenient and comfortable

her bed. She is working on typewriter book on the Philippines and has not been able to read a teaching job. She realizes but is worried about her as the writing is so uncertain as a means of livelihood. She & we had a very good lunch and we had a good talk and she drove me to the 4th St. book store & to P. Convention where P. & B. met me. I am glad I went as I wanted to see her apt. & they hope she will be able to stay on there. At least she is near her sister. At home we ate, read & watched T.V.

Wednesday, December 23

Drove with P. to do more errands. Went to Mr. Lundberg's Bowl for lunch and to see his wonderful collection of objets d'art, Cabinets full of jewelry, jades, ivories, bronzes, ceramics etc. Home again to a while then to Stella Hurley's. She came with her husband and four children with her. Nice family, small kids with their teens. Resident one who talked to me is training to be a hospital nurse in surgery. From there we went to Mary's to leave presents and greet the rest. At home watching T.V. So far the weather has been really mild with no snow. Letter and we are hoping it will be O.K. to drive to K.'s in Christmas.

Thursday, December 24

At home all day except for noon out for a little walk with Bonnie while B. took his afternoon nap. She and B. went to the Johnsons to leave presents in the morning. I read and wrote some Christmas notes to pupils etc.

Friday, December 25th Christmas Day

Very mild and the snow is definitely gone. We got off to walking tour at 9:15 with the car loaded with presents. Judy & Jim and the two boys with their big pack dog and 2 siamese cats had been with K. for several days. Ben & Judy and the two little boys came over and we

opened our presents. The Stokes arrived, Charles + K, and Charlie jr. and Joanne and Little Christy and we had Christmas dinner, eighteen of us, at tables with bootays at each end, K, cavanyone and B. works two tables. After dinner we opened the Stokes presents at they ours which had been put around the tree. B. works left to drive back to P. at the Stokes not long afterwards. We had a little supper as no one was hungry after the big dinner, and sat around talking, reading and I doing Crostics of which I had had a book given me. Also had a lovely sweater, B. works had knit for me, a pretty blouse, an umbrella, a book I wanted Hairington Hawkes "A Gift of Anarchy" an expose of modernism, lot's of cultural print and other things. The children were all so well behaved at the Potter Farley's wonderfully well behaved boys and the dogs and cats so well trained and the boys are exceptional, so intelligent and polite.

Saturday, Dec. 26

Went out with K, + Judy to do errands, marketing etc, Home for lunch which we always eat in trays brought into the living room. Bonnie went off with her friends to Conn's to visit a most up to date Animal Hospital. At home in the evening rather awful reading. I am reading a very interesting book, "One Small Candle" by about the Pilgrims taking them through their first Thanksgiving. Don't know whether to send a copy to Ruth or not. Know she would be interested but it might be too discouraging to have it come out now just when she want to get a publisher for hers.

Sunday, Dec. 27

Poring over, at home all day. A lot of people came for eggs nog in the afternoon, the Battles, Mr. + Mrs. Penniman + Ben with Bruce P. the Schroeders, the Furnesses and Jack White and his wife, at home reading etc. in the evening.

Monday, December 28

Judy & Jim left with Newtons wagon packed to the brim, with luggage, Christmas presents, boys and five animals as well as Judy, K., B. & I did errands in Medina and I called Charlotte Perrins. Connie and asked them for tea. They came and it was nice to see Charlotte again.

Tuesday, December 29

Went out and did errands with K. We went to the Battles for tea at a Mrs. Schroeder who was there and who is very active in the Swarthmore Players an amateur society which puts on & plays a year offered to take me to-morrow morning to see their theatre. At home in the evening, reading etc.

Wednesday, December 30

Mrs Schroeder came for me at 10 and we drove to Swarthmore to see the theatre which is wonderful, their own building so complete with nice stage and auditorium and lots of room for dressing rooms, make-up room, green-room and a big section for making and painting scenery. She told me that there was to be a dress rehearsal to-night of the Music Man which they are putting on and I was glad that K. & B. and even Elliot wanted to go. It went very well, though we couldn't hear some of the lines. (Mrs. Schroeder said that might be because all the back drops were in place and there was one character, a small petit vibrant, whose lines were read by the prompter. I think it will be a good show when it opens Mon. night and is a very ambitious thing for them to put on with a big company, chorus supplied by another group, sets of changes of scene etc. The costumes were excellent. We went to K. Steele's for lunch, a Mr. & Mrs. Lyons who went to Wellesley with Cooky Keiler were there and Brooks

drove back from Pinetop.

Thursday, December 31

K, B, & E. drove me in turn to the 12:14 train for Barstow. Lunch on the train was 1½ hrs. late. Jack Scott and Sheila brought me up some food, some of which I left with them so that it had enough to take me over till the market opened on Saturday. Went through the huge pile of mail, mostly Christmas cards and discharges, unpacked & went to bed. Glad to be home.

Friday, January 1, '65

Went downstairs and did some cleaning and sweeping up in the house. Went to the Cog. So. New Years Reception in the afternoon. Good crowd and my "Waiting for Low Tide" hum. Read, wrote Christmas notes etc. in the evening.

Saturday, January 2

Saturday class. Both models came, though one was a substitute as the boy, David Howard his wonderful was sick. Small class, only 9. Think there will be more in next Saturday. Went out to the market and did other errands. Heard from Los Angeles P.O. that the wrapping paper had been torn off my presents to Gisele and the boys and Gwyelle. The P.O. enclosed a piece of the wrapping paper with the address on it and asked me to fill in a blank giving details about what was in the package so that they might locate the things.

Sunday, January 3

At home all day, reading papers, writing letters, doing critics etc. Snowed last night but not much.

Monday, January 4

The class opened with

several people in. The model came, colored man, but I sent him home to get the red flag I had told him I wanted him to wear. He was over an hour getting it and Ford Cooper left but the others stayed and he made a very good subject. We sat out and did some cutting and other errands in the afternoon. At home in the evening reading etc. and listened to Pres. Johnson's message to Congress on TV. in eve. It

Tuesday, January 5 went to be a big attempt to do more ~~things than the Pres. said~~ tonight to the Bible Class. A good big class in and the ~~others~~

model came O.K. Went to Mrs. Bell's in the afternoon for a final check on my back which is all right again. He doesn't need to see me for a month now. Also went to the library and to the Copley Society where I found Cynthia Mayer's all right again. We have got the Feb. date filled at last - Mary Elizabeth Sears at Amherst, Safford - no wires somebody gives one then is nothing to worry about except one date in May and something will turn up for that. Mr. Krusen came in to the gallery while I was there buying some photos he had taken of me before X mas on the steps one day. They are quite good and I asked him to make me an enlargement of the head in one thinking I would rather have that in the newspaper movies than the awful ones they now have. Don't know whether to send it to the Herald or not as I don't want to seem to take it for granted that they would want to use a photo of me when I die, though I think they might.

Wednesday, January 6 Class in the morning. A lot of people in. Ellyce is back also Betty MacLellan. Went to see Joe Colletti to ask him if he would give a talk at a Copley Society Sat. tea and to my delight he said he would. He is Chairman of the State Civil Commission and did a lot of work in the

paintings and art objects in the State House, cleaning restoring etc. and we decided to call the book Art in the State House. Called Cynthia who was delighted and will get out cards announcing that and a talk in February by the very expert Arigdor. Went out to do errands in P.M. Sat wrote Christmas thank-you letters etc. and paid bills.

Thursday, Jan. 7

Class in the morning. Went to a Cape Ann Garden Club luncheon at the Art Museum with a guided tour of Mrs. Gardner's palace afterwards. Several Squam members there and I heard that Mr. Elder had found a place in Rockport for poor Olga Lingard, where Irene Lee had planned to live. Also heard that Mildred Lee had an automobile accident and had completely smashed up her new car - a Ford Thursday. I called Becky in Squam when I got home and got more of the details. She was sick about it, of course, particularly about losing her car. Luckily she wasn't too badly hurt herself though it was bad enough - two front teeth broken off at a sprained wrist. She crashed into a car that for some reason had stopped on the Mystic River, Bridge on her way up to town a few days ago. Apparently she didn't realize it was standing still. Eve. class new models and a bicycle.

Friday, January 8

Class in the morning. Out to do errands in P.M., at home in the evening. Mr. Stone has sent me a wonderful basket of oranges and grapefruit. More than I can eat up before they spoil so I took some to Edith Swett and Sheila.

Saturday, January 9

Saturday class. All were well. Went to the Shubert Theatre to try and get

neat for a musical about Sherlock Holmes that is playing there and sounds good though it seems to me an odd subject for a musical. The house was sold out so I came home but got a ticket for next Saturday's matinee. Wrote more letters and read in the evening.

Sunday, January 10

At home all day, reading papers, doing puzzles, writing letters etc. Went downstairs and did some cleaning in the school.

Monday, January 11

The model was Mrs. Morgan a friend of Mr. Hammond's from Manchester. She was a very nice subject and I was a good crowd in to paint her. In the afternoon I went out to do errands

Tuesday, January 12

Class in the morning. Everything going well and Mrs. Morgan is fine and will be very reliable. Went to Copley Society Board meeting in the afternoon with supper afterwards at the Ritz-Carlton coffee shop.

Wednesday, January 13

Class in the morning, a lot of people in. Went to S.C. lunch at the Chilton Club. Stopped in at the Cop. So. afterwards. Wrote up the minutes of the Board meeting in the eve.

Thursday, January 14

Class in the morning. Went to leave my hair done at 2, then took minutes to Cop. So. and then home for the evening class. Friday I ran Stopped in to see Reichel but she hasn't been back in town since her accident. I really ought to call her up last week when I heard about it and will call her again.

Friday, January 15

Class in the morning. Out to market etc. in afternoon. At home in the evening.

Saturday Jan. 16

It stayed snowing last night and snowed hard all day. Only two people in for the Sat. class. Natalie Cox + Janet. Mrs. B. did not model came but not the boy. Luckily Miss Cox was doing her at Janet who had been doing the boy worked on a cast. We went down in the subway to the Shubert Theatre for a performance of Baker Street the musical founded on Sherlock Holmes. It was good in some ways but did not seem to me suited for musical comedy, being one not the other, [illegible] musical is a play, each interrupting and changing the atmosphere of the other. The genuine legal introduced for some thought of romantic interest was an excellent actress, Inga Swenson and the Sherlock Holmes, Fritz Weaver, was good but not very convincing at [illegible] had no singing voice so spoke his lines in his musical numbers. Called up Mildred in the eve. She is getting on. Has white and Knee still bothers her but she can't get her front teeth fixed and her car can be repaired. Still snowing but letting up a little. It wasn't too bad walking in the snow to the subway. A letter from Peter. She has a part time job at a teachers

Sunday, January 17. at home all day. Wrote letters, washed clothes, read papers and did chores.

Monday January 18 The model for the class was Lester Wolf in uniform, nice boy who is going for the evening class, citizen & Mrs. Wolf who is in the class and thoroughly reliable. A guy came in to see me about posing a dance student who I engaged for the Sat. class later on and who will pose for me starting Wed. Went to the Copley So. for the opening of the Art Schools exhibition. Crowds of students in. Mr. Burnham announced the prize winners. The exhibition is mostly commercial art as most of the schools are that kind but not painting. There

seemed to me much more recognizable which is encouraging. Went to a Shakespeare Club meeting at the Faculty Club in Cambridge. Virginia Fowler drove me and Mrs. Tibbetts out. The play was The Taming of the Shrew. I filled in in numbers absence reading a small part. Snowing.

Tuesday, January 19

Quite a big class in as the snow had stopped. Went out and did errands in P.M. Winston Churchill is dying, the end expected any day.

Wednesday, January 20

Class in the morning. More people in. Gail Czvornayck, the latest student came to see for me at 1,30 bringing a pink tulip. Started a small canvas of her asleep in a big arm chair. She said the costume was for the Sleeping Beauty ballet so I will call it Sleeping Beauty. When she left I went over to the Art Museum for the opening of a memorial exhibit of Charles Hopkinson's water-colors. All old Boston there but they looked depressingly old to me. It is a large exhibition with several wall oil self-portraits. The Bailles, K.'s friends have come in from Phila. as Margery B.'s brother Mr. Gibbon is the husband of one of Mr. Hopkinson's daughters. At home in the evening, watched Inaugural Pres. Johnson T.V. off and on all day and

Thursday, January 21 in the evening.

Class in the morning but there weren't so many in as I was able to leave them occasionally and came upstairs and painted on Gail who came at 10.30 but could only stay two hours. Out marketing for a while in P.M. and downstairs again for the evening class.

Friday, January 22

Class in the morning. Went to see Joe Cotter to get material about him as I have to introduce him when he

gives a talk at the Copley Society Saturday too. Am worried that we won't have a big enough audience for him. At home in the evening.

Saturday, January 23

Busy morning with Sat. class. West in the afternoon to the Cop. So. for Colette's talk. Jerry with him in a taxi. There was hardly anyone in at 3 and Joe almost went home but we waited until about 3.30 by when about 25 people had come. His talk was more interesting: He is Chairman of the State Art Commission & his talk was to be about art in the State House which part of it was, the portraits statues etc. but a large part of it was about a political situation which has developed and which is a bill which has been introduced by a Mr. Toomey, representative & former Chairman of the Ways & Means Committee passes the Senate. It has already passed the House. It makes all decisions of the Art Commission subject to the joint Rules Committees of the House & Senate which practically nullifies the commissions usefulness. The reason for Toomey's bringing up this bill is that he had taken 7 of the Governors portraits and had them hanging in his office & had refused to give them up to Joe and his commission when they naturally wanted to hang all the Governors portraits where they could be seen by the public. Joe wanted people to know about it & urge their senators & Wilbur Bensham will write to the papers representing the Cop. So. and I read & worked write Leslie Cutler, a long-time senator & an old friend of Bonnies. When I got home I wrote the letter to Leslie Cutler & read it to Joe over the telephone. He was enthusiastic about it & asked me to write a similar one to the Herald which I did.

Sunday, Jan. 24 Winston Churchill has died

at Pres. Johnson is in the hospital with a bronchial cold or maybe the "Asian Flue" which is prevalent especially in the schools. Churchill was surely a wonderful man, the outstanding figure of my time I think. I read papers typed the letter to the Herald and wrote the one to Leslie Cutler and mailed them. Stopped to see Edith Scott to see if she knew anything about Peggy Regan who Joe had told me was sick with polio who I had gone down to his studio to see but she wasn't there. She is alone now as Helene Guidone is on a world cruise and she probably has gone to a hospital. Ruth has sent me a few pages of the start of her "Mayflower Story" and I have written her about it. Can't tell of course from so little and hope she will send me more. Called Mildred a few days ago at her teeth are fixed and her car can be repaired.

Monday, January 25

Big class in. The model is a girl Nancy Polizzo who I got through the Art Museum school. They told me she had had polio and was on crutches so as it snowed yesterday I called her up and arranged for her to come in a taxi. Though she lives only a few blocks away. She is a very good subject. She said it was a bone disease from childhood, not polio. Janet drove her home and will call for her tomorrow. Out to do errands in the afternoon, at home in the evening.

Tuesday, January 26

Class in the morning. At home most of the day. Saw a very good T.V. presentation on Channel 2 about the Civil Commission situation. Churchills funeral is to be on Saturday at St. Pauls and Kings, queens, all high State officials will come to London for it. Pres. Johnson may not be able to go because of his illness.

Wednesday, January 27

Class in the morning. Betty dressed my studio. Gail came to give me 1.30 at 1. I finished the Little Ballet of her "Sleeping Beauty". Should turn another costume to-morrow. Did not to market. Alone in eve. Had a letter from Senator Cutler. She said the bill passed the Senate with an amendment on Monday. She voted against it as did 6 other Republicans but 15 democrats voted for it. Now our only hope is the Governor veto.

Thursday, January 28

Class in the morning. Not many people in except Mr. Russo's people in the back studio. Rose was finishing her water color so I couldn't leave her much but managed to get upstairs for an oil started another picture of Gail she came at 10.30. She brought a green tutu as I have her typing on a ballet slipper with the other on the floor and will call it "The New Toe Shoes". I like the composition better than the other one. Washed my brushes & went out to do errands. At home in the evening.

Friday, January 29 met Jack P. at bank at 2.30 & went to library & Cop. Society afternoon. Eve. class.

Class in the morning. Joe Colletti gave me his Symphony in C sharp as he is sick with a bad cold and I went and enjoyed it. especially Tchaikovsky's 4th which they played beautifully. Went to bank and market on the way home.

Saturday, January 30 My letter came out in the Herald today.

Saturday class. Very cold but no snow. Left time with three models. At home in the afternoon. Went to a ballet program at the Boston Conservatory when Gail and the other ballet models I have had are studying. They were Mott Nelson choreographed and danced by the students and Gail was in one of them. Some of them were violent and meaningless to me, but they danced beautifully.

Sunday, January 31 Churchill funeral on TV all day beginning at 7 o'clock very impressive.

At home all day. Went to see Joe to take him Leslie Cutler's letter. No answer so went to

re Peggy and he said we would be there as he had been up to get his lunch but probably asleep. So I left the Thorps with her as she was going down again later. She had me to Sunday Weeks (senate) had called Joe at home and told him that the Senate had amended the bill about the Art commission at that it was to come before the House again. As I knew Mrs. Newman, representative (Mrs Jody's aunt as I have said before) I said I would call her up which I did later. We talked for about ½ an hour but I couldn't quite get her point. She said that the Constitutional rule that the Executive and Legislative departments of the government should be independent needed to be clarified in this instance. That the Art commission, an executive committee appointed by the Governor could not over rule the House + Senate and that their decisions should thus be subject to the rules committee of the General Court. The president of the Gov. can not even enter the Senate or the House without their invitation which we knew, but thinking it over afterwards I decided to write her which I did saying that I couldn't understand why this bill we favored wasn't doing just what we said. Shouldn't be done, in that it gave the Legislative power over an Executive Committee. I pressed on that in this particular case which had no in- cense but Mr. Toomey that he had brought up the bill the Art Commission was not exercising its powers over the House + Senate but over an individual who on his own volition had taken the portraits and refused to give them up. The order from the Gov. + Art Commission was not to the House but to him individually. However I don't suppose Mrs. Newman will even answer my letter and the bill will be passed.

Monday, February 1

Model Raymond House in dark red sweater with jewels. Big class in. Went to the opening of Mary Elizabeth Sears

Sculpture at Arthur Sanford's painting at the Copley Society. Tuesday, February 2 Saw the first but I miss Arthur Hall, I don't like his portraits or landscapes.

Class in the morning. Out to do errands in the afternoon. Ellyce brought me a biography of Max Beerbohm, caricaturist a prominent figure in the artistic, literary and dramatic world of London during Victorian, Edward VII and George V times. I also have William Rothenstein's the artist autobiography as they were great friends and both knew many prominent people so it is very interesting to read the two together.

Wednesday, February 3

Class in the morning. Ever more people in. Almost too crowded. Gail ballet dancer came to pose for me at 1.30 and I worked on the picture of her. She will bring a different costume & tomorrow and I will start another. Went to the theatre with Ellyce Endicott. A new comedy "The Odd Couple". Very funny and very well acted.

Thursday, Feb. 4

Class in the morning. Not so many people in and I was glad as I had Gail coming at 10.30 and though I had to go downstairs a good deal I managed to get quite a bit done but couldn't finish it. She will come Sunday a.m. and I can finish it then and start another Monday I wrote for Alice Prechtl who came to me yesterday. Eve. class, not many in but two models came.

Friday, Feb. 5

Class in the morning. Went to have my hair in the afternoon. At home in the evening

Saturday Feb. 6

Big Saturday class. Two models Gail in pink tutu and a boy Ronald; art students with palette and brushes. Went to the Exeter St. theatre in the afternoon to some wonderful colored

movies of undersea life, down even to 1000 feet. Joyce's Countess in bathosphere at different levels from which divers went down. Marvelous photography. Also Churchill's funeral in color. Very impressive.

Sunday, Feb. 7

Gail came to pose for me at 10 and I finished the little picture in green tulle fastening a slipper which I will call "The New Toe Shoe." Read papers, did Times crossword, went down and cleared up after the Saturday class. Wrote Harry Gage who had sent me a clipping about a new Art Centre formed in Rockport.

Monday, Feb. 8.

Big class in. The model was Mrs. Beecham, a friend of Dr. Hammond's and they got good nails. Alice came to pose for me at one and I started another little ballet of Les Sylphides in pale olive green tutu with one boot up on the bench on which she was sitting, pale pink slipper with pale pink shawl with deeper pink fringe draped over the bench. Will call it "Getting Ready" or "Preparation." Went to Mrs. Bell's at 4. Dry back and hip are O.K. again but Dr. got stuck and he turned me up. No appointment necessary. Have to call him up and make one if I get stuck again which I suppose I have to expect at my age. From there went to an Art Committee meeting of the Copley Society in Mr. Hunter's studio. Wrote post cards in the car. Had Wednesday Circle luncheon at Shirley's. Am having a week from Wednesday.

Tuesday, February 9

Class in the morning. Alice came to pose from 12 to 3. Class in the morning. Dr. Bell [illegible] on the afternoon with reporters at the Polo interviews.

Wednesday, February 10

Class in the morning. The bill limiting the powers of the State are

Commission has passed both the House and Senate. Nothing that will keep a farm bill from law now is the Governor's veto. I composed a letter to Gov. Volpe and various other people are writing him to let Hatch as head of the N.E. Branch of the Am. Civil Liberties Union, League and Ellen Bannan as president of the Cheney Society. At home in the eve. reading and watching TV.

Thursday, February 11

Class in the morning. Took my letter to Gov. Volpe to Nat's to see Colette at the approval of it. Went up Cop. Sq. minutes and took them down to Cynthia Bayles. Eve. class. New readers, Mrs. Bickford as Texan and a Senator Nagel kind of a pupil. Mrs. Scigliano who was late and left early. Am afraid we can't count on him. Mrs. S. had brought U.S. and State flags to Lewis being him as he is retired Air at table with gavel.

Friday, February 12

Class in the morning. Typed and mailed my letter to Gov. Volpe. Heard on TV in the eve. Elliot Norton's review of a play "Two Little Pigs" which is being put on by a newly formed Boston Theatre company in the little theatre with seats here in the Hotel Bostonian. He interviewed the director and two of the actors and though the title left much to be desired I didn't want to see it I think it may be good and I think I'll go.

Saturday, February 13

By Saturday class: Two new pupils. Over 20 in all. Both readers come O.K. Went to the library, to market and to the theatre in the Basement to get a seat. All used up for Sat., but I got one for Sunday eve.

Sunday, February 14

At home in the morning doing Times crostic and cross word. Went to the evening

The Island exhibition in the afternoon. The Show is portraits. It received wide, interesting and unfavorable reviews and photographs from WHDH Channel 5. TV. Mr. Bailey of Nantucket who I saw on the Board is doing a splendid job as publicity chairman and has arranged an interview with Morton Wax on the Channel 6 on Monday. In the evening went to "Live Like Pigs". The theatre is tiny, only seats about 195 and the stage very small. The play is about a household, you can't call it a family as though they are children of a little baby none of them seem to be married. They are filthy, immoral and swing them into a decent enough home in a housing development makes for situations between them at they battle & though they go down at least to level the over run slum neighbors. It was pretty weird but very well acted and I'll be interested to see what they do with another play.

Monday, February 10

The model was a Chilean woman sent me by the Harvard Wives. Striking looking with black hair and eyes and I fixed her up with a red lace Spanish shawl, flowers in her hair, fan etc. and she made a wonderful subject though she doesn't pose very well. Big class in. Alice came to pose for me at one and I practically finished the little picture. She will come again tomorrow with another costume and I will try and get an interesting enough pose and idea to do a large one. Went out to market, listened to the TV. program at 6 on Nantucket Boston with Morton Wax being interviewed by "Cope, Bob" about the Boston Tea Party Show. It was just a list of general remarks of the portraits at Morton Wax was excellent. The Show was also mentioned with photos in the news herald cast at 7. Am so pleased. Called up Morton, Cynthia and Mrs.

Bailey afterwards. The papers yesterday said that the Art Commission Bill had passed the Gov. So our letters didn't do any good. Am disappointed in Volpe and hope Joe doesn't resign as Chairman. Am reading an interesting biography of the Barrymores by Hollis Alpert. Ethel seems to have been the mainstay of the three.

Tuesday, February 16

Class in the morning. Alice came at me with another costume, a longer yellow tutu. I called up Mrs. McManus who lives right near the corner and had guard for the class and got her to come over and had a few minutes before Alice had to leave to get them both dressed in a large canvas I went to do "The Wardrobe Mistress". Alice can't come again until next Monday but I plan to make the sketch then and hope I can get the big canvas to start it Tuesday. Those are the only days Alice can come but when I get it all blocked in I can do something on Mrs. McManus without her. Went out to the market to get candy and nuts for the Sewing Circle which is to-morrow. Watched a very good program on T.V. "The Hollow Crown" reading by very good British actors of addresses of various letters, documents, speeches etc of various Kings & Queens of England. Saw it on the stage some years ago. Had a letter from Gov. Volpe Sec'd acknowledging my letter but giving the reasons why he had not vetoed the Art Commission bill the chief being that it had such strong support in the House & Senate that he felt it would be passed over his veto. Hope Joe won't resign but am afraid he will.

Wednesday, February 17

Big class in. Left early for S.C. lunch which I had with Helen Wedlock. Only about 12 people. It all went well. We have a caterer which Helen enjoyed so it was all very easy for me. In the eve. went to dinner and the theatre

with Ellyce Ewbank, a new musical "Do I hear a Waltz", music by Richard Rogers. Setting in Venice, very effective and picturesque. A good show but not outstanding.

Thursday, Feb. 18

Class in the morning. Out to market in afternoon. Eve: dress. One of the models, the Senator, gave out. Mrs. Scaglione called up at 5.13 to tell me he had gone to Washington and he didn't think we could count on him to pose again. I didn't care. Luckily I was able to get Mrs. McMorrow and she came in a pink dress and they started pictures of her at Mrs. Bickford also came and was O.K.

Friday, Feb. 19 Went out in the P.M. to the library at Hatfield and stopped at the new Civic Auditorium in the Pow-wow. Class in the morning, Mr. Hammond gave me a ticket to the Symphony as his wife couldn't go and I went and stopped at the market on the way home. Saw Dudley Lennon at Rozstalec at Helen Wolbeck in the intermission. Gave two tickets I got yesterday for one of the opening events in the new Memorial Auditorium to Janet Mr. (people) movies of J.F. Kennedy's life Sunday. At home in the evening reading a very interesting book on the Incas.

Saturday, Feb. 20

Huge Saturday class. Bolsmodes came O.K. Went to the Copley Society in the afternoon to be "hostess" at the Stuart Exhibition. Quite a lot of people in at Miss Evans served tea at Mrs. Siegel reviewed a biography of Gilbert Stuart which I put my name down for at the library afterwards. At home in the evening, reading the Incas and watching T.V.

Sunday, Feb. 21

At home all day. Read Rogers, did my Times Cross word, worked closets, finished the Incas and started a book on Christopher Marlow by A.L. Rowse who wrote such a good book on Shakespeare. Am so disappointed because when I got home yesterday I found a note from Alice saying she couldn't come Monday or Tuesday but to go home to see Dr. So I will have to

want a whole week before I can start the portrait picture of Mrs. M. Mason, and will only be able to work on it less than an hour Monday as I have to be out at the Brookline Public Library at 2 to be a judge for the Brookline Society of Artists exhibition.

Monday, February 22

The model Kurt Goodberg with a football came early but then was not busy in to paint him; it being the holiday I stayed at home all day, reading and watching TV.

Tuesday, February 23

A big crowd in to paint Kimmie who poses very well for Kid and comes in good time. A nice boy. Went out to market and got some dark red wool for a sweater I am going to knit for K. Went to a special meeting of members at the Copley Society which Mr. Burnham had called to try and raise the dues. We did not have a quorum so could not really transact any business but the matter was discussed. We had thought of $10 instead of the present $7 but Bob Hale brought up a raise of $5, $5 of which would be used in a special fund to put on outstanding shows [illegible] Exhibition. Mr. Perpignan thought we could vote on this, the vote to be taken individually at another members' meeting which Mr. Burnham will call and the $15 raise was voted. I don't think it will work but we will see. I am so disgusted because Governor Volpe did not veto the Torney bill retaining the powers of the Art Commission and it is now said that the Commission can not remove the portraits from the House or Senate. I had a letter from Gov. Volpe's political secretary acknowledging mine to the Gov. and stating the Gov.'s reasons for not vetoing the bill the chief of which was that the bill had such support in the House and Senate that he thought it would be passed over his veto anyway. Torney is no longer in the office

when he hung the portraits being ex Lt Governor Chairman of the Ways & Means committee and the whole thing was petty spite on his part, not worthy of a legislator but it is nervous until it curtails the power of the Art Commission which was doing such a good job. Wilbur Bowman who left with the Governor had an identical letter to mine, also one which I had from the Governor more or less repeating the same thing word for word, form letters but I suppose the correspondence had to be handled that way. Am afraid Joe Colletti will resign now as I wouldn't blame him if he did.

Wednesday, February 24

Big class in the morning, out to do errands in the afternoon, knitted on K.'s sweater & watched TV in the evening.

Thursday, February 25

Class in the morning. Am trying to get an East Jordan woman Mrs. Kahn to pose in a sari for the class next week, & she is looking about it. At home in the afternoon; Eve. class. Only about eight people in ~~Friday, the~~ Pouring rain & the pool was flooded. Al got a plumber. My drains were closed but the water came in in the front room evidently from his place next door & we had to move all my paintings. The elevator man mopped it up & it was dry enough by time for the eve. class. The plumber thinks a pipe is broken under the building & that when the valves are closed it breaks out of that pipe & comes up into the building. It was an exceptionally bad downpour (lucky it wasn't snow as they say we would have had 8 or 10 inches) & as it can't be fixed until Spring when the dirt is out of the ground I hope & pray we don't have another heavy rain.

Friday, February 26

Class in the morning. Mrs. Kahn will come O.K. next week to sit for the bust from Sandwich and Janet will drive her home as she goes out to her job in a Harvard laboratory every afternoon. Transportation seems to have been the difficulty. I got my paintings all back in the front room and the place is fairly well dried out. Out to market and back at at home in the eve. reading, knitting and watching T.V. Went to see Edith S. to ask her to go to the Symphony next Friday but she declined. Will asked Helene G. and we had two tickets to the Lowes. K. has sent me a book about Robert Bennett Forbes, a Capt. in the China trade at Jim Forbes great grandfather. I have found it very interesting and will lend it to Jim Forbes if he hasn't read it.

Saturday, February 27

Huge Saturday class as busy morning. Both models came O.K. Took a taxi to the Copley Sq. to take "Coffee Break" for the Better Homes Show to be held in the new Municipal memorial Auditorium in the Prudential Centre in March. The Cop. Sq. was asked to send 20 paintings and I was one of the artists chosen. I had to be the N.E. in character as I thought C.B. was a good N.E. type. Stayed at the Cop. Sq. all the afternoon as hostess and watch dog for the Stuart Exhibition. At home in the evening, knitting and watching T.V.

Sunday, February 28

Read papers, died N.Y.T. times Curtis at Cross word, wrote letters. Went to see Helen Guidone, just back from a Mediterranean cruise and to ask her to go to the Symphony with me. She will. Let me know Tues. Meanwhile sent 2 tickets to the Lowes and will send another if Mr can't go and I'll go out alone.

Monday, March 1

The model was Mrs. Kahn, the

women from Pakistan. She came early in a bright salmon pink and gold sari and I got her posed against the silvery white material Mildred gave me. Big class in to do her. Alice at Mrs. M.'s. Mrs. Mason came to pose for me at one and I made the little sketch and figured out the size of the big canvas 32 x 40 and ordered it from Hatfield's. They can't deliver it for a few days so I can't paint on it tomorrow but arranged for Alice at Mrs. M.'s to come Sunday when I should be able to get a good start on it. Took a taxi at 2 out to the Brockton Public Library to be a judge for the Brockton Society of Artists exhibition. The other judges were a Mr. Nelson and Joan Peterson who has a modern art gallery on Newbury St. She didn't show up so Mr. N. and I judged the pictures, first by rejecting the worst ones until there were 39 left which Mr. Nelson said, in charge, said were about the number he could hang. Most of them were pretty bad. Mrs. Kelly (my former pupil) had a still life, the best thing there I thought and we gave her and two others (one an abstraction which Mr. N. insisted on but which didn't seem a thing to me) blue ribbons. Took a taxi home and read, knitted and watched TV in the evening.

Tuesday, March 2

Big class in. Rose finishes her lilies and I set up another still life for her, also one for Molly B. Out to do marketing, at home in eve.

Wednesday, March 3

Class in the morning. Set up a still life for Mr. Robson who has finished his violin picture. Went to have my hair done in the afternoon. At home in the eve. Helene G. called up to the Associates so I have sent 3 tickets to Roz at Alec and will eat with them.

Thursday, March 4

Class in the morning. Went out and did errands in the afternoon, more work as I have decided to make K. [illegible]

cardigan and a slip - on so he will have a sweater and and will do the slip - on first and try and get it done for her birthday, April 28 Eve. class. Mr. Leaf is back from Florida and Mary Horgan has joined again.

Friday, March 5

Class in the morning. Got things set up for the Saturday class. Mrs Karsons husband came in and seemed to like the paintings the class did of her but I don't think is going to buy one. Went to the Arsolens in the evening. Sat with Ray Alec to whom I had sent tickets. The play was The Mystery of Bank Hollow by Agnes Bolton who wrote Weapons for Murder which I was in. Not a very good play. The first part too long and drawn out and some of the people in it were not awfully good. You felt they were just reading their lines and not acting.

Saturday, March 6

Big Saturday class. Sent time on their models. Went to the Horse Show in the new Civic Memorial Auditorium in the Prudential Center. In connection with it they had various exhibits and were giving away the paintings which they had asked for from the Artley Society, one in each booth. The one that gets the most votes will be bought by the Gas Co. and given to whoever has the lucky number. My Coffee Break was placed on an easel but looked O.K. At home in the eve. Knitting and watching TV. My canvas for the Wardrobe Mistress finally came and I got the composition placed in the sketch.

Sunday, March 7

Papers at N.Y. I crossword in the morning. Alice and Mrs. McManus came at 1 and I got quite a lot done on The Wardrobe Mistress and think it will be quite nice. They can come again to-morrow at Tuesday thank goodness and I may be able to do something in Mrs. M. & M. without Alice at. We can come any day.

Monday, March 8

The model was Tony Williams dancer in green tunic and black tights. A lot of people in. Alice + Mrs M. M. came to pose for me at 1. Went afterwards to Shelton, opening at Grand Central Art Dealers I drew at the Century. Also to Library where I got an Agatha Christie mystery, "The Clocks" at home in the evening. There has been a shocking affair in Selma, Alabama, where a lot of marchers, colored and white, mostly colored were beaten and tear-gassed by the police as they tried to march to Montgomery, the capital, to protest the difficulties put in the way of negro voter registration.

Tuesday, March 9

Class in the morning. Alice + Mrs M. M. and I got the canvas covered and wood now like the frame I have ordered but am afraid I won't get it till next week. Went to Century Society Board meeting in the afternoon and we went afterwards to a buffet supper at the Officers mess at the Navy Yard in Charlestown at Mrs. Bailey's invitation. He is on our board and is doing a fine job with our public city. Wide spread indignation about the way the negroes were treated by the police in Selma. Three white clergymen who had come to Selma to help the negro demonstrators were attacked on the street by whites because they were "nigger-appreciators" and one of them Rev. James J. Reeb of Boston died as a result of his injuries and may not live.

Wednesday, March 10

Class in the morning. Big crowd in. Went to S. C. lunch at the Museum of Science with that party. Only 5 members there. Afterwards to the hip. P. O. to leave the memories to be typed. At home in the evening reading Martin K. Nesvaag while I watched TV.

Thursday, March 11 The Rev. James Reeb died

His orders had come from Boston and the Pres. is providing an Army plane to take her home. He is being criticized for not sending Federal troops to Selma to keep order. Class in the morning. Out marketing etc. in afternoon, Eve. class. Lecture time & new models.

Friday, March 12

Class in the morning & just Judy Beale came to see me yesterday about posing and I engaged her for next week. Out to market in P. M. at home in the evening.

Saturday, March 13

Big Saturday class. Two models Nancy, Alfonso Figueroa at jail with Larry Lain (Kansas + Lois Burns) for 5 Korans. Was going to the theatre to see a new comedy "Does the Sky is Falling" which according to Elliot Norton's review on TV. last night I thought I would like to see. Telephoned Jane at Forest they were sold out so stayed at home and worked some clothes.

Sunday, March 14

At home all day, during P.M. Times Crossword, reading, prayers + writing. Gov. Wallace of Alabama on TV. on Face the Nation. He deplored the violence but pointed out that there had been as much in other cities in Civil Rights demonstrations. Has talked with the President who is planning legislation to make voting registration easier for Negros. Apparently the literacy tests were impossible for them and there are other things in Southern States which keep them from registering.

Monday, March 15

The model was Judy Beale, a very nice girl who is a free lance commercial artist. I posed her in her black coat with red plaid collar and cuffs and her black portfolio of drawings. A good crowd in to do her, Alice & Mrs. M. S. M. came to pose for me at one. Don't want them again now until I get the house

which should be some day this week. Went to a Shakespeare club meeting at the Laws in the eve. Virginia Fowler drove me out. Mrs. Tibbetts got me back. Also Sylvia Tryon who I had brought as my guest thinking she might like to become a member. The play was Coriolanus of which I had only a few lines to read, herald & soldier.

Tuesday, March 16

Class in the morning. Rose came and finished her watercolor but won't be in again this week, worried about some kind of financial trouble her cousins the Townsends have got in. Went out to do errands in the afternoon. At home in the evening knitting & watching TV.

Wednesday, March 17

Class in the morning. Cocktail party at the Gundrums in the afternoon, at home in the eve.

Thursday, March 18

Class in the morning. Yesterday when I went to look up the Musical Interlude which I had stacked up with other paintings in the closet, thinking I might send it to the Academic Artists exhibit. I couldn't find it. Looked all through the pictures again this morning and it isn't there. It must have been taken when the closet was broken into a few weeks ago (the night of March 2) The pane of glass in the front door was broken and drawers pulled open but at that time I didn't think anything had been taken and all mended the glass right away. I'm just sick about it as it was one of my best pictures. Took Decorative Arrangement down to Mr. Brine for the Acad. artists exhibit next. The Print Collectors to the Am. Artists Professional Eve. class. Two models, Barbara Turner and Ed Horn negro in red fez. Good night class.

Friday, March 19

Class in the morning. Notified the police of the theft of Musical Interlude and they sent an officer up to get details but I'm sure I'll never see it again. Went out and did errands, bank etc. At home in the eve. The president has sent a bill to

congress providing for voter registration rights and has federalized the Alabama ~~national~~ state guard to keep order in the civil right march from Selma to Montgomery to be held on Sunday.

Saturday, March 20

13 of Saturday class. West to the matinee. Half a Sixpence, musical based on Kipps by H. G. Wells. English actor Tom Steele, nice personality and wonderful dancer. Rather slight. At home in the evening.

Sunday, March 21

Cool, rained last night. At home all day. Sunday papers etc. except for going to the opening of Lee Court's exhibition at the Ripley Society.

Monday, March 22

The model was Mr. Harrington (Mrs. Scaglione's brother who posed last year as the duck hunter) He got in early and I drew until the reliable. I posed him reading a newspaper and then was a good crowd in to paint him. Alice & Mrs. M. Manes came to pose and I finished the Wardrobe Mistress. Marian Steele stopped in later and seemed to like it very much. She is looking for a studio and an apartment as she and Chauncey are breaking up. Another woman. For Marian the children will be with her more of the time but the boy Chum is almost 21 and will be in college and I suppose Pam will go to boarding school. The march & demonstrations ~~with all of~~ demanding voter registration rights for negroes from Selma, Alabama to Montgomery the Capital began again yesterday, this time protected by Federalized State Guards. They expect to get to M. by Thursday. Pres. Johnson has presented a bill to Congress which would force the Southern States to give registration to negroes and I suppose this provoked against Southern influence will influence Congress to pass the bill.

Tuesday, March 23

Turned on the TV as soon as I

got up because the two-man Gemini flight 3 orbits around the earth in the I then III was broadcast starting at 7. Breakfast and Virgil Grissom at back Young and the take-off went off successfully at 9.24. I took my radio down into the school and we listened to it in this during the morning. I was expecting Alice at 11 to start another little ballet practice but she telephoned that she had pulled a tendon in her foot and had to see the Dr. So I watched TV until after 14 when the re-entry had been made and the capsule with the two men aboard landed safely in the ocean. Between Turks & Caicos Islands at 3.18 — Grand Bahama Island at Cape Kennedy. The missile bore on the Florida Coast. It was an entirely successful flight, even demonstrating that the men were able to control the course of the capsule. They were picked up by helicopter after the program had attached a blown up ring to the capsule so that it would float even if water from the sea got in when they opened the hatch and were taken to the aeroplane carrier Intrepid where Dr. examined them. They seemed perfectly O.K. A great achievement and my hat off to them but for all the scientists and others who have worked on the project. The Russians a few days ago sent 2 men into orbit and one of them at the end of a five-hour flight put into space from the capsule.

Wednesday, March 24

Yesterday before the Gemini flight took place in an unmanned spacecraft with TV photographic equipment was shot around the moon from the Jet Propulsion Laboratory at Pasadena, Cal. and this morning sent back before it crashed on the moon TV sets all over the world had pictures of the moon surface. Another tremendous achievement of science. I saw the pictures from 8.45 until it crashed at 9.08. They were clearer than the moon pictures last summer. I wonder if a man on the moon will come in my lifetime and even if I live. So what? Can't see what

was it would be to us. Mr. Harrington came on time & sent up word by Rose to paint & everyone else was in. Went out to do errands in P.M. and Betty cleaned the studio. She comes every Wed. morning now. At home in the evening, Knitting & watching TV.

Thursday, March 25

Class in the morning. Out Shopping in afternoon. Eve. class. Saw pupil Mrs Evans

Friday, March 26

Class in the morning. Out to bank and other errands in P.M. At home in the eve. Have finished Kris Kringle sweater. Will start the cardigan but won't be able to finish it before her birthday.

Saturday, March 27

Big Saturday class and both models came O.K. Listened to Madame Butterfly on radio in P.M. while knitting & TV in evening

Sunday, March 28

At home all day. Did N.Y. Times crostic and cross word and read papers. Knitting & T.V. in eve.

Monday, March 29

The model was Geraldine Marshall in jeweled costume. Only 3 in to paint her. Alice came to pose for me at 1 and I started a little ballet of her looking in the mirror while she fastened a white flower at her waist in yellow hair. Length tallerina type tutu. Will call it At the mirror 16x20. Went out to market etc. afterwards. At home in the evening. Knitting & T.V.

Tuesday, March 30

Two more in to-day, Fred Cooper and Rose who finished her water color of easter lilies and wall flower & madonna. Alice came at 1 but could only stay an hour. However got quite a bit done. Wish I could get a model who could come afternoons. Out to do errands afternoon. At home in evening

Wednesday, March 31

Big class in. Have heard that my picture Decorative Arrangement was not accepted for Academic Artists Exhibition. Out to bank etc. at home in the evening Knitting for K. is sweater and watching TV

Thursday, April 1

Class in the morning. Heard that my picture Waiting for Low Tide was accepted for Jordan's Exhibition and The Prize Collection for Can. Artists Prof. League and B of H trophy and was on the ~~August~~ list that it was one of the ones considered for a prize. Went to Lawrence's done in P.M. Evening class.

Friday, April 2

Class in the morning. Went down town in P.M. and got tickets for the movie of The Sound of Music and for a play "The Room at the Grave Point" which people say is good. At home in eve.

Saturday, April 3

Big Saturday class. Listened to Red Sox exhibition game on radio in P.M. At home in eve.

Sunday, April 4

At home all day, reading Sunday papers. Worked on Income tax. At 5 listened to an interview on radio with Joe Collitti about State Art Commission. Dr. Gov. did not veto the bill taking away Art Commission powers and Joe and his committee have resigned. He talked about the evils of the bill which is now law and about the failure to have murals in the State House regardless that the money is appropriated for that and the next in the specifications years ago. The paint is peeling off and nothing is being done. Can not understand his motive and he is record as agreeing to limiting the powers of the Art Commission which he approved of which was doing such a good job.

Monday, April 5

Rainy made use Carol Souza

and I passed her in the dark purple mackinaw coat with gold & yellow lining with a raincoat reflecting light in it to shadow side. A change in Cafeteria for the class and they got good seats. Alice came out and I got more time on Before the Raining. Out to market etc. Home in eve.

Tuesday, ~~October~~ 6

Class in the morning. Alice at. I finished the little picture. Out to Library, Coop, Soc. etc. At home in the evening, worked on Income Tax.

Wednesday, October 7

Class in the morning. Went to matinee The Road to the Great Past. Didn't like it. Very dull, too much nonsense, mostly dialogue between two men, one upbraiding old order and the other the nine old tailors over the rules of piety by the "lower" classes. It all seemed forced and two obscure ~~but~~ to be a real part of Keaton to an extra degree of symbolic. At home in the evening. work.

Thursday, October 8

Class in the morning. Betty Mae Fellows picture was accepted for Yearbook, and I'm glad. Went to Library. Eve. class.

Friday, October 9

Class in the morning. Went to Mr. Tarenskeen at 2 to have income tax prepared. Have to pay a big tax this year and made more money as self-employed, chiefly because I had fewer expenses, so big appeared for extra. Went to a meeting of the Coop. So. Eve Committee in Bob Hunter's studio at 5. At home in the evening watching T.V. and knitting. Received Mr. Biddle's ~~Income~~ covering card in to me. Will you next week.

Saturday, October 10

Big Saturday class last time with three models. Went to matinee of Sound of Music and enjoyed it though I think they spoiled the movies of their sequences too many added scenes of numbers which are not necessary. Liked the stage version better. Worked on copy in my income tax forms in the eve. and got them.

dust except that I will leave to call Mr. Tarenholtz Monday as I can't see that he has rescinded Savings bank interest in the State returns.

Sunday, April 11

At home in the morning, reading papers, doing N.Y. Times Crossword and Cryptic. Went to the opening of the Indian Marsh exhibition. Usual crowd there. My "Watsin for Low Tide" is not very well hung, not in a strong enough light and facing a corner as they left out my middle name in the catalogue. At home in the evening knitting while watching TV.

Monday, April 12

The model was Kay Wolf, blonde girl, daughter of Mrs. Wolf in the evening class. I posed her at the other end of the studio so that the light would be coming from the opposite direction for a change and though there were a lot of people in they all got places. Called Mr. Tarenholtz and he said no State tax on my bank earnings. Mailed the State and took the Federal up to the Internal Revenue building as it is no near us on Ipswich St. At home in the evening knitting on K.'s sweater while watching T.V. There have been terrible tornadoes in the middle west with great destruction of property.

Tuesday, April 13

Class in the morning. Mrs. McManus came to pose for me at 2 as I had decided that I had the shadow on her face too dark and too red. Think it is better now and will show it at the Guild in the Members' Exhibition in May. Went to a Cyprus Society Board meeting at 4.30 and to supper afterwards with some of the Board at the Coffee Room of the Sheraton Plaza. Buffet and very good!

Wednesday, April 14

Class in the morning. Went to a Ladies' Luncheon at the Hilton Club at

afterwards went to the Public Library to see Mrs. Hood, director, about a memorial exhibition for Dorothy Heintzelman who died recently. Mrs. H. referred me to Mrs. Hutchinson head of the Library's print department who told me that they were planning a Heintzelman exhibit but it would be won't would not be until his etchings, wood blocks presses etc all new linoleum cutters as well as original. The Cop. Soc. show wouldn't be until the Fall and Mrs. Hutchinson would be glad to lend us etchings and co-operate and will try to think of people who might finance it. Home to read, paint and watch TV.

Thursday, April 15

Class in the morning. We met as the Copley Society minutes and in the afternoon went down to Cynthia Naylor to set up. Also a letter the Board wanted me to write to the man Mr. McAneny who lent the Cop. Soc. pictures at the Home Show. Evening class. Lantern on new models.

Friday, April 16

Good Friday and only Mrs. Holbrook and Mrs. Perkins in, both working on steel-life we didn't need the model and called her off. In the afternoon went to bank and market and took three knucks to a laundry not which I have found right near on Dunbury St. cor. of Mass ave. The paintings I didn't care one of undue but they look cleaner. At home until evening. Bad floods from the Mississippi River.

Saturday, April 17

Big Saturday class as usual. New models, Mrs. Pierceman (Mrs. Kate Cotter) with sewing and an East Indian woman in sari a Mrs. Kaur, Mrs. J. H. Jenkamble brought in a nice little azalea plant and Mrs. Marcus as she does every Saturday cookies, watched a Red Sox - Baltimore game on TV. in the afternoon Red Sox won. They seem to have a good team this year.

Sunday, April 18 Easter.

At home all day, reading papers during Cross word. The Prudential Centre was opened to the public to-day but I didn't go knowing there would be such a crowd. As it was people had to wait sometimes 2 hours to get a chance to go up in the elevator to see the view from the tower, 52 flights. It must be wonderful and I want to see it but will wait a few days. The opening ceremonies will be 3 day events with Adlai Stevenson and Sir Anthony Eden taking part on Tuesday. Also the new Sheraton Hotel in the Centre is open now and people who have been in already say it is wonderful and big apartment houses, garage etc. are being built.

Monday, April 19

The model for the class was a very nice man Mr. Flanagan as a fisherman, nets by Mr. Harrington. I was afraid being a holiday that not many people would be in but Mr O'Hagan and Susie Field are back and there were 5 in all. In the afternoon I went to an opening at the Copley Society of a big exhibition (both galleries) of the paintings of a Mrs. Ruth Forbes of Cambridge from Phila. Being a Boston Forbes the titles was well represented. Found that Mrs. Avery knows K. well in Phila. In fact K. got her in to the Fortnightly Club at home in the eve. Knitting and watching TV. The Marathon race was to-day but I didn't go out to see the runners come in this year. Peeked at the Prudential Centre and there were huge crowds. 5 Japanese were in top places, 1, 2, 3, 5 + 6 and I saw them cross the finish line on TV. The Hoods in Illinois and Ohio are terrible and not yet at their peak. People are buying bikes frantically

~~Tuesday, April 20~~ Alice came to pose for me at one and I started another little picture of her in tights with pink + blue stripes. Posed her on

my wrought iron bench with light blue background and the unfinished title "Sitting Pretty" which I will use.

Tuesday, April 20

Class in the morning. Good crowd in. Alice came to pose for me at one but could only stay an hour. We set out afterwards to library, market etc. At home in the evening, knitting and watching TV.

Wednesday, April 21

Class in the morning. We went to the theatre with E. Endicott, Denise Beaverstock. The play was a new musical "Flora, the Red Menace", a girl fashion designer who gets involved in a communist group in N.Y. but gets disillusioned. Not very good. The lead was Liza Minnelli, daughter of movie actress Judy Garland.

Thursday, April 22

Class in the morning. Out for a while in P.M. during errands. Eve. class, new models Jo. Skinner, long hair & hair brush and Judy who posed for the regular class with her portfolio of drawings.

Friday, April 23

Class in the morning, Head my hair done in P.M. At home in the evening.

Saturday, April 24

Saturday class, Busy morning. Listened to Red Sox ball game while knitting in P.M.

Sunday, April 25

At home all day, Sunday papers etc. except for going over to the opening of an exhibition of wrongly named, silly doodles at North Eastern University. Absolute rot. Only stayed 5 minutes

Monday, April 26

The model was Mrs. Pressman Mrs. Kates (Sat. class) model, Posed in her just the same as for Sat. class and they got good starts. Left early to go to the College Club for lunch before a talk I had to give for the N.E. branch of the Pen Women

Talked briefly about painting afterw and they seemed to like it and it went O.K. In the evening I went out to the Shakespeare Club at Mrs. Eastons in Cambridge, driving out with Helen Tibbetts and Mrs. Tryon who I am getting up for membership, in Virginia Fowlers car. The play was Measure for Measure

Tuesday, April 27

Class in the morning. Put up a new group for Rose T. after lunch took Coffee Break to Mrs. Brinsley for Comm. Acad. Went to the library and then to the Annual meeting of the Guild. Only 10 members there. Home in the evening.

Wednesday, April 28

K.'s birthday and the sweaters are not quite done. Have written her that my present will come along later. Class in the morning. Mr. Hammond stopped in (his wife died about 2 weeks ago) He will be in to paint against next week. Out to do errands, ribbon + button for K.'s cardigan etc. At home in the evening finishing the knitting on it.

Thursday, April 29

Left the class for about an hour to go to Nelson Aldrich's office for a meeting of the City Art commission to pass on the work of a sculptor who wants to present a piece of her work (pieces of wood joined together, mostly resembling totem poles) to the City. She is apparently very high standing but all I could say for her work was that as I supposed it would go with the modern architecture in the new Civic Plaza which is going up in Scollay Square now next to the present, or in the new Prudential Center. After lunch went down town and looked everywhere for a hat. Did not see I even wanted to try on. Eve. class in the evening

Friday April 30

Class in the morning. Only 4 people in. Rose finished her still life. After

lunch took my Wardrobe Sketches to the Guild for a Dresses Show at then went looking for a hat in all the Newbury & Boylston St. Shops. Finally found one that I like and they will change the band on it, making it green instead of black, so that it will go with my green dress and jacket at June 1st. Then a sample of the green material to-morrow. In the evening I went out with Bob Hunter. June James and Cynthia Naylor to a Mrs. Edith Blooms in Brookline. She had asked us out to discuss the possibility of the Copley Society having a night at the Pop. Concerts next Spring. She has a talented harpist who she would like to be soloist with the orchestra that night and the fine Lee Nadeau, a Canadian who has won great recognition for her playing played for us. She is very good but the harp is not my favorite instrument. The Copley So. would have to sell about 300 tickets and we would have the eve. with a few rich guys who are interested in sending harpists to a big competition in Israel and want to raise money for their scholarship fund. Mrs. Bloom and I guess all her crowd were very executive and We would run it for the Cop. So. and we may go into it. She had asked some of her friends and neighbors in for the music after on meeting and served a most bountiful supper only a little of which I could eat. Late getting home.

Saturday, May 1.

Big Saturday class. Both models came O.K. Took the green sample down for my hat and they will have it for me Tues. P.M. so that I can wear it to the S.C. on Wed. I hope. Sewed on K. sweater and watched TV.

Sunday, May 2

Up early to get a 9 O'clock train to go to Squam to get my car. The trains only run as far as Manchester now but

Mayet met me there and we drove to Cove House (a lot of my tulips up – very late Spring this year and flowers still bad in middle West) and then to the garage where I got my car. Then we went to see Harry Gage. He had written me about an article which Yankee Magazine will have about the Antiquarian Fair which this year will be July 25th. They are using a water color to dist this Fair as a 2 page spread in color. Raymond Sargent got very interested going up to Dublin, N.H. to talk to the editor and I suppose he will want something about the Workworks but could not get him on the telephone in Squam to-day. Talked to Addie K. (all O.K. arranged for the Mo. Shore Board meeting May 16) at Mr. Sandy's back from Florida. Will turn on water next week. Then Mayet + I went to see Mildred. Mrs. Tall is not well, has had one or two falls and Mildred thinks might have a. Confined to her room now when I went up to see her. She looks pretty feeble and a little older. The Drs. think she should be in a hospital but she refuses. It is hard for Mildred as of course she can't leave her alone. She has a friend Mrs. Howard who will come and stay with her but at present M. will stay down from Boston to look after her. She was very weepy and affectionate as she always is with me but looked quite pathetic her white hair all straggly and her face (can't see why Mildred couldn't have fixed her hair for her at least) and she really would be much better off in a hospital as she can hardly walk even holding on to furniture etc. From there M. + I went over to Gloucester to Howe restaurant where M. insisted on taking me to lunch and he told me that M. had seen in the papers that Harry Wright had died. Poor Wicky I wonder what was the trouble. Will find out about it from Harriet Bolton at the Rockport Art Ass'n. He died on Friday and I found the obit in the Herald when I got home. The

services will be in R. on Tues. but I can't possibly go. He is to be cremated at burial in Sweden. He was only 59.
From the restaurant I drove up to town at left my car in a parking lot, all Back Bay streets lined with cars because the Institute of Contemp. Art is having a "Gallery-Go-Round". All traffic blocked off Dunbury St. from Clarendon to Exeter, and all the Galleries open. The sidewalks were crowded with people and it must have made a lot of money for the I.C.A. at $5 a ticket. The Cop. Soc. and the Guild were open with all the other Galleries and Bob Hunter was painting a still life in the window of the Cop. Soc. and Wm. Perrin a watercolor in the Guild window. I went into the Cop. Soc. where a show by a Mr. MacNeil has just been hung. Came home at 5 and finished the N.Y. Times crossword which I had started on the train going to Spandau, read papers etc.
I forgot to say that yesterday afternoon after I had been to see about my hat I stopped in at the Cop. Soc. for tea at Jim Forbes' brother was there, also a young man named Kellam, grandson of Walter Kellam former pres. of Cop. Soc. and from there I went to the new Prudential Centre and up in the 52 story high tower to the observation deck on the 50th floor. The view was terrific and probably on a clearer day, it was warm but hazy, you could see even more. I looked through one of the telescopes and thought I could faintly make out Cape Ann. Also went to the new Sheraton Hotel next. Quite impressive though I felt the ceilings in their golden ballrooms should have been higher.

Thursday, May 3

The model for the class was Mr. Moriarty who I posed looking at some sheet music. Alice came to pose for me at 1 and I started another 16 X 20 ballet in oil pink tutu standing by a chair. Will call it "In the Pink". In the evening I went

to a performance by Maurice Chevalier called Chevalier at 77. He is still very clever with such a nice personality. He sang a lot of his old songs and got a terrific reception. I felt it was rather sad though because he has so obviously aged and the things he used, sometimes with a boy could no he could walk about the stage as he sang but could only gesticulate with his fine hand work and a way more of the spontaneity.

Tuesday, May 4

Class in the morning. Alice and I went to get a hat the Gray Shop was retrimming for me and to the library. At home in the evening.

Wednesday, May 5 Rafael K. is sweeter.

Class in the morning. Went out to a S.C. Luncheon at Mayan Forbes taken Nelia, E. Aldrich and Mrs. Hobbs. A group of us got together after lunch to nominate officers for next year and suggest 2 dailies for them to choose from. Went to the Guild afterwards for the opening of a Members' exhibition. My Wardrobe Mistress is in it but one of the hands looks too by now I see it is a gallery. Will go and get it Monday at 5 when the gallery closes and bring it back before he opens again Tues. at 10. Now with daylight saving I think I will have enough light to paint after 5 from. At home in the evening.

Thursday, May 6

Class in the morning. Out to do errands. Art Committee meeting in Bob Hunter's studio at 4. Eve. class.

Friday, May 7

Only two people in to paint, Jane and Mr. Perkins (his last day) He has done three steel-lyes. Went to the College Club at 3 to place Rose's watercolors for her. Then to Library. Am reading a wonderfully detailed life of Queen Victoria by and [illegible] Ni

announcement of her accession when he came in dressing gown with long hair down to receive the notification from the Lord Chamberlain, As Bossy et would make a good scene on the stage for the Wax works. Harry Gaze writes that Mr. Bryant has arranged for a article about the Fair in Yankee magazine next July with a colour spread of a water color Harry did of the Fair. O future We'll see what the W. world do - Went to the Opera Saturday, May 7 "Mayne of Piccadilly" "Betty Spirit" Very well done.

Busy morning with the Sat. class. Listened to a Red-Sox - Cleveland ball game on the radio. Starting a white sox hat for myself. Out to Sunday School at home in eve.

Sunday, May 9

Got off for Squam about 10.30 taking my portrait of Jake Freeman for the Fort Rockport Hotel. Mayor was to meet me at Cove House to help get piazza furniture out etc. but I had it all done & the living room washed in order but not cleaned yet before he came about 1.15. She brought a roasted chicken & I got other things at the start of our Lobster lunch. Mr. Landry had the hammock & piazza screens hung & the water on & the screen doors on but no gas. He came over & lit the pilot for the stove & the hot water heater. Went at 3 to the Squam gallery for a meeting with Harry Gaze & Sam Hains to plan over schedule and the work on the new gallery in the front room. Decorating is done & it will be fine. We will use it for a permanent exhibition of pictures owned by the Village Hall Assn. Moved from the Hall to make room for my Squam characters which I presented last summer in memory of Wise. After that called & drove to R. to decide my future at the Art Assn. Harriet Mather told me the details of Wicky's illness.

saying how badly they all felt to have him go. It started with pneumonia and though he seemed to be getting over that, they found a lesion in the lungs and an enlargement of one of the kidneys. Poor Wicky! I drove home and worked on N.Y. Times cross-word and Gothic and watched TV. Chilly.

Monday, May 10

The model a young man didn't come. When I went upstairs to call him to telephoned that he was sick but would come. It was so late then that I called it off. Had got a boy who works part time in the building to pose as Ford Cooper & Janet started him. Ellyce and Susan working for E. & Indian lady model Alice was coming to pose for me at one but telephoned that she couldn't, swamped with rehearsals etc. So we put it off till next week. Bought copy for my Oscar citation cards to the printer, Barrett, then went to the library and the Copley Society and to the Guild to get my Wardrobe Mistress to fix one of the hands which I thought was too large when I had it in the gallery. Brought it back to the studio and painted on the hand and I think it is better though I could have done a better job if I had had the model there at home into eve.

Tuesday, May 11

John O'Hara

The boy who posed yesterday didn't come and I was in despair. I got Jane to phone up the other one who lives on Marlboro St. She came back saying he couldn't come to-day had a Dr's appointment but would to-morrow, Thurs & Fri. So Ford Cooper left and I altered worked on the hand. I took the picture back to the Guild as soon as I could get off after the model situation was settled. Went to a Copley Society Board meeting at 4:30. Cynthia Hayden who I have felt was no good as Gallery Manager, no attractive and efficient, passed a letter she had written to the Board members before the meeting resigning.

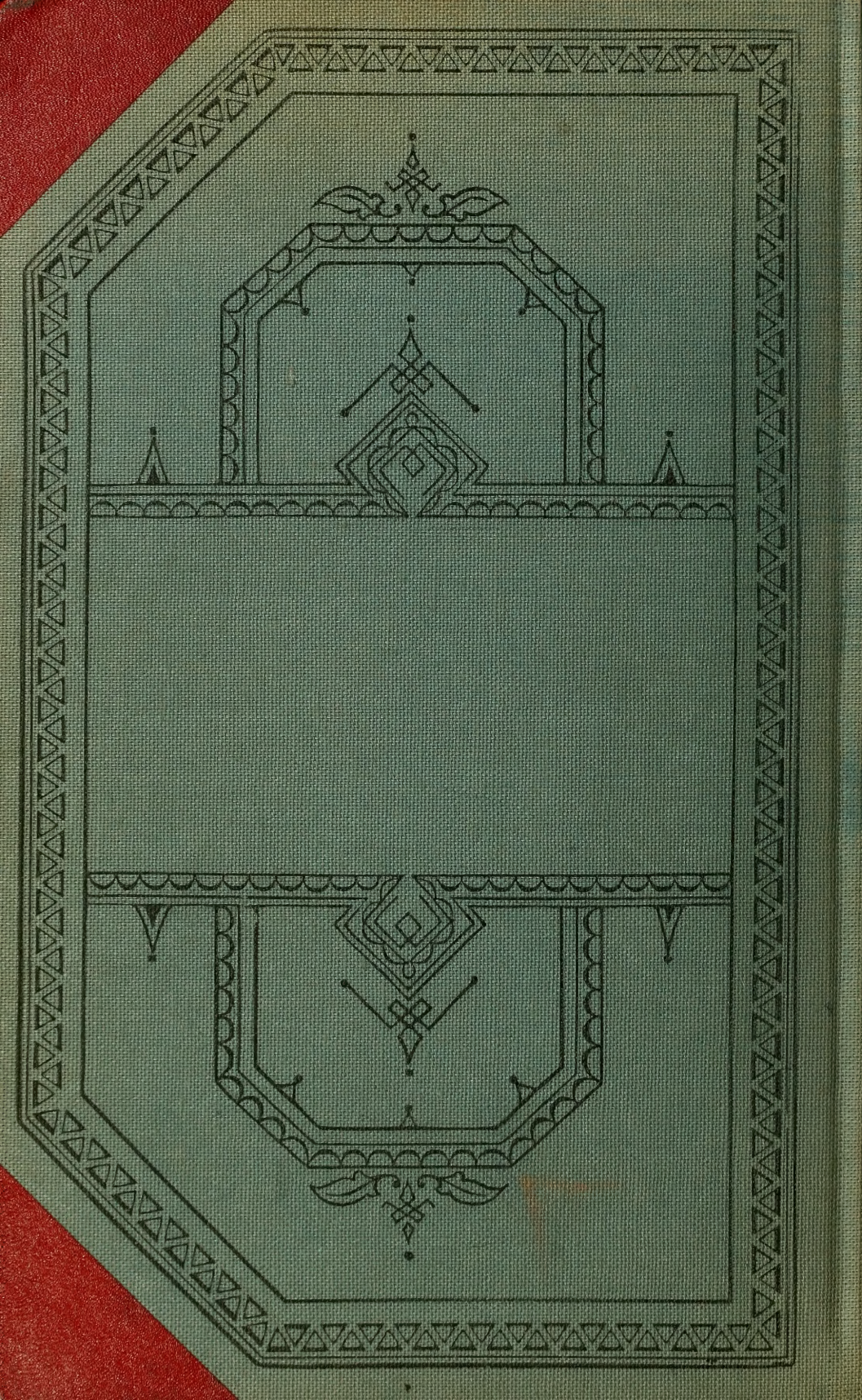
It was totally unexpected by me as a reason last-
Nell. I knew Ne had often complained about what
Ne felt was a lack of co-operation on the part of
members at that the Board didn't come to openings
but I had no idea Ne was thinking of resigning Ne
had just asked for a raise and gotten it $10 a
week. Her letter was unbelievable in its
personal attacks on the Board especially on
Lee Court who I knew Ne hadn't gotten on
with when he had his Television and who Ne raved
in her letter never Never Leave had a thing. There
was some talk with her before the meeting agreed
and Ne absolutely refused to re-consider her res-
ignation so when we began the meeting and got
to new business we had to accept it. She offered
to stay during the next two weeks but afterwards
when I went out to supper with Bob and members
of the Board, Mr. Burnham and Jack P. and
some of the others told me of things Ne had
done or her own responsibilities without
consulting them and various incidents of rudeness
to officers and members of the Board. They felt
that the best thing would be to have her leave
at once and Mr. Burnham said he would try
and get Posy Harris or if necessary June
Jones temporarily. I felt badly about it and
I liked her so much and always got on
well with her. During the meeting when the
talk about her resignation had been going on
for sometime and we had other business to attend
to Mr. Court asked the Chairman if we could not
go into executive session which of course
was asking her to leave, which Ne did at once.
He had raised absolutely nothing while Ne was
attacking him and the Board and Art Committee

which was the best way to handle her. But when I got home I felt sorry for her and called her up just to say that I had always enjoyed working with her so much and thought she was doing splendidly and was so sorry that she had been so discontented in the job. She thanked me and I was glad I had called. It's too bad she couldn't have had a different attitude about the job. I think her very efficiency and desire to improve the Society made her lose her sense of proportion about the subordinate nature of her position and try to run everything too and be too critical about things that really weren't her business. Now we have the big job of getting and breaking in some one else.

Wednesday, May 12

The original model came O.K. Also Ellice Endicott's model, the Indian lady who I had had to snub down over the telephone. She called up saying she wouldn't come again as Mrs. Endicott was insulting to her. Ellice had refused to pay her each time saying that if you did models often wouldn't come back if there wasn't many coming then. So I had given her the story for last week but the subject came up again on Monday. I persuaded her to come just this last time and she did and I spoke to E. telling her to be extra nice to her and it all went O.K. of Susie gave her the lead she did & her head drove her home so it came out O.K.

but E. is a disrupting influence with models and a nit two she had with Mrs. S. Les lost me a pupil. After lunch I went and got a permanent. At home in the evening, knitting myself a shell sweater, and watching T.V.

Thursday, May 13

Class in the morning. Wrote up the minutes of the Cup. So. Board meeting and took them to Jane Jones to type, also two letters I had to write to paper we made honorary members for life, Jessie Helton and Miss Mary. Mrs. Boardman had gotten Jane to take charge yesterday morning. He having called Cynthia at the Gallery and telling her that she had got mine on also and that he thought she had better leave at once which she did. arranging to have mine furniture she had brought in for her office a desk, chair and a sofa taken away. The furniture that we had there she had loaned to Mrs. Tibbets mm, all that without consulting anyone, so we'd have to get that back now. Live class. One of the models gave out, death in his family but I was able to get the girl who is going to pose for the week-day class, and next week and got some small canvases and charcoal paper from Hatfield's so they would have something to work on.